


We thank our 2015-2016 Season Sponsors:



 northumberland players present

THE SECRET GARDEN

Book and Lyrics by
Marsha Norman
Music by
Lucy Simon
Based on the Novel by
Frances Hodgson Burnett

CAMECO CAPITOL ARTS CENTRE, PORT HOPE
FEB 26, 27, MAR 3, 4, 5, 2016, 8:00 PM
FEB 27, 28, MAR 5, 6, 2016, 2:00 PM MATINÉES

"The Secret Garden" is presented by special arrangement with Samuel French, Inc.

*Stay there in my garden, where love grows free
and wild
Come to my garden, come sweet child.*

Director's Notes

The Secret Garden is in my top three favorite musicals (Into the Woods and The Last 5 Years being the other two) since I directed it in this very theatre fifteen years ago. You might be interested to know that several of the cast, crew and orchestra from the 1995 production have enthusiastically joined us to mount it again! Meaghan MacDonald (Alice) was our Mary Lennox way back when. I think it's safe to say that they share my love of the beautiful, haunting melodies, poetic lyrics and profound themes. The musical is based on the 1911 novel of the same name by Frances Hodgson Burnett. It premiered on Broadway in 1991 and ran for 709 performances. If you are unfamiliar with the story, Mary Lennox, a young English girl born and raised in the British Raj, is orphaned by a cholera outbreak when she is 11 years-old. She is sent away from India to Yorkshire, England, to live with relatives who she has never met. But Mary Lennox is not alone. She is surrounded by the ghosts of her past (referred to in the program as *Dreamers*) and her late Aunt Lily who not ten years earlier left a husband and newborn son. Her own personality blossoms as she, a young gardener and a housemaid bring new life to a neglected garden, as well as to her sickly cousin and bereaved uncle.

Directing this show was fun. It is always exciting watching young actors come into their own week after week, I am tremendously proud of what they have achieved. I couldn't be happier to be collaborating again with the talented people who have made working on these shows such a pleasure. Thank you, Marie, Alina, Leslee, Lauren, Ken, Barb....all. Now, enjoy coming into our garden.

- Valerie Russell, Director

*"I need a place where I can go, where I can
whisper what I know"*

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Who are Northumberland Players?

Northumberland Players is live, local, and committed to bringing quality theatre to the whole family.

In its 39 years, Northumberland Players has won Theatre Ontario awards for performance, directing, music and production. They also have a very active young people's theatre program which performs a major children's Christmas production and runs drama camps throughout the summer months. **A Charlie Brown Christmas** was seen by 2800 children and their families.

Northumberland Players provides opportunities in all aspects of quality theatre — over 250 enthusiastic, **un-paid volunteers** who work as actors, directors, producers, set builders, costume makers, etc., are proof there is passion for live theatre in Northumberland County. When you attend a not-for-profit theatre company performance, your entertainment dollars stay in the community, the cultural and economic benefits rippling throughout Northumberland County. We truly support **Buy Local Northumberland**.

Home for Northumberland Players is the historic **Second Street Firehall** in Cobourg. The building houses the Players' administrative office, rehearsal spaces and a ground-floor theatre. The **Firehall Theatre** is an intimate venue that can be arranged in various configurations to present innovative theatre.

Northumberland Players Costume House at Unit 4, 450 Campbell Street in Cobourg, is the home of the Players' vast collection of period and contemporary costumes available for rentals for theatrical and other events. Northumberland Players also leases **The Third Space** on Loveshin Road for set storage and construction.

Over 10,000 people attended our productions last year. We hope even more people will see our shows.

Be a Player - There are many roles!

We also welcome members and volunteers to join us in producing quality theatre.

- **Members** have a voice in Northumberland Players, a vote at the Annual General Meeting, and can serve on the Board of Directors. Membership fees provide on-going support for the administration of the Players. Memberships are \$25. A Family Membership of \$40 includes spouses and, as non-voting members, children and youth.

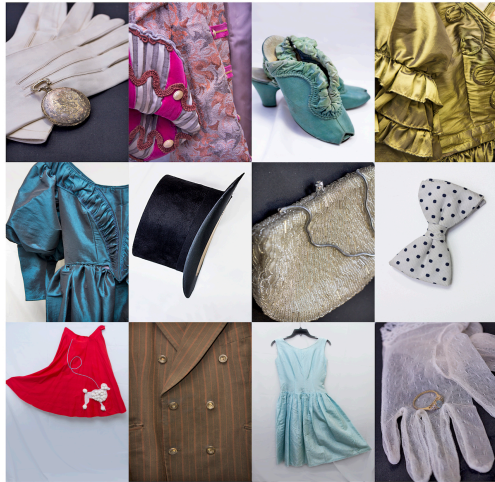
- **Volunteers** participate in all aspects of community theatre in acting, artistic, backstage, clerical, construction, production and/or technical roles on the production teams or in administrative roles. Many have "learned on the job".

- **Donors and Sponsors** provide financial support.

Visit us at www.northumberlandplayers.ca for more information, to ask for our newsletter, to donate and/or sign up.

You can visit the Firehall office at 213 Second Street, Cobourg, or call 905-372-0577. We accept VISA and Master Card. The office is open 10 a.m. to 1 p.m. Fridays. You can also contact us at info@northumberlandplayers.com

np northumberland players
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 Vice-President: Leslee Argue
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 Secretary: Claire Rowett

Directors

Anne-Marie Bouthillette
 Marley Budreau
 Laura Garton
 Maureen Holloway
 Matt Kowalyk
 Jody Ledgerwood
 Paula Worley

Northumberland Players is a thriving community theatre. What enables the Players to maintain its success for 40 years are willing and committed individuals who serve as directors and participate in the decision-making. Directors attend monthly Board meetings where decisions are made, keep up to date by reading the reports of other directors, and take on the responsibilities according to their interests, skills, and/or desire to learn. Some directors serve for a one-year term, but others return for multiple one-year terms, ensuring continuity for the Players.

Directors can be contacted by leaving a message at 905-372-0577 or by emailing info@northumberlandplayers.com.

“Do you believe in spirits?”

CAST

Lily . . . Marley Budreau
 Mary Lennox . . . Alexia Boyagian (*Feb. 26, 28, Mar. 3, 5*)
 Zoe Fingas (*Feb. 27, Mar. 4, 6*)

In Colonial India 1906

Fakir . . . Jack Boyagian
 Ayah . . . Saskia Tomkins
 Rose (Mary’s mother) . . . Lucy Caldwell
 Captain Albert Lennox (Mary’s father) . . . Derrick Cunningham
 Lieutenant Peter Wright . . . Dale Heffernan
 Lieutenant Ian Shaw . . . Ricardo Canlas Jr.
 Major Holmes . . . Paul Burnham
 Claire (his wife) . . . Alyssa England
 Alice (Rose’s friend) . . . Meaghan Macdonald

At Misselthwaite Manor, North Yorkshire

Major Shelley . . . Mark Chard
 Mrs. Shelley . . . Janita Wiersma
 Mrs. Medlock (the housekeeper) . . . Heather Sculthorpe
 Archibald Craven (Mary’s uncle) . . . Neil Dalhoff
 Dr. Neville Craven (his brother) . . . Craig Martin
 Martha (the chambermaid) . . . Mary Schultz
 Dickon (her brother) . . . Evan Soutter
 Ben (the gardener) . . . Gary Potter
 Colin . . . Ethan Cox-Hen (*Feb. 26, 28, Mar. 3, 5*)
 Nicolas Graf (*Feb. 27, Mar. 4, 6*)
 William . . . Josh Baxter
 Mrs. Winthrop (the headmistress) . . . Kara Besson
 Dreamers . . . Josh Baxter, Kara Besson, Paul Burnham, Lucy Caldwell, Ricardo Canlas Jr., Mark Chard, Grant Coward, Ethan Cox-Hen, Heather Coyle, Derrick Cunningham, Alyssa England, Kira Gelineau, Nicolas Graf, Eile Hannigan, Dale Heffernan, Meaghan MacDonald, Jessica Outram, Olivia Presner, Janita Wiersma

Warning: Strobe and fog effects are used in this performance.

*“A bit of earth, she wants a little bit of earth,
she’ll plant some seeds”*

Production Volunteers

Producer . . . Leslee Argue
Director . . . Valerie Russell
Music Director and . . . Marie Anderson
Orchestra Conductor
Choreographer . . . Alina Adjemian
Stage Manager . . . Ken Brumby
Set Design and Painter . . . Lauren Page Russell
Lighting Design . . . David Hoare
Sound Design and . . . Andy Thompson
Operator
Costume Design . . . Barbara Henderson

Assistant Producer . . . Dawn Watters
Assistant Stage Managers . . . Katie Burnham, Elaine Winger
Backstage Coordinator . . . Jody Ledgerwood
Dance Captain . . . Neil Dalhoff
Backstage Crew . . . Emma Brown, Wakely Jibb
Set Builder . . . Tim Russell
Assistant Painter . . . Adam Russell
Properties Design . . . Lauren Page Russell
Properties Acquisition and . . . Jennie Ryan
Manager
Props Assistants . . . Lee Wakelin, Will Ryan
Props Creation team . . . Leslee Argue, Kara Besson, Frank Burns,
Micheline Prendergast, Jennie Ryan, Will
Ryan, Lee Wakelin, Dawn Watters, Elaine
Winger, Brenda Worsnop

*“Maybe I was dreaming of a garden growing far
below,
Maybe I was dreaming of a life that I would
never know”*

*“Lift me up, and lead me to the garden, where life
begins anew”*

Orchestra

Violin 1 . . . Elsa Mead
Violin 2 . . . Catharine Mead
Viola . . . Susan Min
Cello . . . Andrew Randall
Piano . . . Heather Stubbs
Keyboard . . . Alison Lester
Flute . . . Emily Johnson, Lynda Shewchuk
Oboe/English Horn . . . Gregory Ward
Clarinet . . . Bill Cross
Bass Clarinet . . . Diana Storen
Trumpet . . . David Marshall
Horn . . . Audrey Mead
Trombone . . . Julian Warme, Kevin Cook
Bass Guitar . . . David King
Percussion . . . Charlotte Chiu

Acknowledgements

Very special thanks to...

*Stevenson’s Cartage and Moving • John Burns • Ian Hartford •
Insight Optical • Legacy Building Supplies • Sarah Oliver •
Ron Parker and the Trinity College School Drama Dept •
Lynne Templer • Suzanne Mess • Delphine White •
Ten Thousand Villages for the loan of jewelry •
Mike Chowns • Westben Arts Festival Theatre •
SONG • The Cobourg Concert Band • Beth Hunt •
Tanya Earle and St. Mary’s High School • Tom Hall • Vince Edgar •
Peter Riccio and Cobourg Collegiate Institute • Mary Lou Secord •
Nancy Coyle • Heather Weyman • Dr. Rajesh Krishnan •
Jennifer Moyer • Kirkpatrick Leather • Diane Saunders •
Beyond the Blue Box • Elaine Winger •
NP Costume House Volunteers • Ian Hartford • John Burns •
Capitol Theatre Volunteers and Staff •*

“It’s a maze this garden, it’s a maze of ways.”

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Production Volunteers (continued)

- Make-up Design . . . Claire Russell
- Hair Design . . . Muriel White
- Hair and Make-up . . . Allyssa Lefebvre, Madison Chard,
Assistants Michelle Spagnolo
- Accent Coaches . . . Doreen Page, Mary Doig, Heather Stubbs
(British); Chris Worsnop (Yorkshire)
- Setup (Capitol) . . . Tim Russell, Garth Holloway, Ken
MacDonald, Tony Walker, Jim Finan,
Mike Vlajkov, Borden Taylor, Rick
Morrison, Dave Hutzel
- Costume Design . . . Suzanne Mess
Consultant
- Seamstresses . . . Barbara Horscroft, Ann Hancock, Nancy
Kerr, Janet Munroe, Barbara-Jean Taylor,
Mima Vlajkov, Barbara Henderson,
Suzanne Mess, Denise Burnham
- Dressers . . . Denise Burnham, Lorraine Johnston
- Lighting Assistant and . . . Jessica Bellamy-Royds
Operator
- Spotlight Operators . . . Madi Chard, Phil Mandryk, Harry
Mandryk
- Lighting Set-up . . . Phil Mandryk, Harry Mandryk, David
Burn
- Rehearsal Pianist . . . Heather Stubbs
- Programme . . . Anne-Marie Bouthillette
- Poster and Show . . . Greg Curtis
Photographer
- Cast Photographer . . . Kiera Thompson (Dimoff)
- Marketing . . . Leslee Argue, Jack Boyagian, Laura
Garton
- Videographer . . . Elsbeth McCall
- Social Media . . . Alina Adjemian, Ken Brumby
- Move-in Crew . . . Josh Baxter, Jack Boyagian, Marley
Budreau, Paul Burnham, Lucy Caldwell,
Mark Chard, Craig Martin


"The strongest roses will fair thrive on being neglected"

 northumberland players

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TO SHUT THE MOUTHS OF LIONS

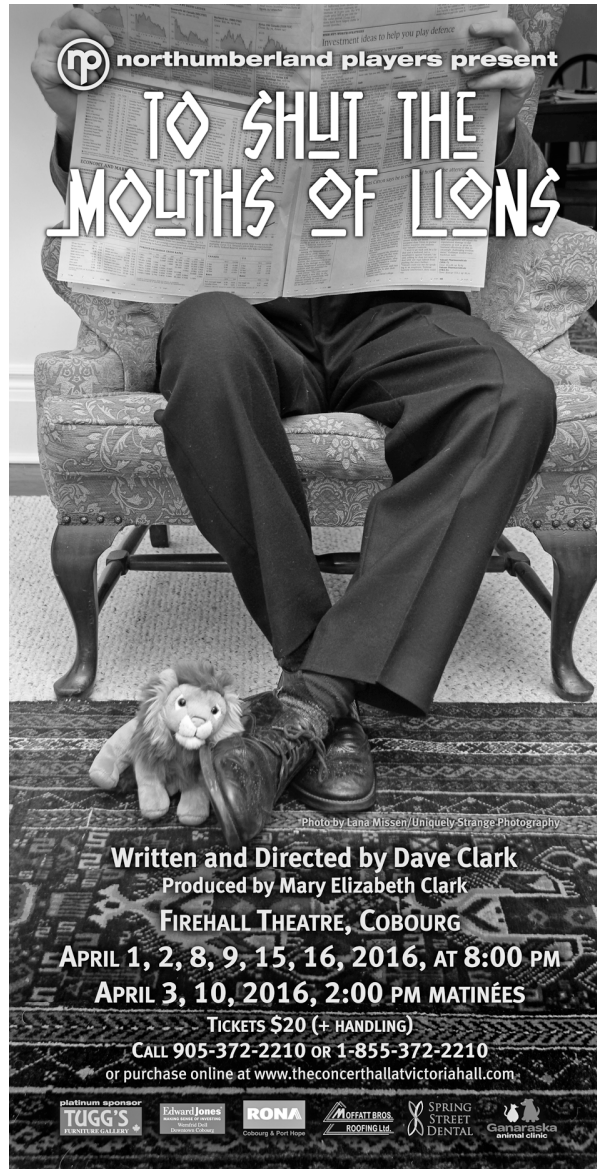









Photo by Lana Missen/Uniquely Strange Photography

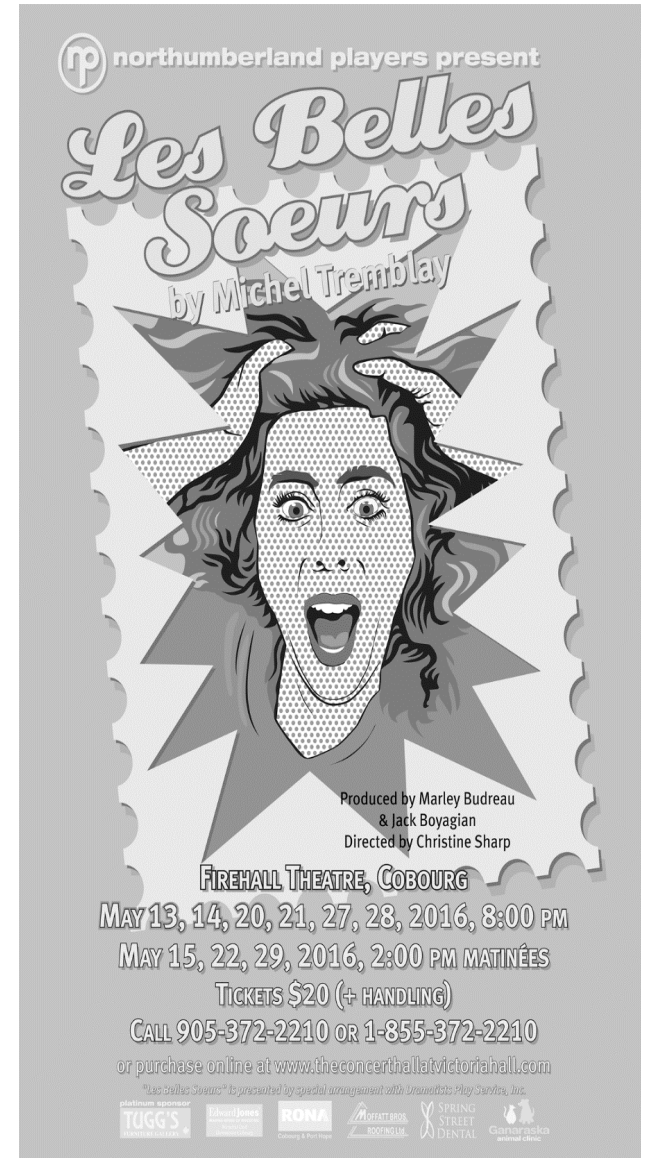
Written and Directed by Dave Clark
Produced by Mary Elizabeth Clark
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Les Belles Soeurs







by Michel Tremblay



Produced by Marley Budreau & Jack Boyagian
Directed by Christine Sharp

FIREHALL THEATRE, COBOURG
MAY 13, 14, 20, 21, 27, 28, 2016, 8:00 PM
MAY 15, 22, 29, 2016, 2:00 PM MATINÉES
TICKETS \$20 (+ HANDLING)
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and for updates on what's happening Like us on Facebook or follow us on Twitter.