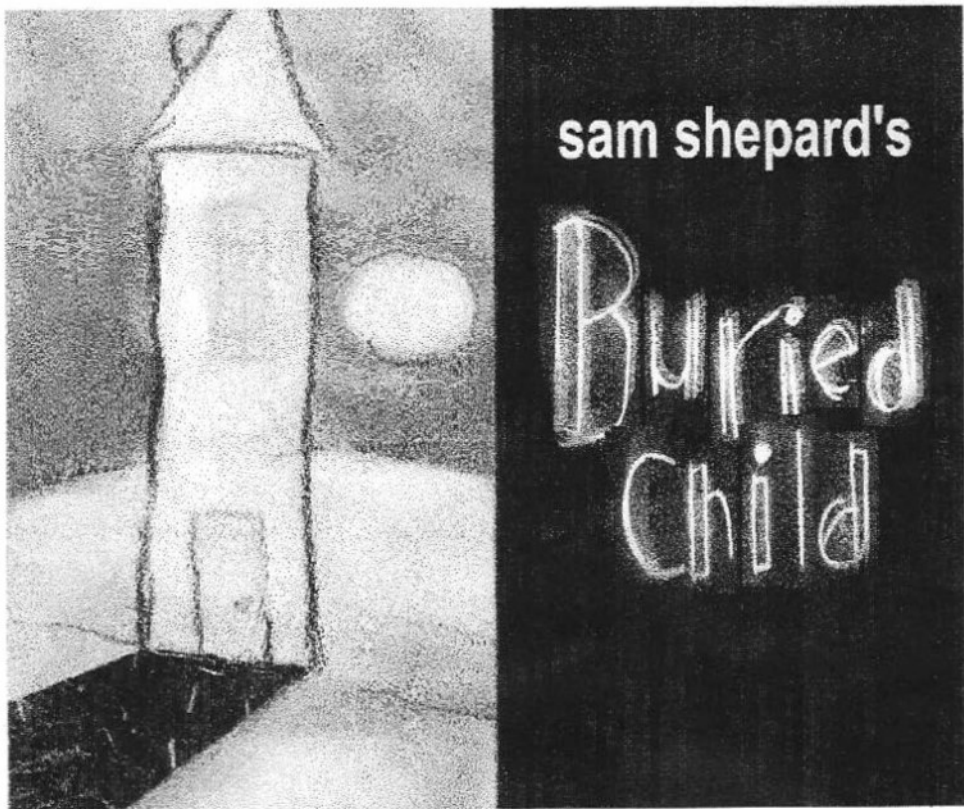




Northumberland Players
presents



sam shepard's

Buried
Child

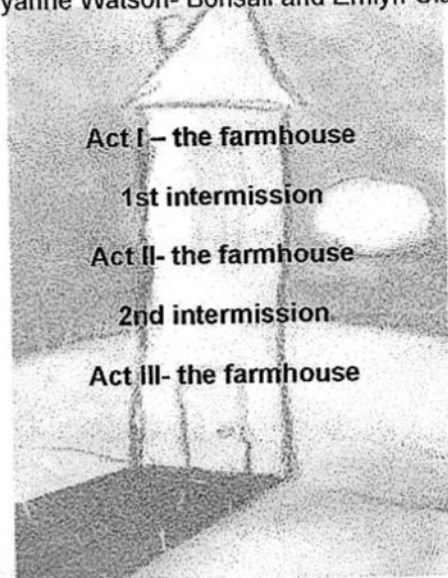
theatre in the round
on
firehall theatre stage
may 30 to june 8, 2002

Produced by special arrangement with
The Dramatists Services Inc.

The Cast

Dodge	Doug Neill
Halie	Jan Crane
Tilden	Greg Curtis
Bradley	Jack Boyagian
Vince	Cameron Stevenson
Shelley	Madeleine Maynard
Father Dewis	Bill Taggart

Song, "Father of Night" by Bob Dylan,
performed by
Maryanne Watson- Bonsall and Emlyn Clark



Act I – the farmhouse

1st intermission

Act II- the farmhouse

2nd intermission

Act III- the farmhouse


Notes from the Director

Buried Child is not a typical "family drama" because the expectations audiences usually bring to a play are muddled by Shepard's unique approach to plot. Although he would never call himself an Absurdist playwright-Absurdity, where speech is not a reliable indicator of meaning-Shepard's work does enter into familiar Absurdist terrain. Consistent characterization, motivated action, "truthful" emotion, reliable causality and linear plot line are somewhat abandoned in favour of what Shepard terms an "emotional territory" that the actor is encouraged to completely explore. Such exploration leads to a "hidden, visceral energy" that, Shepard believes, only plays are capable of fully exploiting. Critics have called Shepard's work "symphonic", a musical term that seems apt since many of the play's moments wash over the audience in a kind of emotional wave. Sam Shepard says intellectual analysis of his work is "just more meaningless and inauthentic fiction". And it's true; pure analysis may not be the best way to approach tonight's play.

Production Team

Director	Dave Clark
Producers	Ed & Marg Godawa
Stage Manager	Lynn McCall
Ass't Stage Manager	Diana Reid
Set Decoration	Betsie Downie
Properties	Lois Skyvington
Master Carpenter	Ken Halligan
Set Construction	Ken Medhurst
Technical Director	J. Arthur Middleton
Lighting Operator	Estelle Cortesis
Makeup	Muriel White, Judy Down
Costume Advisor	Suzanne Mess
Lighting/Technical Assistant	Andrew Hunt
Publicity	Tammy Duncan
Program	Honor Sylvester
Photography	Ron Templer
Poster Design	Joel Campbell

Thank you to Legacy Building Supply for the loan of stage props. Thanks also to Allison Blair, Honor Sylvester, Tammy Duncan, Robb Howells, Alena Boyagian, Jenna Bryson, Ana Vljakov, the families of the cast and crew and all those who worked Front of House.



Buried Child

is dedicated to the living memory of

Alistair Blair

and his continued contribution to
Northumberland Players
and
community theatre

Doug Neill: Most recently has been in several dinner theatres (Situation Comedy, When The Cat's Away, Divorce Me Darling). Technical, sound and slide shows for Peggy & Grace, Stepping Out and other stuff.

Jan Crane: Among a hundred other things, Jan worked in her Native Australia as an Advertising Representative for theatres and cinemas. Twenty three years ago, she left to back pack around the globe and unexpectedly found herself in Canada, a place she now calls home. She returned to College as a mature student in Ottawa and now works as a freelance designer in the Aerospace Industry. Between her contracts, which take her all over the world, she lives on a farm north of Cobourg. She is a member of the "Spirit of the Hills" Performing Arts Committee in Warkworth. The role of "Halie" is Jan's acting debut.

Greg Curtis: in my mid 40's, live in Cobourg, where I share a house with my wife Mary Jo and dog Sadie. I seek out opportunities to create or be involved in creative endeavours. This led me to finally pursue theatre, 2 years ago. I've caught the bug. I like the risk, and the thrill when I don't fall on my face. I paint and sculpt as well.

Madeleine Maynard: A closet American, caught the acting bug after hunting for a turkey dinner in a kindergarten play. Madeleine, 17, is active with the Northumberland Players and is intent of gracing the stages of Broadway. This is Madeleine's 4th play with the players and she can't wait to do more.

Cameron Stevenson: Thanks for coming tonight. Just in case you were wondering how I got here, I will let you know that I am 21, and I started acting when I was 8. I have been in a variety of musicals and plays. Although acting is in my blood, I will be going to school in the fall, in hopes of pursuing another passion of mine, gymnastics. Special thanks to my friends, Candice, Lyndsey, and Chris for all of their help with my lines for this play. Enjoy this play.

Jack Boyagian has taught English at East Northumberland Secondary School in Brighton for the past sixteen years. Other than singing in The Barking Spiders, an all teacher rock and roll band, Buried Child is Jack's first time performing in front of an audience. Jack has always had a passion for the performing arts. He has always been inspired by the strong music and drama tradition at his school and when he recently moved to Cobourg, the flourishing community theater gave him the opportunity to get involved. The role of Bradley and the theater in the round is very challenging for a novice actor and at times frightening, but hopefully passion and anxiety will result in a rewarding experience for both actor and audience.

Bill Taggart is a newcomer to the Northumberland Players and to the art of acting. His last appearance on a stage would have been as a high school student during the sixties when the guitar and the latest folk lyric were what led him to perform. Bill is a local lawyer with a thriving practice on King Street East in Cobourg. For many years his practice has included First Nations communities and organizations throughout Ontario, as well as residents and businesses of Northumberland County. Bill lives in Cobourg with his wife and two children.

Dave Clark: Dave has been directing, performing and helping out with the Northumberland Players since 1985, the year he and his wife, Mary Liz moved to Cobourg. They now have two great kids, Patrick and Emlyn, a whole lot of good memories and a huge mortgage.

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