

 northumberland players present



YOU WILL REMEMBER ME
A PLAY BY FRANÇOIS ARCHAMBAULT
TRANSLATED BY BOBBY THEODOKE

DIRECTED BY BRENDA WORSNOP PRODUCED BY LAURA GARTON AND MARG HILBORN

FIREHALL THEATRE, 213 2ND ST, COBOURG
NOVEMBER 10*, 11, 12, 18, 19, 24, 25, 26 7:30PM & NOVEMBER 13, 20, 27 2PM

*NOVEMBER 10TH IS A BENEFIT PERFORMANCE IN SUPPORT OF OUR LOCAL ALZHEIMER SOCIETY

TICKETS \$25 AVAILABLE AT THE FIREHALL BOX OFFICE FRIDAYS 10AM-1PM

OR BY VISITING www.nplay.ca

Director's Notes

What a wait this has been! After three years of being on hold during the pandemic I am delighted that we have finally made it onto the boards to present this wonderful play. Originally published in French as *Tu te souviendras de moi*, the play was translated by Bobby Theodore in 2014, and first performed by Alberta Theatre Projects in Calgary. The topic is sensitive and very current. The author, François Archambault, one of Quebec's most accomplished contemporary dramatists, created very believable characters to portray this family who struggle to deal with their patriarch's disease. Each character grapples with how they relate to a person with dementia as well as their relationship to each other over a five-month time span.

It has been intriguing and very educational to delve into the research of the mind and memory loss. Our research took us to the Kawartha Centre Redefining Healthy Aging in Peterborough and some extensive discussions with Dr. Jennifer Ingram, MD FRCPC, a memory/dementia investigative specialist. Dr. Ingram made herself available to meet with the cast and crew. Her patience and knowledge of dementia was invaluable in helping us understand dementia and the many ways that it affects families and friends.

Performing this play in the intimate Firehall Theatre creates its own challenges in movement but engages the audience in the actions and emotions of the characters with its intimacy. In his notes Mr. Archambault suggests that the play be minimalistic in its setting. Choosing a black box set, with extensive lighting and sound, strongly sets the scene, allowing the actors to explore their emotions and characterization with this sensitive topic. We did our very best to honour the author's intentions.

A very committed team has spent many hours to reinforce the theme of this play - memory. And, I have been very fortunate to have had a talented and dedicated cast and crew headed by outstanding producers and stage managers. I hope you enjoy the wonderful magic created here.

Brenda Wolsnop

Director, *You Will Remember Me*

This play has been entered into the EODL (Eastern Ontario Drama League) Full Length Play Festival and is being adjudicated on Saturday, Nov 26.

TUGG'S

FURNITURE GALLERY



Cast

EDOUARD ~ Tim Russell

MADELEINE ~ Kim Brouwer

ISABELLE ~ Anne-Marie Bouthillette

PATRICK ~ Don Mann

BERENICE ~ Jen Batler

Synopsis

Memory and family are central themes in this moving drama by one of Quebec's most dynamic voices, Governor General's Award winning playwright François Archambault. The play portrays a family whose aging patriarch, a university professor, long time sovereigntist, and intellectual forces in the early stages of dementia. With humour, love, and compassion, each family member reacts in their own way to the challenges of creating room in their lives for his care. A powerful drama that raises broader questions of the role memory plays in all our lives.

The play is set in 2014 and the action takes place at a house in the country with scenes both indoors and outdoors in the local woods and fields.

Production Team

Producers ~ Laura Garton, Marg Hilborn

Director ~ Brenda Worsnop

Stage Manager ~ Kara Besson

Assistant Stage Manager ~ Fran Martin

Set Design ~ Brenda Worsnop

Lighting Design ~ Victor Svenningson

Costume Design ~ Sharon Anderson

Sound Design ~ Chris Worsnop

Set Decoration ~ Grace Price

Props ~ Fran Martin

Set Construction ~ Paul Herron

Construction Assist ~ Frank Burns

Lighting Operator ~ Kara Besson

Sound Operator ~ Jolie Manez

Set Painting ~ Claire Rowett

Painters ~ Claire Rowett, Grace Price

Production Team Continued

Front of House Coordinator - Kaye Torrie

Front of House volunteers from Northumberland Players

Show Photographer ~ Greg Curtis, Sherwood McLernon

Website and Social Media ~ Ian Everdell

Marketing - Valerie Russell, Jack Boyagian

Graphic Design and Program ~ Lauren Page Russell

Treasurer and Budget ~ Leslee Argue, Jamie Finan

Acknowledgements

A special thank you to the following for their contributions.

Scott Moddle, Suzanne Dasovich, Thomas Cunningham,

Carol Beauchamp, Susan McTavish, Grant Coward,

Dr. Jennifer Ingram, MD FRCPC, Jim Abbott, Frank Burns and various members of Northumberland Players.

A message from The Alzheimer Society of Peterborough, Kawartha Lakes, Northumberland and Haliburton

We're so grateful to the Northumberland Players for donating the proceeds of the opening night performance of You Will Remember Me to our Society. It is our goal to improve the quality of life for everyone who is affected by Alzheimer's disease in our four-county region.

For more information please visit our website <https://alzheimer.ca/pklnh> or call our Peterborough office at

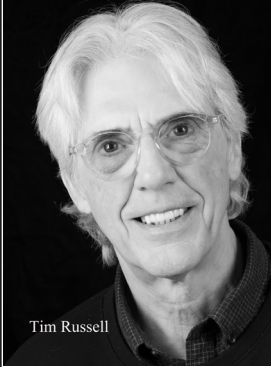
Ontario
Trillium
Foundation



Fondation
Trillium
de l'Ontario

An agency of the Government of Ontario
Un organisme du gouvernement de l'Ontario

MEET THE PLAYERS



CARSTEAD
MOTOR TRENDS LTD

*Leclerc's
Butcher Shoppe*

TIM RUSSELL (EDOUARD) ~ Tim has performed many roles over the years with the Players both on and off the stage, and is very grateful and proud to have gotten the chance to do this one with such a talented company. He is retired from his last real job as Technical Director at the Capitol Theatre in Port Hope. As an actor he has most recently appeared at the Firehall in *Twelve Angry Men*, *Glengarry Glen Ross* and as painter Mark Rothko in the Creative Force production of *Red*.

KIM BROUWER (MADELEINE) ~ Kim is originally from London Ontario where she performed with The Gallery Theatre, Huron County Playhouse, The Grand Theatre, UWO Gilbert and Sullivan Society as well as London Community Players. She then spent 30+ years behind the scenes as a producer and director in Canadian TV. Kim joined The Northumberland Players in 2016 after relocating from Toronto and in 2018 won Best Actor in the EODL for her portrayal of Minnie in *Leaving Home*. She appeared as a contemporary Lady Bracknell in Port Hope's Capitol Theatre production of *The Importance of Being Ernest* and Kate in *All My Sons* with the Northumberland Players.

Kim is thrilled to return to the Firehall with this production and with such an amazing cast and crew.

ANNE-MARIE BOUTHILLETTE (ISABELLE) ~ Anne-Marie has been active with the Players, both on stage and behind the scenes, since 2009. She is proud to have been involved in several award-winning shows, including *Boeing! Boeing!* and *Waiting for the Parade*. A French Canadian born and raised in Montréal, she was especially excited to bring Isabelle Beauchemin to life for Northumberland audiences - it's not often that we get the opportunity to stage contemporary Québec theatre! She dedicates this performance to her darling mommie Hélène, who lost her battle with Parkinson's Disease last July. Bon spectacle!

DON MANN (PATRICK) ~ Don is a retired high school English teacher. He is grateful that the Northumberland Players' varied programming has provided him with opportunities to appear in a British Cold War drama (*Pack of Lies*), a family-friendly Christmas show (*Miracle on 34th Street*), a full-on farce (*A Fox on the Fairway*), a classic American tragedy (*All My Sons*), and now a modern Canadian play. Don joined the cast of *You Will*

Remember Me when the show was rescheduled from 2020 to 2022, and he appreciates the warm welcome he was given by the many talented people involved in this production.

JEN BATLER (BERENICE) ~ A writer by day, Jen Batler studied acting at the Vancouver Film School. A lifelong fan, her memorable roles include Hippolyta in *A Midsummer Night's Dream*, Maggie in *Lend Me A Tenor* and Jackie-O in *House of Yes*, among others. *You Will Remember Me* is her Northumberland Players debut.

BRENDA WORSNOP (DIRECTOR) ~ Brenda has been involved in theatre since the tender age of seven and has an extensive history as a director, actor, stage manager and set designer. In her fifteen years with the Players, she has directed *Any Wednesday*, *Having Hope at Home*, *Rabbit Hole* and the award-winning *Waiting for the Parade*, as well as designing sets, stage managing and performing in numerous productions. She thanks the crew, particularly Kara, for their dedication and expertise in working on this challenging and rewarding play. She is so grateful for a cast with extraordinary talent who have brought tremendous sensitivity and creativity to their characters with realism. She hopes you enjoy the magic of this wonderful script and the presentation!

KARA BESSON (STAGE MANAGER) ~

Ten years ago, Kara was fortunate to be cast in *More Work Than a Puppy*. It was such an exciting adventure working with such talented and supportive people that she has continued with the Northumberland Players. Although she has appeared in front of an audience she now works mostly as Stage Manager in plays such as *Waiting for the Parade*, *Leaving Home* and recently, after a two-year delay, *All My Sons*. Now after a 2 1/2 year delay, she is delighted and excited to be involved with *You Will Remember Me*. She wants to thank the wonderful cast and crew for their support throughout this process.

LAURA GARTON (CO-PRODUCER) ~ Laura has been an enthusiastic fan of the Northumberland Players since she moved to Cobourg ten years ago. Upon seeing her first Firehall Production she was so impressed she joined the volunteer Board and eventually started helping on the production end of things. She has had the pleasure of co-producing the award-winning play *Waiting for*

the Parade and the musical *Sister Act* and is delighted to be part of the *You Will Remember Me* production team.

MARG HILBORN (CO-PRODUCER) ~ Marg Hilborn fills roles behind the curtain, often as stage manager or producer with Northumberland Player teams. She is keen to support the talented people behind the curtain along with the actors on stage. Before moving to this community, she volunteered with youth theatre productions in Toronto.

FRAN MARTIN (ASST STAGE MANAGER/PROPS) ~ Upon joining the Northumberland Players Fran has filled several positions for various plays, including Producer, Stage Manager, Assistant Props Manager, and Assistant Stage Manager. For this production she is doing double duty as Assistant Stage Manager and Props. Although missing the production on stage, she is happily part of the production that happens backstage!!

GRACE PRICE (LEAD SET DECORATION) ~ Grace Price has been volunteering with the Players for approximately 10 years and is excited to once again be working with such a professional team doing Set Decor for this production. She has done costumes for several shows including *Savanna Sipping Society*, *Waiting for the Parade*, and the up-coming production of *Hilda's Yard*. Set Decor is new to Grace but does relate to her Interior Design Career before retirement.

SHARON ANDERSON (COSTUMES) ~ After the two-season hiatus, Sharon is happy to be back doing costumes for the theatre and to join this family, dealing with issues that touch us all. A lifelong sewer and crafts person, Sharon has applied her experience to supporting productions since retiring to Northumberland. In addition, she is a member of the Board of Directors for the group.

PAUL HERRON (LEAD SET CONSTRUCTION) ~ Paul got his start with the Northumberland Players Set Building Team at the end of the 2018/19 season, working on *The Drowning Girls*. *You Will Remember Me* will be Paul's first production as the Lead Builder. He is having a great time being part of the Northumberland Players team and looks forward to working on upcoming productions.

CLAIRE ROWETT (LEAD PAINTER) ~ Claire has been so delighted to work with Northumberland Players for over 25 years; mostly on stage, acting, singing, and dancing (sort of). However, when COVID hit she needed something to do, and suddenly a painter was born. Once life opened-up again, so did the theatre and a new way to contribute - stage MURALS!! Claire is excited to be able to bring wonderful plays to life with colorful backdrops and moody textures. Many thanks to the Players, but a special thank you to the audiences who keep us going.

VICTOR SVENNINGSON (LIGHTING DESIGN) ~ Victor has spent most of his life near a stage. He started working in the theatre sound and lighting field while in university. This is Victor's first lighting design for the Players, and he is grateful for the opportunity. The Firehall is a perfect little black box studio space.

CHRIS WORSNOP (SOUND DESIGN) ~ Chris has been doing sound design since the days of open-reel audio tape and white leader between cues. The new technology is fast leaving him behind, but he can't resist the chance of getting to work with the dedicated and talented leadership, cast and crew that we have in *You Will Remember Me*.

Translation of Tu te souviendras de moi

(You Will Remember Me)

Song and lyrics by Marc Gelinias, performed by Marc Gelinias 1966

Verse I

When summer approaches and
the lily of the valley bloom
You will remember me
When the spring sunrays of May thaw
your old feelings of gloom
You will remember me
And never will this season give you
any reason
To walk away from me
Even when birds sing their songs
They'll tell you that you are wrong
You will remember me

Oh, oh, oh, oh, how sad life can be
Oh, oh, oh, oh, if you're not with me

Verse II

When the autumn leaves quiver, and
the chill makes you shiver
You will remember me
If nature tears the world apart or
you feel pain in your heart
You will remember me
Dream a dream under the old oak tree
Where I wrote what you will see:
Madeleine, I love only you
And when you look at that tree alone,
if your heart isn't made of stone
You will remember me

Oh, oh, oh, oh, how sad life can be
Oh, oh, oh, oh, if you're not with me

Verse III

A new spring is now growing and
the sweet sap is flowing
And the woods are so sublime
My heart is there plain to see, carved
by a knife on our tree,
Yes, larger than the last time
If your heart melts fast as frost
Know your place is never lost
Oh, I've saved it just for you
Please come back and don't be slow,
it hurts too much when you go
Dear, I can't live without you

Oh, oh, oh, oh, how sad life can be
Oh, oh, oh, oh, if you're not with me.
Oh, oh, oh, oh, how sweet life will be
Oh, oh, oh, oh, when you come
back to me
You will remember me.

MEET THE PRODUCTION TEAM



Brenda Worsnop



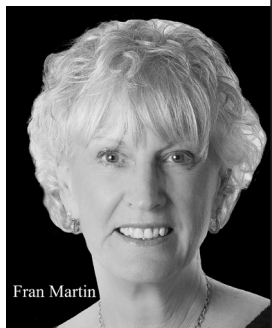
Kara Besson



Laura Garton



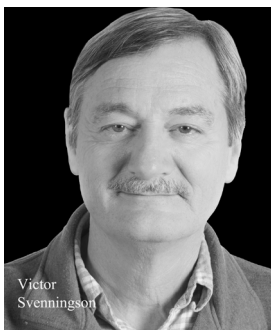
Margaret Hilborn



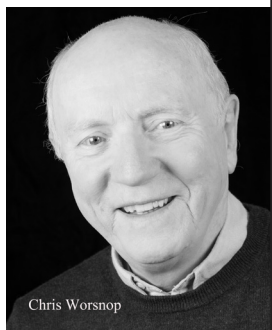
Fran Martin



Sharon Anderson



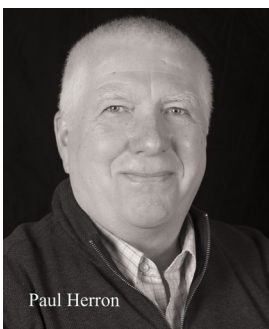
Victor
Svenningson



Chris Worsnop



Grace Price



Paul Herron




**A
WONDERFUL
CHRISTMAS
TIME**

NORTHUMBERLAND PLAYERS CHRISTMAS CONCERT
DEC 3 - 5, 2022
CONCERT HALL AT VICTORIA HALL




**coming
soon
to the
stage!**



northumberland players
youth theatre

PRESENTS

**A
CHARLIE
BROWN
Christmas**



by CHARLES M. SCHULZ

Based on the television special by BILL MELENDEZ and LEE MENDELSON
Stage Adaptation by ERIC SCHAEFFER
By Special Arrangement with ARTHUR WHITELAW and RUBY PERSSON

December 10th and 11th at 2:00PM
VICTORIA HALL CONCERT HALL

northumberland players present

**hilda's
yard**

a play by norm foster

JANUARY 20TH TO
FEBRUARY 5TH, 2023
BEST WESTERN PLUS COBOURG
INN & CONVENTION CENTRE
DINNER THEATRE

visit www.nplay.ca