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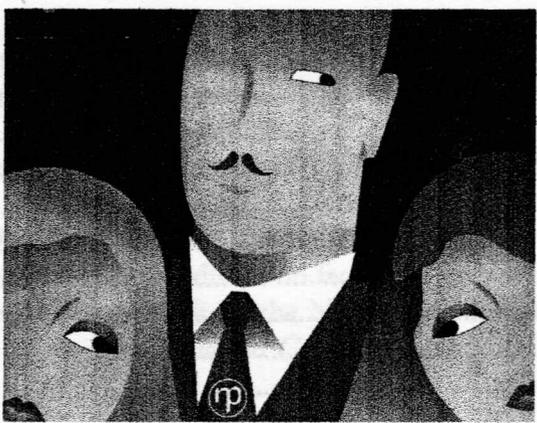


NORTHUMBERLAND PLAYERS

Present

TOUCH & GO

by Derek Benfield



Dinner Theatre at the Cobourg Best Western Inn
October 18th to November 3rd, 2002

Directed by Len Hirst
Produced by Karen Polkinghorne

Produced by special arrangement with
Samuel French (Canada)

The CAST

| | |
|--------------|----------------|
| BRIAN..... | Doug Neill |
| HILLARY..... | Ruth Shehan |
| GEORGE..... | Norm Furness |
| JESSICA..... | Mary Schmieder |
| WENDY..... | Sandy Wright |

PRODUCTION TEAM

| | |
|------------------------------|---|
| Director..... | Len Hirst |
| Producer..... | Karen Polkinghorne |
| Production Assistant..... | Sharron McMann |
| Stage Managers..... | Wendy Holmes & Terry Sutcliffe |
| Set Design..... | Len Hirst |
| Master Carpenter..... | Ken Halligan |
| Set Construction..... | Ken Medhurst, Borden Taylor, Sebastian Reisch |
| Set Decorator..... | Shelly Hollinger |
| Lighting Designer..... | David Hoare |
| Lighting/Sound Operator..... | Andrew Hunt |
| Properties..... | Merett Brooks & Helen Wellman |
| Costume Design..... | Betty Rose |
| Wardrobe..... | Ann Fortner & Danielle Poirer |
| Make-Up/Hair..... | Muriel White |
| Photographer..... | Ron Templer |
| Publicity..... | Tammy Duncan |

A Message from the Director...

Once again I have had the pleasure of directing the first dinner show of the N.P.'s season, and once again it's been a ball. The cast are great fun to work with and Wendy Holmes, the Stage Manager, is always there to keep us on track. I would like to say thank-you to Terry Sutcliffe for helping out when Wendy could not take it any more, and had to go for counseling on how to handle a group of lunatic thespians.

LEN HIRST

BIOGRAPHIES

NORM FURNESS has appeared at the Best Western Dinner Theatre for 3 consecutive years. Once more he takes his clothes off, graduating to two times in this production—thanks Len!

DOUG NEILL is pleased, once again, to dart into the fray of another British romp-about. Having “worked” on his accent now for 3 years running he can now almost understand Norm, but still finds Len’s dialect completely incomprehensible.

MARY SCHMIEDER has been performing with the Northumberland Players for almost a decade, appearing in musicals, drama and dinner theatre. This is her third dinner theatre production under the direction of Len Hirst.

RUTH SHEHAN is happy to participate in her second dinner theatre production. Ruth appeared in N.P.’s debut musical production in 1978 and has been involved in several projects over the last 25 years. Ruth is pleased to be working with an excellent cast, crew and director.

SANDY WRIGHT “Do I look like a nurse?” In fact...she actually *is* an R.N. and finds this a wonderful diversion from the stresses of everyday life. Sandy is thrilled to be back on the NP stage again this season, following her debut last year in *Situation Comedy*. She hopes you enjoy the show!

KAREN POLKINGHORNE is very excited about being back to her first love in life, that being the Theatre. This is Karen’s first time producing, and thinks it’s quite appropriate that her first production is called “Touch and Go”. Karen appreciates and thanks the cast and crew for their support and help along the way. A special mention and a huge THANK YOU needs to go to her mentor, Sharron McMann whose help and guidance has been instrumental in the success of this show. Sit back, relax and have a few laughs with us. Thank you to the patrons who make every show a success.

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