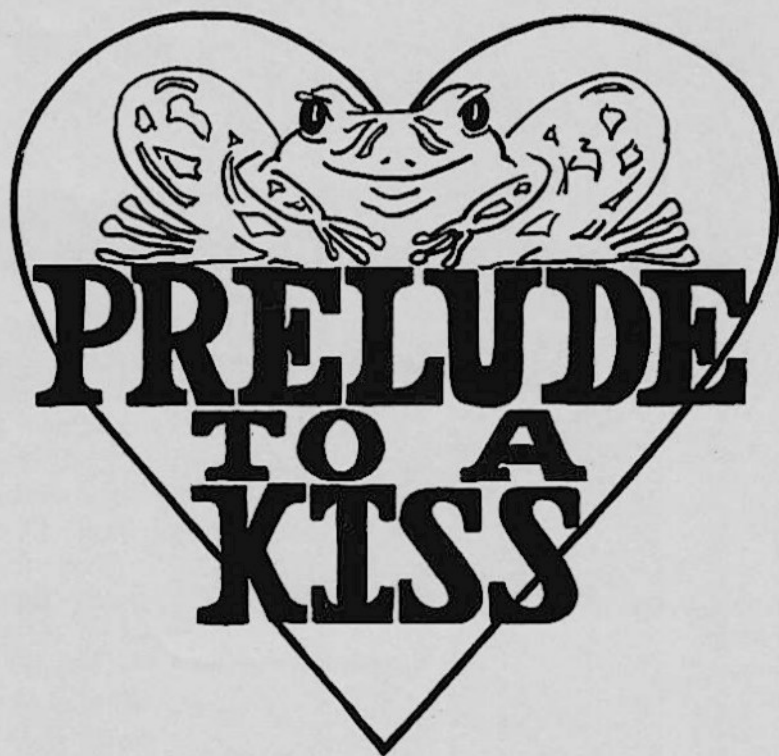


Northumberland Players  
Present



*By Craig Lucas*

Directed by Tim & Valerie Russell

Produced by special arrangement with  
Broadway Play Publishing Inc., N.Y., N.Y.

# The Players

**Taylor:** *Joel Campbell*

"Prelude to a Kiss" will be Joel's second stage performance. He starred in last summer's production of Eugene Ionesco's "The Bald Soprano". Joel has a degree in illustration from Sheridan College. He hopes to continue his involvement in theatre and is currently working on the script for "Star Wars: A Musical Trilogy".

**Death destroys a man, but the idea of death is what saves him.**

-- E. M. Forester, *Howard's End*

**Rita:** *Miranda Vout*

This is Miranda's first production with Northumberland Players. She is delighted to have worked with such a creative and experienced directorial team. Miranda would like to thank the cast for inspiring her and bearing with her during her acting debut. Special thanks to Al Blair for encouraging her in the beginning and Andrew for keeping her sane throughout.

**Peter:** *Andrew Cashin*

Andrew has been involved with community theatre for over 10 years. He was last seen as Mr. Macafee in the Capitol Theatre's production of "Bye Bye Birdie". He is currently involved in the production of "The Underdogs" in which he will serve as director. He would like to thank the Players for their continued support.

**Tom / Mr. Sokol:**

*David G. McGill*

This is David's third production with the Players, and his third different job. A few of you might recall him as the Gentleman Caller in "The Glass Menagerie". Last year he was co-director of the season finale production of "Oleanna". Now he

is stage managing, as well as providing technical support. He learned all of these diverse skills during a decade as

a teacher of English and Drama in Moose Jaw, Sask. In that time, he directed a community theatre production of "My Fair Lady", and had roles in three other productions. At the school level, he was the technical director for 6 major productions and 8 one-act plays for competition festivals. He also directed 2 major productions as well as 11 one-act plays for competition festivals. In the classroom, he taught stage managing, improvisation, and script interpretation.

## Mrs. Boyle: *Nancy Lester*

Nancy has been active in the Northumberland Players for many years, as both actor and director. Her last production was "84 Charing Cross Road" which she directed in 1992. She is also a member of the Northumberland Philharmonic Choir and provides stage direction for La Jeunesse Northumberland Girls' Choir.

**Then the King's daughter began to weep and was afraid of the cold frog, whom nothing would satisfy but he must sleep in her pretty clean bed.**

-- Brothers Grimm, *The Frog Prince*

## Dr. Boyle: *Larry Javenor*

This is my first performance in a play. I have always been interested in theatre, but have never had the opportunity to explore this medium. I have found this experience to be both challenging and rewarding. I would like to thank Val and Tim Russell for allowing me to become involved in this production of "Prelude to a Kiss". I have enjoyed working with the cast and production crew. I am totally amazed and impressed by the dedication of these people to getting the work done. I would also like to thank my family, (Mina, Charlotte, Samantha, and Andrew) for their support and understanding which has allowed me to do this.

## Aunt Dorothy:

### *Gail Malenfant*

Gail, one of the founding members of the Northumberland Players, has been producing, directing and performing on stage, radio and television for as long as she can remember. During her years with Northumberland Players, she has played the role of Mrs. Pearce in "My Fair Lady" and had much fun portraying the love-crazed Miss Hannigan in "Annie". Her directing credits include "See How They Run", "Angels in Love", and "Wally's Cafe". After a brief hiatus Gail tells us it's good to be back home with the Players.

## Uncle Fred:

### *Merle Gingrich*

Merle's career in amateur theatre began in 1990 when he was part of the stage crew for "South Pacific". Since then he has worked back stage and appeared on stage in many Players productions from "The Robin Hood Capers" to "One Flew Over the Cuckoo's Nest", "The Pajama Game", "Brigadoon" and "Mame".

**Minister / Mrs. Sokol:**  
*Merete Brooks*

Merete has worked backstage through several Players' productions and has appeared under the lights in the chorus of "Brigadoon" and as Sally Cato McDougall in "Mame". When not with the Players, she is active as the incoming President of the Children's Aid Society Board of Directors and Vice President of the Provincial Association of the P.C. Party of Ontario. She is a "stay-at-home" Mom and an advocate for children's rights.

**Old Man:**  
*Dugald McDonald*

Dugald McDonald was one of the founding members of the Northumberland Players and was actively involved in many of the groups early productions such as: "Don't Drink The Water", "Arsenic and Lace", "Cabaret" and "Dames at Sea". Upon his return to Cobourg he has again been active with the Players both as a Board Member and recent roles in "How the Other Half Loves", "I'm not Rappaport" and "The King and I".

**Leah:**  
*Shelly Netherton*

Shelley is a long-standing member of Northumberland Players and has been active in many areas. She is pleased with the opportunity to make a brief appearance in this production with the "phone in" role of Leah

**Pianist:** *Brad Halls*

Brad Halls has been an active member of Northumberland Players for almost 20 years, and over the course of that time has contributed to over 15 productions as musical director, pianist, actor or producer. Brad is also noted for his frequent collaborations with his partner Paul Caldwell on their recordings of music for children and their television series "The Corner Store". His popular "Words and Music" concert series, featuring the best music of the great songwriters, begins its twelfth season at Victoria Hall this year.

# Production

**Directors:** Tim & Valerie Russell

**Stage Manager:** David G. McGill

**Lights & Sound:** Joel VanNetten

**Lighting Design:** Al Blair, David McGill, Joel VanNetten

**Stage Crew:** Lauren Russell, Sarah Boughen, David Halls,  
Merete Brooks, Merle Gingrich

**Set Design / Decoration:** Barbara Moes

Originally from Nova Scotia, Barbara Moes moved to Toronto in 1968 to study at the Conservatory of Music, and so began a fascinating career - Musician, Model, Journalist, Editor ("Broadcasting Magazine"), Media/ Marketing Director (Banff T.V. Festival), Writer and Artist. Barbara has studied painting in Canada, the United States, and Italy, and her paintings have been exhibited in many "one woman" shows in Toronto, as well as in local galleries since her move to Cobourg in 1992. In addition to her art she is currently at work on a book and a collection of poems.

**Set Construction & Set Up:** Ken Halligan, Al Blair, Tim Russell

**Costumes:** Jan Melvanin

**Dressers:** Gail Malenfant, Shelley Netherton

**Painting:** Lauren Russell, Sarah Boughen, David Halls

**Sound Recording:** Dylan Passmore

**Makeup:** Muriel White

**Photography:** Ron Templer

## Special Thanks:

Set Up / Strike Crew

The Magic of May's

Brad Wilcox & Staff of Cobourg Motor Inn

Cecilia Naismith

Starr Olsen

Carolyn Ringham

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*The Magic of May's*

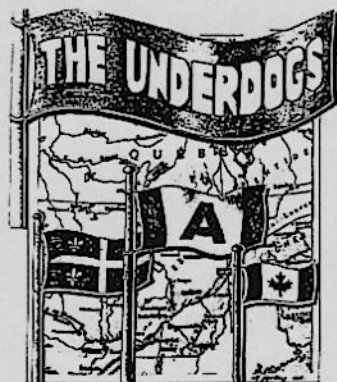


## May's Flowers

38 KING ST. W. COBOURG, ONT. K9A 2L9  
(905) 372-4495 FAX: 372-7191

*John McNeill*  
Proprietor

Northumberland Players Presents:



Written By: William Weintraub

Featuring: *Mary Doig, Tim Russell, Devin Pearson, Lise Ratie,  
Michael Ellis, Lisa Warren, Joel Campbell & Ron Templar.*

Directed by Andrew A. Cashin • Produced by Pauline Cashin

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