 northumberland players present

Sexy Laundry

24
HOURS

SELF-SERVICE

by Michelle Riml

AIR YOUR
DIRTY
LAUNDRY
HERE

Fantasy



Tumble

Passion

"I think you've confused sexual fantasy with a maxi pad commercial."

Director's Notes

There are so many places in this clever, honest and often hysterical dialogue that resonated with me when I first read the script and throughout our intimate rehearsal process.

I hope our audience can laugh at the antics of Henry and Alice, maybe find some parallels with their own relationships and leave contemplating the possibility that the rough times can lead to a positive outcome.

"Do you know what you call a place that you love so much that you come to live there? Home."

It has been an absolute pleasure working with Kim and Bill, as well as our dedicated, creative production team. My thanks to all,

Valerie Russell

*"You can't describe the room, but all of a sudden
the imaginary maid is gorgeous."*

The Cast

ALICE Lane ... Kim Brouwer

HENRY Lane ... Bill Walker

Setting

Room 219 The L Hotel or Haute'L

Time

The present

Warning

This play occasionally contains strong language

The play runs 90 minutes without intermission

Acknowledgements

Thank you for your contribution to this production:

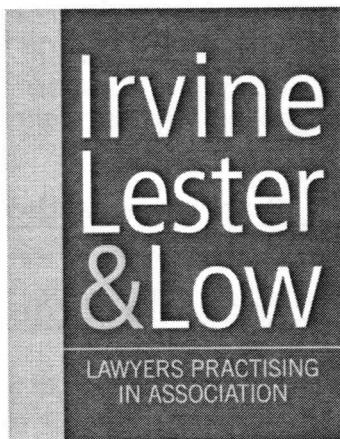
Roger Tessier and the Staff of the Best Western Cobourg Inn
Alina Adjemian, Tom Carette, Stevenson's Cartage, Laura
Garton, Maureen Holloway, Marg Hilborn, David Hoare, Lynne
McCall, Sherwood McLernon, Lauren Page Russell, Chris
Sharp, Office Volunteers, Ladies at the Costume House
Front of House: Alina Adjemian, Laura Andrews, Jack Boyagian,
Dave Clark, Mary Elizabeth Clark, Mary Doig, Laura Garton, Ed
Godawa, Marg Godawa, Marg Hilborn, David Hutzel, Diane
Morrison, Rick Morrison, Micheline Prendergast, Chris Sharp,
Christine Sharp, Brenda Worsnop, Chris Worsnop

*"I'm a size 8. What the hell it's my fantasy
I'm a 6."*

Production Sponsors

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"Please, I'm not a La-Z-Boy recliner in the living room of life."

Production Volunteers

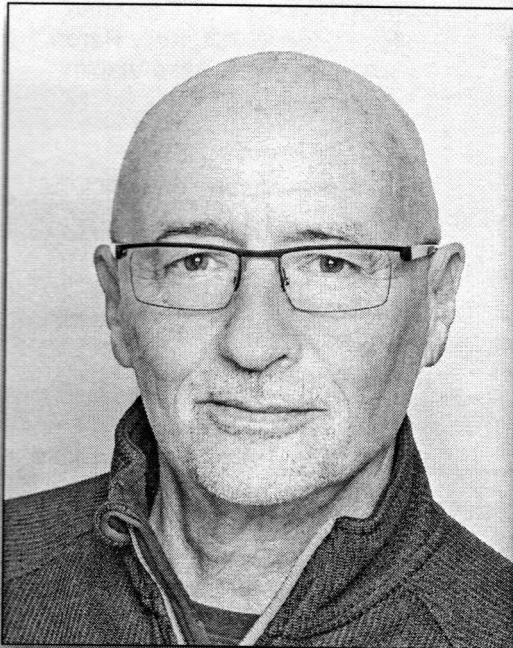
Producers	...	Valerie Russell and Jack Boyagian
Director	...	Valerie Russell
Stage Manager	...	Kelly-Ann Paron
Assistant Stage Manager	...	Kara Besson
Set Designer	...	Will Ryan
Set Décor and Properties	...	Jennie Ryan
Set Construction Lead	...	Frank Burns
Set Construction Crew	...	Frank Burns, Ken MacDonald, John Matthew, Klaus Schroeder, Tony Walker
Set Builders	...	Frank Burns, Jack Boyagian, David Hutzel, Ken MacDonald, John Matthew, Klaus Schroeder, Borden Taylor, Tony Walker
Set Painting	...	Leslee Argue - Lead, Laurel Anchor, Laura Andrews, Laura Garton, Fran Martin, Christine Sutton
Set Loaders	...	Jack Boyagian, Frank Burns, Mark Chard, Abby Corkery, Derrick Cunningham, Greg Curtis, Jody Forsyth, Ken Forsyth, Catherine Holland, Fran Martin, Kelly Paron, Rebecca Sumners, Mike Vlajkov
Costume Design & Seamstress	...	Barbara Henderson
Sound Design	...	Amy Burnham Victor Svenningson - Mentor
Sound Operator	...	Amy Burnham
Lighting Design	...	Evan Soutter Tim Russell - Mentor
Lighting Operator	...	Kara Besson
Stage Crew	...	Rayna Porter
Makeup	...	Claire Russell
Hair Design for Kim Brouwer	...	Betty Atkins, Trisa Chernuk, Claire Russell
Show Photographer	...	Greg Curtis, Luke Paron
Marketing	...	Alina Adjemian, Jack Boyagian, Laura Garton, Maureen Holloway
Poster Design	...	Greg Curtis
Program Design	...	Francine Bélanger

"The truth is women my age become invisible unless you're trying to sell us liposuction or insurance. Then we're everywhere."



Kim Brouwer, Alice

Originally from London Ontario, Kim performed as a young actor, singer and dancer at The Gallery Theatre, Huron County Playhouse, The Grand Theatre, UWO Gilbert and Sullivan Society as well as the London Community Players. After more than 30 years as a producer and director in Canadian television, Kim relocated from Toronto. She has appeared 4 times with the Players, including her latest role as Minnie Jackson in "Leaving Home", for which she received the Margaret White Award for Acting with the Eastern Ontario Drama League. Kim loves living in Cobourg and cherishes her new friends with the Northumberland Players. This performance is dedicated to her mother.



Bill Walker, Henry

Bill Walker is currently the Head of Arts and teaches theatre at Trinity College School in Port Hope Ontario. A graduate of the York University Graduate Theatre program, Bill is an award-winning actor and director. He recently participated in Souleppper Theatre's Directors Lab led by Joseph Ziegler and has directed numerous productions including Ten Lost Years, Inherit the Wind and All my Sons for which he won the Theatre Ontario Richard Howard Award for Direction. Sexy Laundry marks his second acting role with the Northumberland Players and he will be directing The Odd Couple in January 2019.

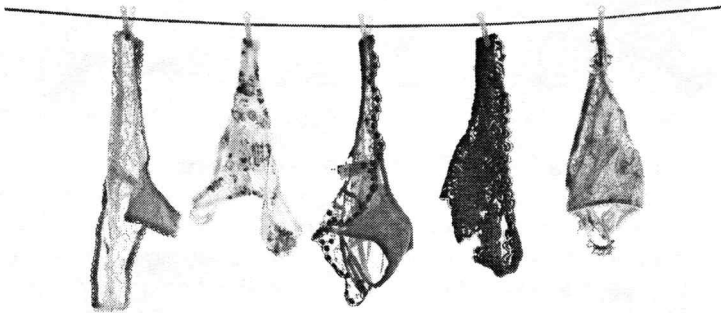
*"What was I thinking? Twenty-five years of this.
People serve shorter prison sentences"*

Valerie Russell - Producer and Director

In the forty-three years since becoming a founding member of the Northumberland Players, Val has directed and produced countless plays and musicals with the organization. Her dedication to excellence in performance has produced some notable productions, most recently Sister Act, Secret Garden, Les Miserables, Forever Plaid, Glengarry Glen Ross and Twelve Angry Men. Valerie will be directing Orphans for Creative Force Productions in Port Hope in early March, followed by Silent Sky in the Firehall space in the second half of the season with NP. Thanks to Bill and Kim and our stellar production team for a great experience directing Sexy Laundry.

Jack Boyagian - Producer

Jack Boyagian is the President and Artistic director of the Northumberland Players. He is the recipient of the 2017 Cobourg Civic Award for contribution to the Arts and Education. He is especially proud of this award because he considers it a collective award to all volunteers of the Northumberland Players. He has been on stage as an actor and has directed a couple dozen shows for the Players and at East Northumberland Secondary School where he taught drama and English for 26 years before retiring.



Kelly-Ann Paron - Stage Manager

Kelly has been a lover of theatre for as long as she can remember and is so happy to have found Northumberland Players. Having previously been the Assistant Stage Manager for the Players' production of Sister Act, she is thrilled to be returning as the Stage Manager for Sexy Laundry. She is so grateful to Northumberland Players for welcoming her into the family and making her part of the creative team. Kelly thanks her amazing husband and sons for always encouraging and supporting her in her theatrical endeavors and putting up with the many hours spent at the theatre.

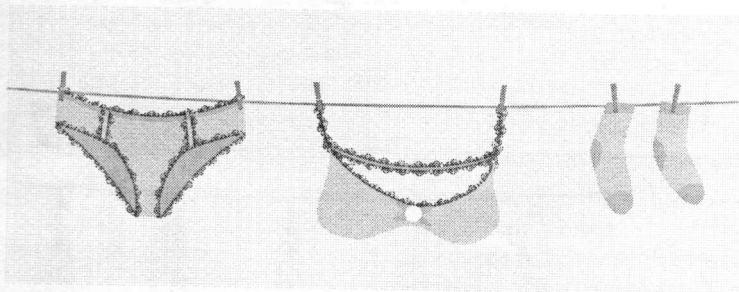
"Come and make a toast to your old time-share over here."

Kara Besson - Assistant Stage Manager and Lighting Operator

Since 2012 when she was cast in *More Work than a Puppy*, Kara has been very busy both on stage and backstage. On stage she has performed in a number of shows including *Calendar Girls* and *Secret Garden*. She has Stage Managed a number of shows including *Waiting For the Parade* and *Leaving Home* and was an Assistant Stage Manager in *Les Mis*. She is looking forward in working with an incredibly gifted group of people.

Will Ryan - Set Designer

Will Ryan has been an Interior Designer for 45 years and a member of the Northumberland Players for 10 years. In the last five years, he has been designing sets for various productions. He is pleased to be part of the team involved in this production and particularly happy to have the chance to finally design a "glamorous" set.



Jennie Ryan - Set Decor and Properties

Since starting acting 10 years ago, Jennie has been very fortunate to have been cast in some significant roles with the NP's as well as other theatre companies. When not involved in acting she feels very privileged to work at her second love, that being props and set decor. This has been another great experience. Thanks to all.

Frank Burns - Set Construction Lead

When Frank started working with the Players' set building crew a few years ago, Garth Holloway asked him to start by rehanging a bathroom door in the Firehall Theatre. The door is still working and so is Frank, on set creation and set building for most of the plays produced by NP. He has enjoyed being set lead on "*Once Upon a Rocking Chair*" (2017), Last season's "*Play On*" and "*Romeo and Juliet*", and is pleased to be lead the build on "*Sexy Laundry*".

"I'm not the one thinking about some Italian looking to dip his biscotti in someone else's cappuccino."

Barbara Henderson, Costume Design and Seamstress

Barbara Henderson is a retired teacher and accomplished seamstress who started volunteering with the Northumberland Players under the tutelage of renowned costume designer and member, Suzanne Mess. She has since designed and sewn costumes for Players productions such as *Sister Act*, *Secret Garden* and *Les Miserables* and worked backstage on several productions as a dresser and wardrobe mistress. Barb is also actively involved in other arts organizations in the area.

Amy Burnham, Sound Design and Sound Operator

Sexy Laundry will mark Amy's third show as a part of the Northumberland Players' production team. Having been camera crew for *Joseph and the Technicolour Dreamcoat* and sound assistant for *Sister Act*, Amy is thrilled to be back in the booth and working alongside this talented group of cast and crew.



Evan Soutter, Lighting Design

Usually being found in front of the lights and on stage, Evan is extraordinarily excited to have been asked to design the lighting for this uproarious show! He hopes you'll enjoy the production as much as he enjoyed watching it come together!

Rayna Porter, Stage Crew

Rayna has six years of various stage crew experience. This is her first as a crew member for Northumberland Players. When not on set, Rayna is a Trent University student and clerk for Northumberland Hills Hospital.

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by Hugh Brewster

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Produced by Jack Boyagian Directed by Michael Khashmanian

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