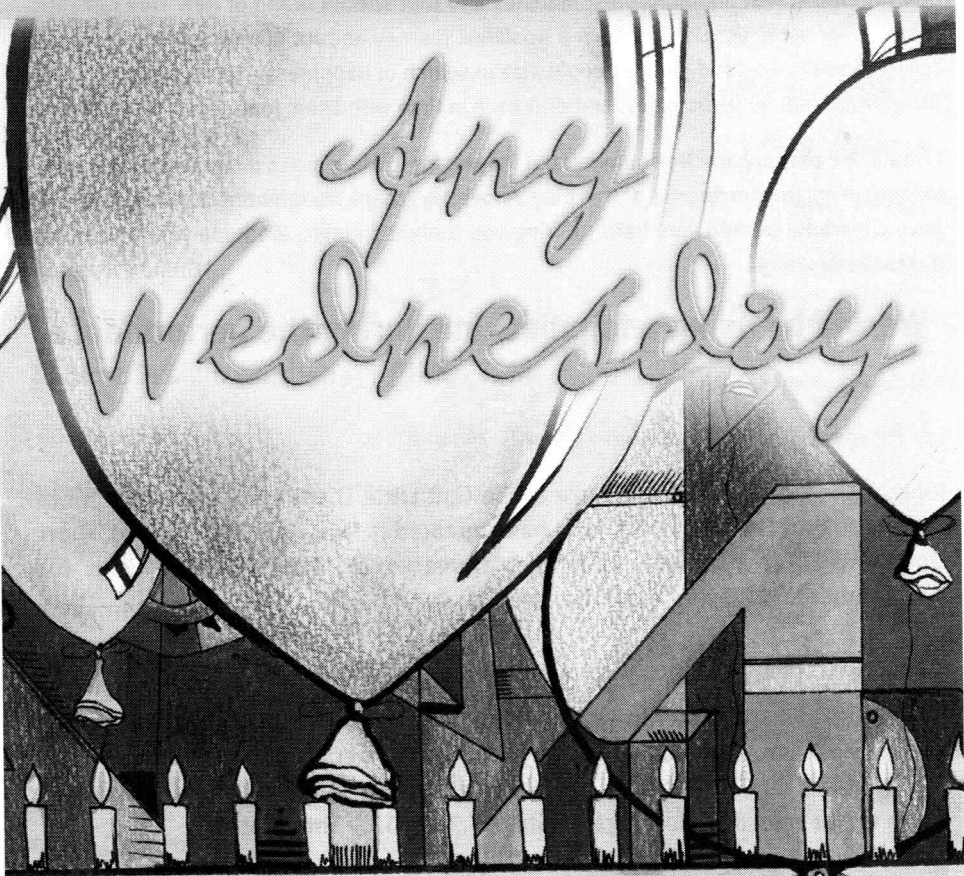


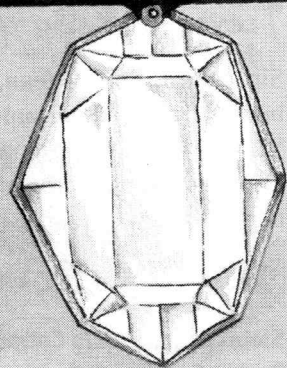
northumberland players present

Any

Wednesday



**THE BEST WESTERN COBOURG INN
AND CONVENTION CENTRE**
OCTOBER 17, 18, 19, 24, 25, 26, 30
NOVEMBER 1, 2, 2008



Produced by special arrangement with
Dramatists Play Service Inc. New York

Director's Note

In *Any Wednesday* we take you back to the early 1960's, the era of the Beatles, the Ed Sullivan Show, Neil Simon, protest marches and that special brand of New York romantic comedy. For some of us it has been a nostalgic journey and for others, an enjoyable discovery. Secrets, lies and games people play in search of happiness - all are covered in this delightful romp. Sit back, enjoy, and drift back in time with Ellen, John, Cass, and Dorothy.

I would like to thank the Northumberland Players for inviting me to direct and allowing me to indulge my fond memories of this play. Above all, I thank my talented cast and crew who have cheerfully worked very hard to bring you tonight's magic. We hope your enjoyment matches ours.

Brenda Worsnop

We will be using a fog machine during the performance

Cast

John Rolston (John)

John began his theatre experience at the Galt Little Theatre in Cambridge. Since moving to Port Hope in 2007, John has appeared in 'Not Now Darling' and 'There Goes The Bride'. As well, John has appeared in 'Papa's Angels' with the Northumberland Players Youth Theatre.

Susan Amos (Ellen)

This is Susan's 3rd dinner theatre and 6th production since moving to the area 3 years ago from Kingston. You may remember her from 'UrineTown', 'High Temperature' and 'There Goes The Bride'. When Susan's not on stage you can listen to her weekday mornings on Star 93.3 & 107.9 The Breeze.

Trevor Grundy (Cass)

Since the age of fourteen, Trevor has grown up with local theatre. You may remember him in one of seventeen musicals and dinner theatre productions including '42nd Street', 'Oklahoma' and 'The King And I'. Wife Nena and children Madison and Gavin support Trevor in what he loves doing (besides being a Dad), making people laugh.

Siobhan Kenny (Dorothy)

Siobhan grew up in Cobourg and performed in CDCI West, and Cobourg Opera and Drama Guild's productions before moving to Toronto for 32 years. She's played in Gilbert and Sullivan musicals and various amateur theatre productions including 'Ring Round the Moon' and 'The Man Who Came to Dinner'. Having moved back to Cobourg last summer she's excited to join her mother Brigid's theatrical alma mater.

Production Team

Producer	Helen Matthen
Director	Brenda Warsnop
Stage Manager	Lynne McCall
Set Design & Décor	Marg Hilborn
Assistant Stage Manager	Ron Tollett
Script Assistant	Rita Rosinski
Properties	Victor Baitley assisted by Lois Skyrington
Costume Design/Wardrobe	Cathy Nevin, assisted by Carol Anne Caswell
Seamstress	Gisele Butcher (created 'the sleeves'!)
Upholstery	Linda Lubben
Poster Design	Allyson Demoe
Programme Design	Greg Curtis
Lighting Design	J.R. Henwood assisted by Larry Forster, Lucas Freeman
Lighting/Sound Operator	Meaghan Macdonald
Hair Design & Make-Up Consultant	Lynn McNeil
Sound Design	Chris Warsnop
Sound Tech Consultant	Jonathan Prince
Photography	Gerald Taylor
Lobby Board Design	Kevin Ward and Gerald Taylor
Set Construction	John Matthen, Garth Holloway, Don Young Jack Boyagian, Sebastian Reisch, Ken MacDonald, Tony Walker, John Nevin, Borden Taylor
Set Painting	Mary Lou Secord, Beth Willoughby, Marg Hilborn Micheline Prendergast, Norma Connors, Sheila Eby, Brenda Warsnop
Set Piece Builders	Lynn Hilborn, Don Prendergast, John Matthen



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northumberland players present

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HAIR

Book and Lyrics by Gerome Ragni & James Rado Music by Galt MacDermot

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THURS., FRI., SAT. MARCH 5, 6, 7, (MAT & EVE), 2009

Mature subject matter, course language

Tickets \$25.00 For Tickets CALL 905-885-1071

Acknowledgements

Baker Cleaners, Delphine White, Dickson Carpet One, Dutch Oven, George's Guitars and Music, Legacy Vintage Building Materials, Stevenson's Cartage, Sine's Flooring, The Ladies of the Henley Arcade, Roger Tessier and The Best Western Cobourg Inn and Convention Centre Staff.



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