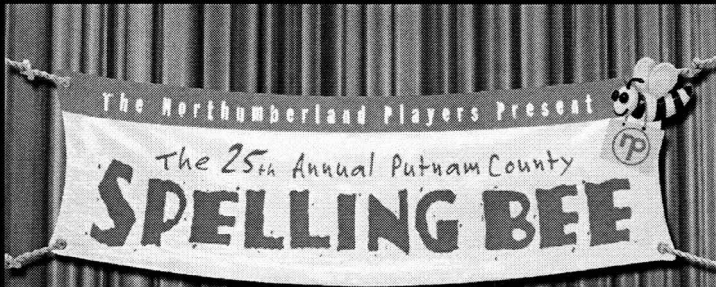




PlayersBill



produced by:

Antonio Sarmiento

book by:

Rachel Sheinkin

directed by:

Shannon Oliver

music by:

William Finn

Presented through special arrangement with Musical Theatre International (MTI)

VICTORIA CONCERT HALL



Dear Patron,

Welcome to another evening of great theatre with the Northumberland Players production of "The 25th Annual Putnam County Spelling Bee"!

Over 150 volunteers have been part of this past season's 8 performances, including an award winning dinner theatre production of "**Having Hope at Home**" starring Greg Curtis and Jody Ledgerwood, the nearly sold-out production of "**Annie**" starring Brad Halls, Beth Hunt and Kassy Gray, and the acclaimed sold-out and extended production of "**The Elephant Man**" starring Antonio Sarmiento, Paul Weber and Leah McMullen.

Don't forget to sign up your kids to our popular Summer Drama Camp!

Check our website for registration information. We are offering 3 programs:

"Learning The Basics": For ages 6-10, 1 week, \$160.00 per child, July 11-15, and 25-29, August 8-12 and 15-19.

"I Love Being An Actor": Ages 10-13, 2 weeks, \$300.00 per child, July 4-15, July 19-29, August 9-19.

"Theatre Intensive": Ages 13+, 1 month, \$550.00 per person, July 4-29.

We encourage you to participate in the 50/50 draw! Through your generosity, each year The Northumberland Players award a \$300 bursary to 1 student from each of the 6 county high schools. These recipients have been engaged in theatre and drama in their high school and/or community and have been accepted in a university or college theatre programme. We also sponsor children identified through community agencies, who otherwise would not be able to attend a summer camp programme. Proceeds are also used to support actors, directors and technicians to attend workshops to learn more about their craft. Please feel free to contact us for more information about the 50/50 Draw.

We are continuously inspired by the support of our volunteers, this community and the town of Cobourg. We hope you enjoy "The 25th Annual Putnam County Spelling Bee" and all of our productions. It is our goal not only to entertain you, but to showcase the talent and generosity that makes a production and a theatre like this come to life. Now sit back and enjoy the show!

Jack Boyagian

President
THE NORTHUMBERLAND PLAYERS



NORTHUMBERLAND PLAYERS

present

The 25th Annual Putnam County Spelling Bee

starring:

**Cara Jack • Mark Chard • Antonio Sarmiento
Justin Boyd • Lindsay Obrist • Trevor Grundy
Brian McDonald • Alyssa McCallum • Gillian Kunza**

with:

Anne Marie Bouthillette • Lesley Marie Boileau

produced by
Antonio Sarmiento

directed by
Shannon Oliver

musical director
Cathy Borowec

pianist
Susan Tanner

stage manager
Lynn Templer

assistant stage manager
Kevin Ward

costumes
Lisa Schnalzer-Missen

props
Robb Howells

book
Rachel Sheinkin

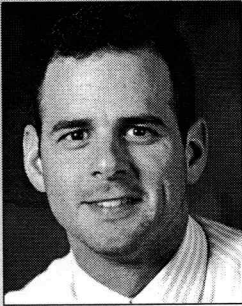
music & lyrics
William Finn

conceived by
Rebecca Feldman

additional material by
Jay Reiss

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"The Spellers"



Justin Boyd
Chip Tolentino



Lindsay Obrist
*Logainne
Schwartzandgrubenniere*



Trevor Grundy
Leaf Coneybear



Brian McDonald
William Barfee



Alyssa McCallum
Marcy Park

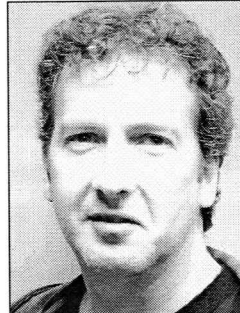


Gillian Kunza
Olive Ostrovsky

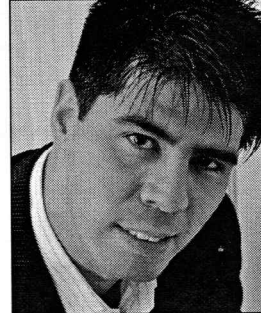
"The Adults"



Cara Jack
Rona Lisa Perretti



Mark Chard
Douglas Panch



Antonio Sarmiento
Mitch Mahoney



Anne-Marie Bouthillette
Lesley Marie Boileau
Peer Helpers



Shannon Oliver
Director

The Cast

(in order of appearance)

Justin Boyd (Chip Tollentino, Jesus) has acted in several productions with the Peterborough Theatre Guild, most recently as Garry/Roger in *Noises Off*. Other favourite Peterborough Stage credits include *Murder at the Howard Johnson's*, *Twelfth Night* and *The Music Man*. For the past five years, Justin has played the role of High School Math Teacher - his most enduring and lucrative role to date. This is Justin's first production with the Northumberland Players.

Lindsay Obrist (Logainne Schwartzandgrubenniere) first performed with NP in "*Jesus Christ Superstar*" in 2003. She has also had roles in "*Evita*", "*The Rocky Horror Show*", "*Urinetown*" and "*Hair*". She is momma to Julia, who has also been active with the Northumberland Players, having done "*Hair*" in utero and playing Baby Johanna in last year's "*Sweeney Todd*". Lindsay has been practicing her lisp and spelling for months in preparation for this production.

Trevor Grundy (Leaf Coneybear, Dan Grubennierre) is thrilled to return to the stage again with the Northumberland Players. He was last seen in "*The Trouble With Richard*", "*Sweeney Todd*", "*Hair*", and "*Any Wednesday*" but Trevor (a Cobourg native) has been involved with the players since his childhood with roles in many NP productions including "*Oklahoma*", "*The King and I*", and "*Freudian Slip*". Trevor dedicates his performance to his two inspirations, his children Madison and Gavin.

Brian MacDonald (William Barfee) hails from the metropolis of Peterborough and is a first time participant with Northumberland Players. Brian is an actor, director and musician who has worked with several different theatre companies and in many roles; which include the award winning production of *Twelfth Night* (*Feste*), *Noises Off* (director) and will be directing the musical *Chicago* this fall in Peterborough. Brian is excited to have the chance to work with such wonderful people and hopes to continue developing the skills he has learned here.

Alyssa McCallum (Marey Park) is a native of Cobourg and no stranger to the Northumberland Players. Her first role was Amaryllis Day in "*Music Man*" at the age of 8. Other roles include Liesl in "*The Sound of Music*", Liat in "*South Pacific*" and Nancy in the NP youth theatre production of "*Oliver*". After taking a long hiatus to raise her three children, she has finally returned to the stage where she belongs! She is thrilled to be part of this fantastic show with a wonderful cast to rekindle her love for theatre. Currently, she teaches Zumba classes at YMCA Northumberland to adults and kids.

Gillian Kunza (Olive Ostrovsky) grew up just up the road in Peterborough. Her strongest subjects throughout school were math and music and they have served her well. A graduate of Trent University she is now an accountant in pursuit of her CMA designation. Her on-stage pursuits have found her in countless dance performances, musical theatre shows and vocal concerts. Her true musical passion is Opera. Working towards a diploma with the Royal Conservatory of Music she is hoping to someday hit the opera stage. If you haven't been involved with theatre before it's never too late, Gillian hopes to see you get out there!

Cara Jack (Rona-Lisa Perretti, Olive's Mom) is Cara Jack is an elementary school teacher who has been a member of Northumberland Players since 2002. She has held roles in productions of *Jesus Christ Superstar*, *Evita*, *The Best Little Whorehouse in Texas*, *Falsettoland*, *The Full Monty* and *The Last Resort*. She is a vocalist in the indie-rock band *Headpets*, and the electropop group *The Loft Party* - the latter who released its first CD, *Showing Signs*, in 2010. Her recordings can be found on iTunes, cdbaby.com and www.theloftparty.net. She resides in Port Hope with her husband and her two sons.

Mark Chard (Vice Principal Douglas Panch) Mark has been involved in many of the Northumberland Players big musicals for 9 years. His most memorable roles were Harold in *The Full Monty*, Margaret Mead in *Hair* and the nerdy Mr. McQueen in *Urinetown*. He is overjoyed to be a part of the small but very talented cast in *The Bee*. Vice Principal Panch in *The Bee* takes on a whole new character for Mark this year.

Antonio Sarmiento (Producer) (Mitch Mahoney, Carl Schwartz, Olive's Dad) is a graduate of Fordham University at Lincoln Center for the Performing Arts in New York and as worked as a professional actor on Broadway, TV and Film in NY, LA, and Toronto. He was last seen as "John Merrick" in *"The Elephant Man"* and in the title role of *"Sweeney Todd"*. Other past stage roles include leads in *"Beauty and the Beast"*, *"West Side Story"*, *"Into the Woods"* and *"Waiting In The Wings"* on Broadway. Antonio is also an award winning producer, director, editor and designer for some of the biggest names in entertainment including Steven Spielberg, Mel Gibson and Madonna. He spent 7 years at Universal Studios in Los Angeles before relocating to the beautiful hills of Northumberland County. He currently continues working with international clients and productions, and can also be seen in the upcoming feature film *"Army 360"*.

Shannon Oliver (Director) is very excited to be directing this production she has been amazed at the talent she has been able to work with. This is Shannon's first time directing a production at the Victoria Concert Hall. Past productions that Shannon has directed include *"Hair"* and *"Sweeney Todd"*. Shannon recently returned to the stage after almost 4 years with the ensemble of the acclaimed Northumberland Players production of *"The Elephant Man"*, Shannon would like to thank the cast and crew for all their hard work as well as Allyson for her support and work throughout this production.

Cathy Borowec (Musical Director) is no stranger to the stages of Northumberland as a performer (*Music Man*, *Into the Woods*, *Assassins*, *Cabaret*, *Secret Garden*) but this is her first time as Musical Director for a stage production. Cathy has a degree in music from the University of Western Ontario (voice) and has sung professionally, ran a private vocal studio here in Cobourg, and worked as a Director with La Jeunesse Choirs. Cathy currently is Director Affiliate Relations with Habitat for Humanity Canada.

Susan Tanner (Pianist) began her professional music career in the late 60's, performing with various Toronto bands. She was also a full-time high school choral teacher and private singing teacher and vocal coach. She taught in the vocal jazz department at Humber college, coaching such well known's as Holly Cole and Louise Pitre. Locally, she accompanies the Northumberland Choir and Orchestra and has played for many theatre production including VOS, Northumberland Players and professional productions at the Capitol. She is very pleased to be doing *"The Spelling Bee"*.

Production Team

pit orchestra

Piano: Susan Tanner | Woodwinds: David Tanner | Keyboard 1: Linda Kramer
Keyboard 2: John Tapscott | Drums & Percussion: Ken Erskine

audience helpers

Anne-Marie Bouthillette, Lesley Marie Boileau

lighting designer

Dave Clark

lightboard operator
Lynne Templer

follow spot operator
David Torrie

soundboard operator

Vince Edgar

set design & décor & caricature design

Shannon Oliver, Allyson Demoe

set construction

Jack Boyagian, Richard Lewis, Tony Walker, Ken McDonald,
Borden Taylor, John Matthew

"the freeloaders"

Shawn Dubeau, Ron Tolleff, Sean Tolleff, David Hoare, Dakota Stevenson,
Reg Stevenson, Rick Stevenson, Jamie Spereman

carpenters

Dave Mctavish, Garth Holloway, John Matthew, Tony Walker, Ken MacDonald

set painters

Leslee Argue, Allyson Demoe, Gail Deveau, Wayne Deveau, Ann Dobby,
Margaret Hilborn, Hannah Mackey, Cathy Nevin, Kay Nicholas, Keith Nicholas,
Shannon Oliver, Brenda Worsnop

costumes

Lisa Schnalzer-Missen, The Ladies of the Arcade: Marian Boys, Norma Schultz,
Nancy Kerr, Barbara Horscroft, Gisele Butcher, Suzanne Mess,
Barbara Jean Taylor, Mary Smith, Lynne Templer, Helen Matthew

hair & makeup

Lisa Schnalzer-Missen

marketing, poster & program design, facebook

Antonio Sarmiento

publicity & sponsorship

house staff coordinator
Alyssa McCallum

Leah McMullen, Sheila Soden

accounting

Anne-Marie Bouthillette

front of house

Sandra Timlin, Jen Crilly-Glover, Jonathan Crilly, Melody Blondel, Jamie Spereman,
Jessica McDougal, Marg Hilborn, Mike Chowns, Kassy Chowns, Norma Connors,
Allyn Whitehead, John Winkworth, Dixie Winkworth, Heather Jopling,
Gail Boileau, Pete Boileau, Amber Mackey, Shawn Dubeau, Barbra Ottman,
Donna Heenan, Carol-Anne Caswell, Heather MacDonald, Olga Cwiek

northumberland players staff

Shannon Van Walleghem-Levasseur, Patti Ryan

victoria hall staff

Beth Hunt, Tom Hall

The 25th Annual Putnam County Spelling Bee

Originally produced on Broadway by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo, Barrington Stage Company, Second Stage Theatre

Based upon C-R-E-P-U-S-C-U-L-E, an original play by The Farm.

The Barrington Stage Company workshop of THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE was originally co-directed by Michael Barakiva and Rebecca Feldman.

The Farm was founded in 2000 by Rebecca Feldman, Artistic Director. It is a collective of writers and performers, including Jay Reiss, Dan Fogler, and Sarah Saltzberg. The Farm's interest is in the role of improvisation in creating new work for the theatre. The Farm initially designates a two-week intensive period in which to discover, develop, and rehearse a play from the impulses borne mainly out of the pressure of a deadline. Previous projects include "Super" (at Atlantic Theatre Studios), "Why I Hate Florida" (workshop at White Wave in DUMBO) and "C-R-E-P-U-S-C-U-L-E" (at the Present Company Theatorium in October 2002), on which "The 25th Annual Putnam County Spelling Bee" is based. The character and original dialogue of "Beth Marguiles," "Vice President Douglas Panch," "Mr. Barfee," and "Logan Schwarzengrubenierre" were created by Rebecca Feldman, Jay Reiss, Dan Fogler, and Sarah Saltzberg, respectively.

William Finn (Composer) is the writer and composer of *Falsettos*, for which he received two Tony Awards, Best Book of a Musical (with James Lapine) and Best Original Score. He has also written and composed *In Trousers*, *March of the Falsettos* and *Falsettoland* (Outer Critics Circle Award for Best Musical, two Los Angeles Drama Critic's Awards, two Drama Desk Awards, the Lucille Lortel Award, and Guggenheim Fellowship in Musical Composition). Mr. Finn wrote the lyrics to Graciela Daniele's *Tango Apasionado* (music by the great Astor Piazzolla) and, with Michael Starobin, the music to Lapine's version of *The Winter's Tale*. His musical, *Romance in Hard Times*, was presented at the Public Theater. Recently, he wrote *Painting You for Love's Fire*, a piece commissioned and performed by the Acting Company, based on Shakespeare's sonnets. For television, Mr. Finn provided the music and lyrics for the Ace Award-winning HBO cartoon *Ira Sleeps Over*, *Tom Thumb* and *Thumbelina*, *Pokey Little Puppy's First Christmas*, and, with Ellen Fitzhugh, two *Brave Little Toaster* cartoons. Mr. Finn has written for *Vogue*, *Harper's Bazaar*, and *The New Yorker*. A graduate of Williams College where he was awarded the Hutchinson Fellowship for Musical Composition, Finn now teaches a weekly master class at the NYU Tisch Graduate Program in Musical Theatre Writing. His most recent projects include *Elegies*, *A Song Cycle* (Lincoln Center) and *The 25th Annual Putnam County Spelling Bee* which ran on Broadway and has been produced nationally and internationally, as well.

All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax 212-397-4684 www.MTIShows.com

NORTHUMBERLAND PLAYERS' 2ND ANNUAL GOLF TOURNAMENT

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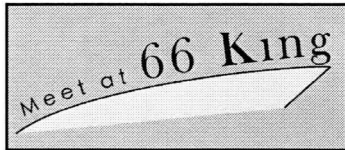
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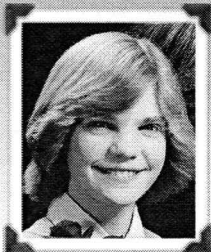
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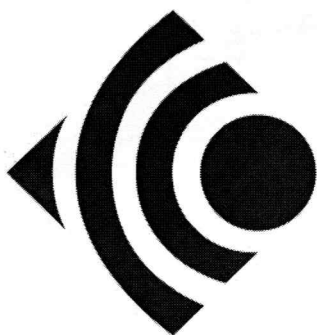


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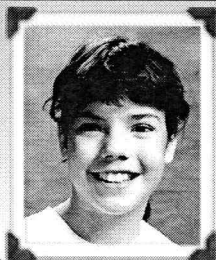


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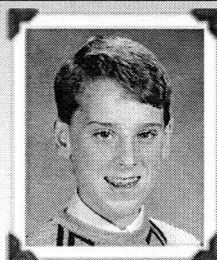
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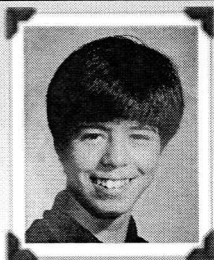


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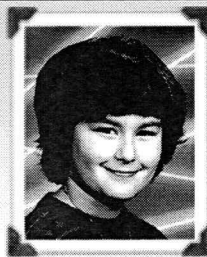
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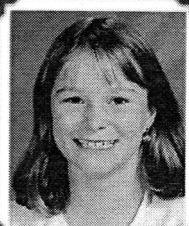


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Page 9: Cara Jack & Brian MacDonald

Page 10: Antonio Sarmiento & Shannon Oliver

Page 11: Justin Boyd & Lindsay Obrist

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