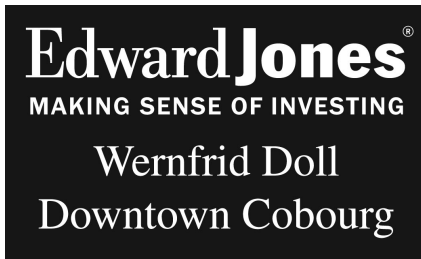
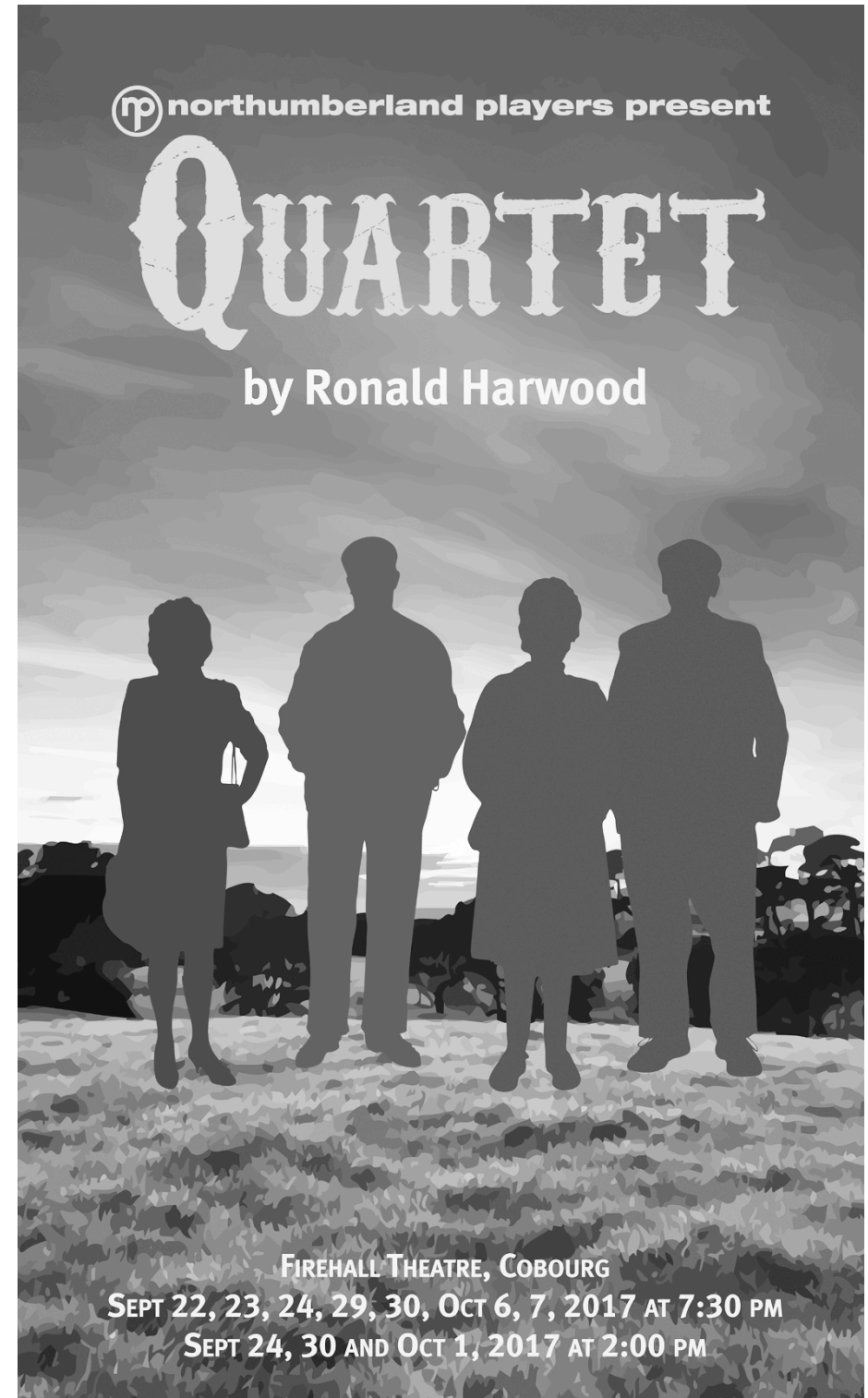


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### Acknowledgements

We thank the following for their contribution to this production:



### Who are Northumberland Players?

Northumberland Players is live, local, and committed to bringing quality theatre to the whole family. Over 13,000 people attended our productions last year.

Northumberland Players provides opportunities in all aspects of quality theatre — over 300 enthusiastic, **un-paid volunteers** work as actors, directors, producers, set builders, costume makers — proof there is passion for live theatre in Northumberland County. When you attend a not-for-profit theatre company performance, your entertainment dollars stay in the community, the cultural and economic benefits rippling throughout Northumberland County. We truly support **Buy Local Northumberland**.

#### **Be a Player - There are many roles!**

We welcome members and volunteers to join us in producing quality theatre.

- **Members** have a voice in Northumberland Players, a vote at the Annual General Meeting, and can serve on the Board of Directors.

- **Volunteers** participate in all aspects of community theatre in acting, artistic, backstage, clerical, construction, production and/or technical roles on the production teams or in administrative roles. You can "learn on the job".

- **Donors and Sponsors** provide financial support.

Visit us at [www.northumberlandplayers.ca](http://www.northumberlandplayers.ca) for more information about what we do and what you can do! Ask for our newsletter, donate, sign up as a member, register a child for camp, audition, become a volunteer... Join Us!

You can visit the Firehall office at 213 Second Street, Cobourg, or call 905-372-0577. The office is open 10 am to 1pm Fridays.

You can also contact us at [info@northumberlandplayers.com](mailto:info@northumberlandplayers.com)



### David McTavish – Set Construction Lead

What a treat it is to be involved with the Northumberland Players. I started building theatre sets in 1980 and have been happily involved ever since then. As Set Construction Lead I get to work with a variety of men (yes, men...where are the women who want to practise their woodworking skills?) who each bring their enthusiasm, their creativity and their companionship. We do ten plays per season...there is room for everyone who wishes to build, regardless of your skill level. Please, come join us!

### Lee Wakelin – Set Decor

Lee Wakelin has been involved in theatre since retiring from a 40 year career in teaching. She has performed on stage and assisted in many areas of production. She enjoys the challenge, and the continuous learning process of developing new skills. She also likes the camaraderie of a diverse group of local people. She is happy to be working on the set of *Quartet* with a really great team.

### Jamie Finan – Costume Designer

Jamie is delighted to once again be part of a Northumberland Players production. She has assisted with costuming for *Boeing Boeing*, *Joseph and the Amazing Technicolor® Dreamcoat*, *Once Upon a Rocking Chair*, and is now happy to contribute as costumer for this production of *Quartet*. Being relatively new to Cobourg, and Northumberland Players, she and her husband Jim have been warmly welcomed by this wonderful theatre community and for that we are most grateful. Enjoy the show!

### Carol-Anne Caswell – Properties

Carol-Anne has been with the Northumberland Players for seventeen years playing behind the scenes and onstage. She has acted in our musicals, dinner theatre and at the Firehall Theatre & is especially pleased to be taking care of Properties for Quartet. We have a terrific team & cast. Carol-Anne is thankful for the Arts community in Cobourg of which Northumberland Players is her first passion. She has five grandchildren.

### Marg Kropf - Properties

Marg is no stranger to Northumberland Players, having been involved in various productions as an actor throughout the years. She relates strongly to the eccentric cast of senior characters in *Quartet*. Helping with props has been interesting and challenging. Enjoy the show!

### Ward McCance - Lighting Design

Ward began stage lighting in summer stock theatre with the Bloor Street Theatre and a production of *Our Town* at Expo 67. His lighting of *The Phantom of the Opera* ice show won the Ontario best lighting award for community television (Cable 10 Durham). Ward has done lighting design and operation for 11 productions for the Players, including *Waiting for the Parade* Best Production Award at the Eastern Ontario Drama League.

### Victor Svenningson - Sound Design

This is Victor's first show with Northumberland Players and he could not be happier. Victor started his professional career many years ago as a sound designer. This is what drew him into the world of theatre. Victor has remained in the theatre world for the past 35 years but working more on the management side of the technical world. As he comes close to retirement, he wishes to go back to where it all started, sound.

### Linda Cardie - Lighting & Sound Operator

Linda moved to Cobourg 2 years ago, and joined the Northumberland Players as a crew member backstage. Each crew she has worked with has been fantastic and it's been a great experience whether it's as prop manager or assistant stage manager or reading plays with the Reading Committee. Linda was very involved in theatre in high school, and afterwards enjoyed watching theatre from afar. Linda is thankful to many people for this opportunity.

## Cast

Kim Brouwer . . . Cecily Robson (Cissy)

Mary Doig . . . Jean Horton

Gary Potter . . . Reginald Paget

Christopher Sharp . . . Wifred Bond

Setting: A home for retired musicians in Kent, England in 1999.

There will be one 15-minute intermission.

Light refreshments are available  
in the Blair Room on the 2nd floor.

## Director's Notes

*Quartet*, by Ronald Harwood premiered in non-PC 1999, the year our production is set. Harwood (now 'Sir Ronald') is better known for his play, *The Dresser* (1980), as the script writer for Roman Polanski's *The Pianist* (2002), and for Dustin Hoffman's 2012 film of *Quartet*, but his knighthood honours a much broader literary achievement.

Although all the characters in *Quartet* are opera singers (and you are not), we hope you find something you have in common with them; that they engage you with their stories, their secrets, relationships and humanity; and that you go away feeling you have met and learnt from some true-to-life individuals over a couple of pleasantly worthwhile and involving hours.

One critic has said of *Quartet*: it's about "four feisty old troupers whose task is to make us laugh a little, sigh a little and cry a little as they take us into the bittersweet world of facing up to age and mortality".

If our production succeeds in eliciting a few chuckles, sighs and sniffles of recognition, we will be more than well-rewarded for our efforts in bringing this play to you.

Chris M. Worsnop 2017





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Front Row: Chris Worsnop, April Corning, Ken Forsyth, Ward McCance. Back Row: Linda Cardie, Jamie Finan, Marg Hilborn, Victor Svenningson, Carol Beauchamp, Terri MacKinnon, Anne-Marie Bouthillette, Sharon Rathbone, Carol-Ann Caswell, David McTavish, Marg Kropf, Evan Soutter, Lee Wakelin.

**Carol Beauchamp – Co-Producer**

Having acted, directed, stage-managed, designed sets, costumes, make-up and hair, Carol is debuting in the role of co-producer for *Quartet*. Carol extends a huge thank you to the dedicated cast and crew who have worked hard all summer to bring this delightful show to you – enjoy! Carol sends a big thank you to her co-producer April Corning, and director Chris Worsnop - the visionary behind the production. Carol was last seen as Margaret in last year's production of *Waiting for the Parade*.

**April Corning – Co-Producer**

April is delighted to be co-producing *Quartet* after having the time of her life acting onstage earlier this year. She recently played the role of Janet in the Northumberland Players' award-winning production *Waiting for the Parade*. April is honoured to support this hardworking, talented cast and crew. When she's not volunteering with the NP, she works for the Federal Public Service and chases after her two young sons.

**Sharon Rathbone – SM Mentor**

Sharon has been involved with the Players for more than 30 years. She has worked on the stage and behind the scenes. Her most recent appearance was in *Joseph and the Amazing Technicolor® Dream Coat*. Having been both a producer and stage manager for many years, Sharon is pleased to share her knowledge with newbie Terri. It is always wonderful to have talented newcomers join our group!

**Ken Forsyth - Set Designer**

Ken joined the Players two years ago helping with construction on *Glass Menagerie* and set decor on *Boeing Boeing*. He designed the set for *Jenny's House of Joy* last season and worked as a set designer and lead painter on *Joseph and the Amazing Technicolor® Dreamcoat* last February. He and his wife Jody also assistant stage managed that show. He is thankful for the opportunity to work once again with such a talented, dedicated and creative group of people.





**Christopher M. Worsnop - Director**

Chris has been involved in Ontario community theatre since 1969. He always marvels at everyone's devotion & energy in mounting a play. **Quartet** is no exception. Every member of cast & crew has personified the meaning of 'ensemble'. A director's dream, **Quartet** is the 5<sup>th</sup> play Chris has directed for NP. (**Not Now Darling**, 2008; **Steel Magnolias**, 2010; **The Dining Room**, 2012; **The Mousetrap**, 2014). He has also appeared on stage in **Having Hope at Home**, 2010, & **Calendar Girls**, 2013.



**Kim Brouwer – Cecily (Cissy) Robson**

After a 40 year absence from the stage, Kim made her Northumberland Players debut in last season's **Once Upon a Rocking Chair**. She is thrilled to return as the 'dotty' contralto Cissy Robson, while fending off comments from family and friends about 'type casting'. A newcomer to Cobourg - Kim is happily embarking on a return to her first true love - acting.



**Mary Doig – Jean Horton**

Mary started out in weekly rep in the north of England, and remembers the days when she could learn her lines in bed the night before a rehearsal...no more! Despite the line challenge, it has been so much fun to work with Chris W and the other crazy inmates of the "asylum". Thank you to everyone on and off stage.



**Gary Potter – Reginald Paget**

Gary is happy to be back at the Firehall Theatre working with other 'eccentrics' in this delightful play. Since Gary moved to the area in 2011 he has appeared as Mr. Gower in **It's a Wonderful Life**, and as Harold in **A 1940's Radio Christmas Carol**, both at the Firehall. He has also recently appeared in musicals; as the Toymaker in **Chitty, Chitty, Bang, Bang**, as Ben in **The Secret Garden** and as Earl in **Anne of Green Gables**.



**Chris Sharp - Wilfred Bond**

Christopher is delighted to be appearing again at the Firehall Theatre. Recent NP roles include Cholly in **A 1940's Radio Christmas Carol**, Robert in **Proof**, Dr. Chumley in **Harvey**, Ivan in **Drinking Alone**, Paravacini in **The Mousetrap**, Bernard in **Don't Dress for Dinner**, Charley/Davey in **Bedtime Stories**, and Willy, the crazy Scotsman, in **The Trouble with Richard**. Favourite musical roles include Captain Hook in **Peter Pan**, Julian Marsh in **42<sup>nd</sup> Street** and the Judge in **Sweeney Todd**.



**Terri MacKinnon – Stage Manager**

In her real life, Terri is working hard on achieving her lifelong dream of becoming "The Crazy Cat Lady" down the street. Terri is a new member of the Northumberland Players group, and is truly enjoying participating in the process of bringing this great play, **Quartet**, to fruition. She hopes that everyone enjoys the production, and has a few good laughs.

**Production Volunteers**

- Co-Producers . . . Carol Beauchamp and April Corning
- Director . . . Chris M. Worsnop
- Stage Manager . . . Terri MacKinnon
- Stage Manager Mentor . . . Sharon Rathbone
- Set Designer . . . Kenneth Forsyth
- Set Construction Lead . . . David McTavish
- Set Builders . . . Frank Burns, John Forder, Ken MacDonald, Jean Phillion, Jack Boyagian, David Brister, John Mathew, Scott Moddle, Mike Sonosky, Jim Maxwell, Juan Landa
- Set Dresser . . . Lee Wakelin
- Set Painters . . . Margaret Hilborn (Lead), Leslee Argue, Laura Andrews, Kara Besson, Brenda Worsnop, Doreen Page, Laura Garton, Ken Forsyth, Jody Forsyth
- Costume Designer . . . Jamie Finan with Anne Hancock
- Properties . . . Carol-Anne Caswell and Marg Kropf
- Lighting Design . . . Ward McCance
- Lighting Hang . . . Evan Soutter
- Sound Design . . . Victor Svenningson
- Lighting and Sound Operator . . . Linda Cardie
- Show Photographer . . . Sherwood McLernon
- Poster Design . . . Greg Curtis
- Program . . . Maureen Holloway
- Marketing . . . April Corning, Evan Soutter, Laura Garton, Maureen Holloway
- Production Assistance . . . Fred and Ann Luken

**Frank Bouwmans**  
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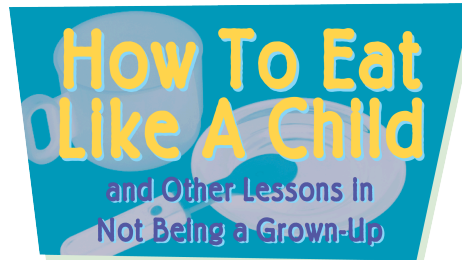
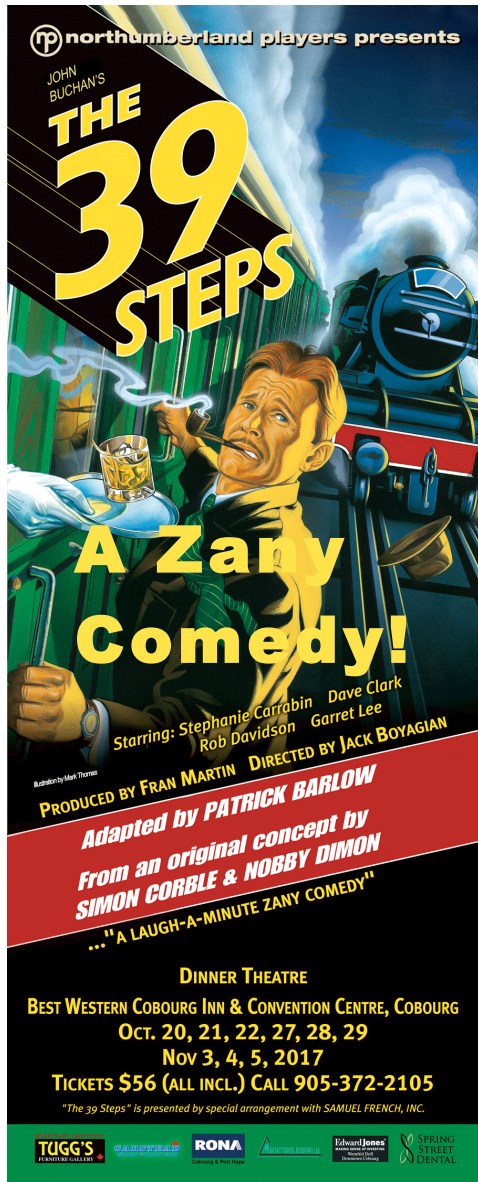
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