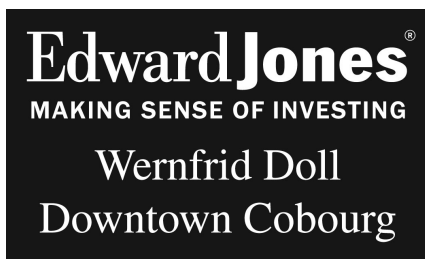
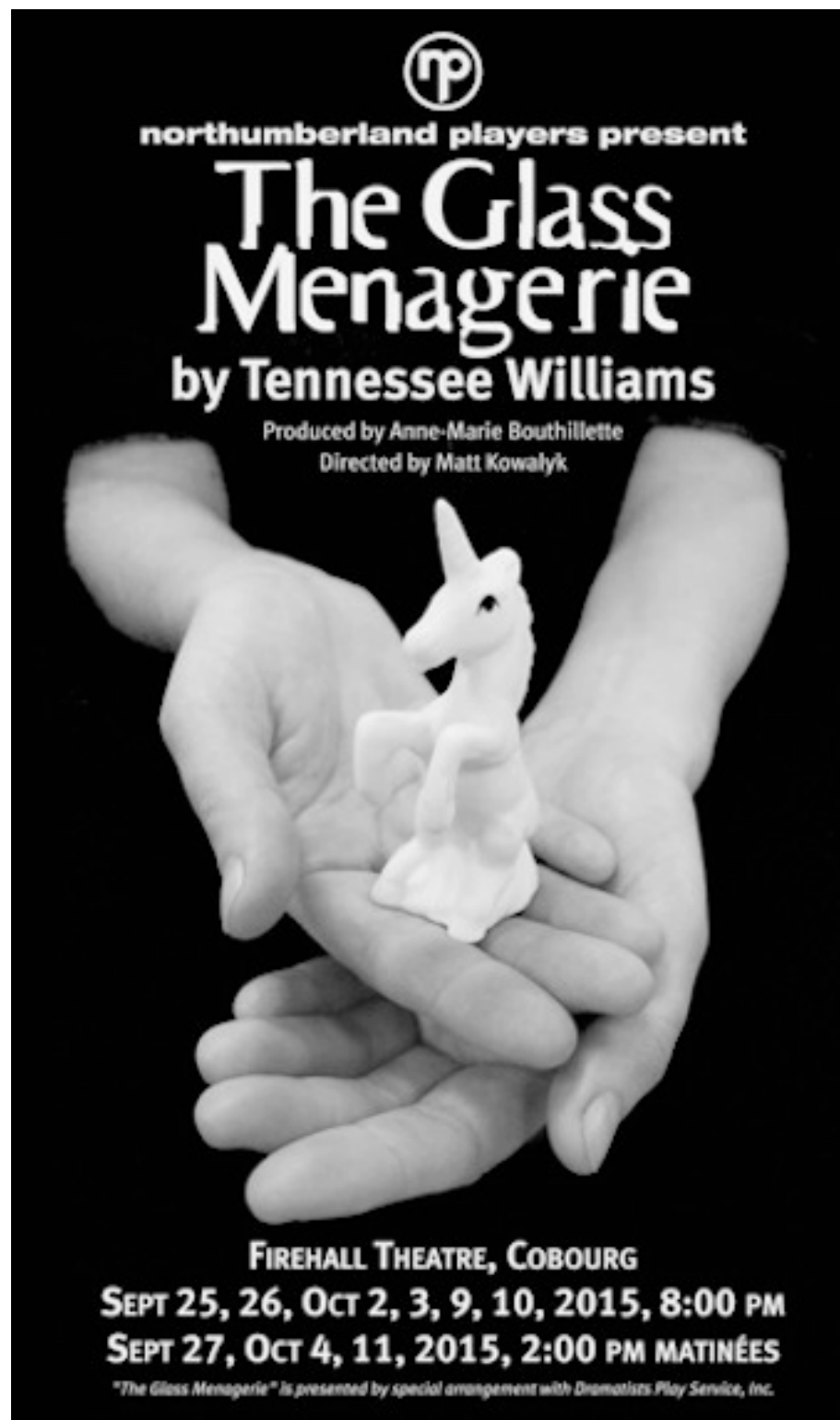


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Director's Notes

Though I read *The Glass Menagerie* in high school, my first moment of clarity with the play was when I saw it performed in Toronto with Shirley Douglas as Amanda and Kiefer Sutherland as Tom. This was in 1997 and I've never forgotten the impact it had on me. Not only were the performances wonderful, but the director's (Neil Munro) vision came across clearly.

When the Players offered me *The Glass Menagerie* to direct I jumped at it. Still remembering the wonderful performance so many years ago, I was excited to bring a play that I have a previous 'relationship' with to life. *The Glass Menagerie*, in my opinion every bit as important and integral to modern theatre as *A Streetcar Named Desire*, was the work that cast a young Tennessee Williams from obscurity to fame. The play is about a family of three, Amanda the mother, Tom the son, and Laura the daughter, the fourth member of the family, the father, having left them all for parts unknown years before. The final character, the gentleman caller, is the fulfillment of the wish we all have for the family.

I could go on and on about the characters and the vision I had while directing this show. The extremely talented cast makes it unnecessary; they have taken the emotions and commentary on family that I wanted to show and brought them to life. I would like to point out that one of the reasons the cast has had the ability to bring this show to a very realistic place is the beauty and authenticity of our set. I would love to be able to take full responsibility of this set, however it would be a lie. Will Ryan, first time set designer for the Northumberland Players, has set a new standard for sets in small spaces. If there's anything I can claim responsibility for it's for not getting in his way (too much).

The Glass Menagerie has been an experience of a lifetime for me. This is the first show I've directed in 20 years (since university) and, I must admit, I didn't know if I was up for it. The Northumberland Players has always been good to me and incredibly supportive when I've acted in shows and they kept that tradition going with me moving to directing. All names listed in this program have earned a significant 'thank you' from me. Without the creative, dedicated, and hard work from everyone associated with this show I would have been left spinning. If you love the show as much as I do, then it's them you need to thank. If you don't, blame me.

Matt Kowalyk



northumberland players

enriching lives dramatically

Who are Northumberland Players?

Northumberland Players is live, local, and committed to bringing quality theatre to the whole family.

In its 39 years, Northumberland Players has won Theatre Ontario awards for performance, directing, music and production. They also have a very active young people's theatre program which performs a major children's Christmas production and runs drama camps throughout the summer months.

Northumberland Players provides opportunities in all aspects of quality theatre — over 250 enthusiastic, *un-paid volunteers* who work as actors, directors, producers, set builders, costume makers, etc., are proof there is passion for live theatre in Northumberland County. When you attend a not-for-profit theatre company, your entertainment dollars stay in the community, the cultural and economic benefits rippling throughout Northumberland County.

Home for Northumberland Players is the historic *Second Street Firehall* in Cobourg. The building houses the Players' administrative office, rehearsal spaces and a ground-floor theatre. The *Firehall Theatre* is an intimate venue with comfortable seating that can be arranged in various configurations to present innovative theatre.

Northumberland Players Costume Warehouse at Unit 4, 450 Campbell Street in Cobourg, is the home of the Players' vast collection of period and contemporary costumes available for rentals for theatrical and other events. Northumberland Players also leases *The Third Space* on Loveshin Road for set storage and construction.

Over 10,000 people attended our productions last year. We hope even more people will see our shows.

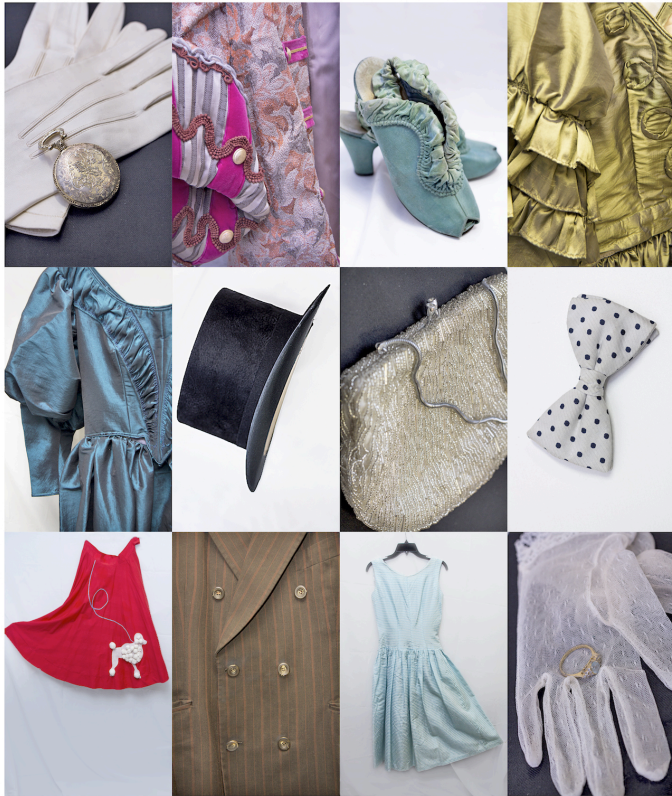
Be a Player - There are many roles!

We also welcome members and volunteers to join us in producing quality theatre.

- *Members* have a voice in Northumberland Players, a vote at the Annual General Meeting, and can serve on the Board of Directors. Membership fees provide on-going support for the administration of the Players. Memberships are \$25. A Family Membership of \$40 includes spouses and, as non-voting members, children and youth.
- *Volunteers* participate in all aspects of community theatre in acting, artistic, backstage, clerical, construction, production and/or technical roles on the production teams or in administrative roles. Many have "learned on the job".
- *Donors and Sponsors* provide financial support. The Ontario Trillium Foundation provided a grant to renovate a kitchen, and a grant from Rotary enabled us to upgrade the sound and lighting in the Firehall Theatre. This year, Northumberland Players has improved the main entrance to the theatre.

Visit us at www.northumberlandplayers.ca for more information, to ask for our newsletter, to donate and/or sign up. You can visit the Firehall office at 213 Second Street, Cobourg, or call 905-372-0577. We accept VISA and Master Card. The office is open 10 a.m. to 1 p.m. Fridays.

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Cast

(in order of appearance)

Tom Wingfield . . . Neil Dallhoff

Laura Wingfield . . . Tiffany Wolters

Amanda Wingfield . . . Jennie Ryan

Jim O'Connor . . . Jamie Hunt

Setting: St. Louis, Missouri, 1937.

There will be one 15-minute intermission.

Light refreshments are available in the Blair Room on the 2nd floor.

 **northumberland players**
BOARD OF DIRECTORS 2014-2015

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The affairs of Northumberland Players are managed by a Board of Directors elected at the Annual General Meeting in November. Any member can stand for election to the Board. Members of the Board of Directors may be contacted by leaving a message at 905-373-0577 or by emailing info@northumberlandplayers.com.

We thank our production sponsors and encourage you to support these local businesses:



Anne-Marie Bouthillette

Since her acting debut in *Hair* in 2009, Ms. Bouthillette has been involved in over a dozen Northumberland Players productions, both onstage and behind the scenes. Most recently, she co-produced last year's *Les Misérables*; she has also performed in *All the King's Women*, *It's a Wonderful Life* and *Cabaret*. Look for her in the Players' upcoming production of *Boeing Boeing* in January. Ms. Bouthillette is also thrilled to be raising three "theatre rats", and proud to have her son Oliver on board for this production.



Kara Besson

Three years ago Kara was fortunate to be cast in *More Work than a Puppy*. It was such an exciting adventure working with such talented and supportive women that she continued her involvement with the Northumberland Players. A small part in *Calendar Girls* also led her to working as an Assistant Stage Manager. She was Stage Manager for *The Mousetrap* and Assistant Stage Manager for *Les Misérables*. After appearing once again in front of an audience with *All the King's Women* she is now excited to be working as Stage Manager for *The Glass Menagerie*.



Bev Carter

Bev became involved with the Northumberland Players when she was asked to help with props for *Calendar Girls*. That led to working as Props Manager for *The Mousetrap* and *Rabbit Hole* and Backstage Props Manager for *Les Misérables*. She is now learning the subtleties of Assistant Stage Manager working on *The Glass Menagerie* and enjoying the challenge.

Acknowledgements

We thank the following for their contribution to this production:

Jennie and Will Ryan for their donations of furniture,

Joy and Bernie Vogt for their Victrola,

Beyond the Blue Box for the candelabra,

Janet Munroe for sewing decor

the volunteers at Northumberland Players Costume House.



Matt Kowalyk

Matt Kowalyk has loved theatre since he can remember. The recipient of 4 acting awards from the Sears Drama Festival (2 for ***Waiting For Godot***) in high school, Matt went on to study acting and directing at the University of Windsor. There, he performed in ***The Importance of Being Ernest***, and several student films. Matt is very happy to be able to revive his passion for the theatre at NP, starting with ***12 Angry Men***, ***Glengarry Glen Ross***, ***It's a Wonderful Life*** and now directing ***The Glass Menagerie***.

Neil Dallhoff

A recent arrival to Northumberland, Neil's first performance with Northumberland Players was as Courfeyrac in ***Les Miserables*** in 2015. He sings in both the Safe Harbour Chamber Choir, and The Oriana Singers. In 2016 he will play the role of Archibald Craven in ***The Secret Garden***. He's enjoying working with a talented cast, crew, and director.



Jamie Hunt

After recent appearances in ***Les Miserables***, ***Shrek***, ***Twelve Angry Men***, and ***Spamalot***, Jamie is thrilled to be performing in ***The Glass Menagerie***. Other players productions include ***Man of La Mancha*** – where he met his wife Beth – as well as ***Annie***, ***The Full Monty***, ***Mame*** and ***Brigadoon***. He is looking forward to his appearance in the upcoming production of ***Boeing Boeing*** (opening January 22 at the Best Western - shameless plug!!). Jamie is also an accomplished magician, known professionally as "Majish". A huge thanks to Matt and the production team and cast of ***The Glass Menagerie***; it has been a pleasure to work with you all.



Jennie Ryan

This is Jennie's 6th acting performance with the Northumberland players and she is delighted and honoured to be cast in the role of Amanda. This has long been her dream role and she would like to thank the director Matt for giving her this opportunity and for assembling such a terrific cast and crew.



Tiffany Wolters

Tiffany is excited to be part of a talented group to tell this heartbreaking classic by the great Tennessee Williams. She is a veterinarian by day, and spends evenings when she is not at the theatre with her husband and two children, Aviendha and Reed. This is Tiffany's 7th show with the Players. She was recently seen in ***It's a Wonderful Life*** as the Superintendent of Angels, ***The Mousetrap*** as Molly, the Fairy Godmother in ***Cinderella***, and was nominated for the EODL Outstanding Actress award for Agnes in ***Agnes of God***. Come back and see her as Lady Macbeth here at the Firehall!

Production Volunteers

Producer . . . Anne-Marie Bouthillette

Director . . . Matt Kowalyk

Stage Manager . . . Kara Besson

Assistant Stage Manager . . . Bev Carter

Set Designer . . . Will Ryan

Set Construction Head . . . David McTavish

Set Construction . . . Jack Boyagian, David Brister, John Forder, Ken Forsyth, Steve Haug, Garth Holloway, Fred Luken, Ken MacDonald, Rick Morrison, Tony Walker, Tom Warnke

Set Dresser . . . Will Ryan

Set Painters . . . Marg Hilborn, Laura Andrews, Leslee Argue, Ken Forsyth, Yvonne Haug, Herb Jung, Jennie Ryan, Will Ryan, Mary Lou Secord

Costumes . . . Lisa Schnalzer-Missen

Properties . . . Anne Luken and Jody Forsyth

Lighting Design . . . Tim Russell

Lighting and Sound Operator . . . Oliver Graf

Dialect Coach . . . June Mackenzie

Hair . . . Muriel White

Photographer . . . Alina Adjemian

Poster Design . . . Greg Curtis

Program . . . Maureen Holloway

Marketing . . . Alina Adjemian, Maureen Holloway



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