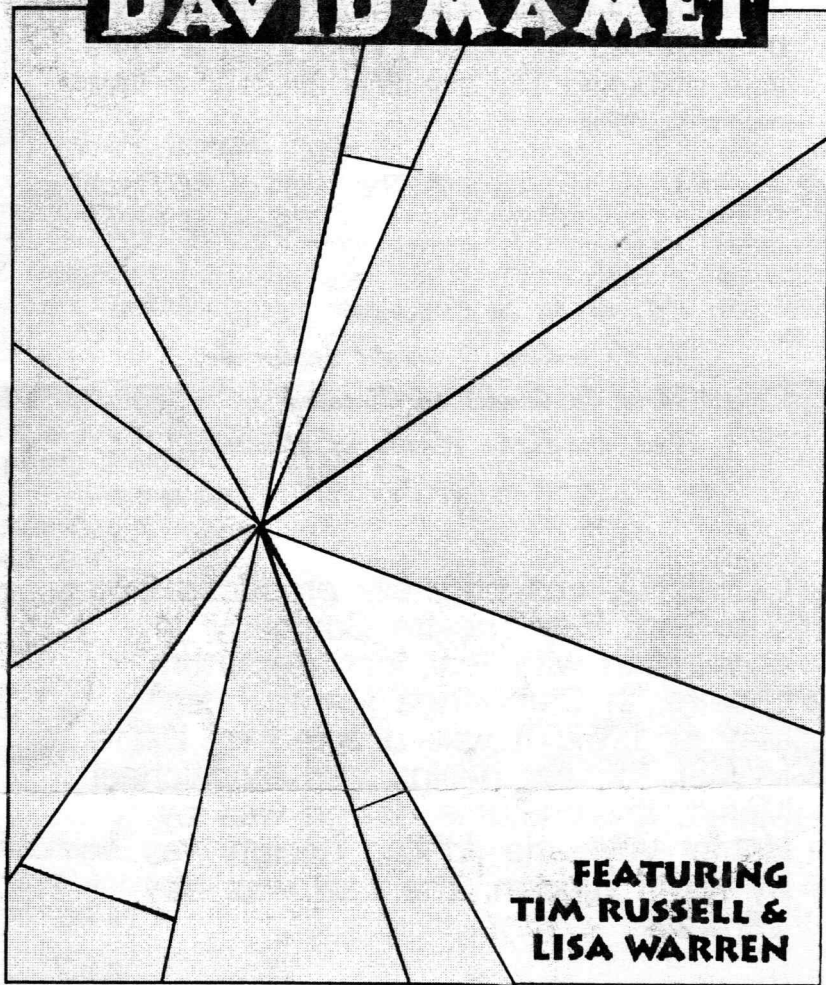


 Northumberland Players Presents

# OLEANNA

BY

**DAVID MAMET**



**FEATURING  
TIM RUSSELL &  
LISA WARREN**

**PERFORMANCES:  
MAY 25TH, 26TH, 27TH AND  
JUNE 1ST, 2ND, 3RD AT 8:00 PM**

PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, NEW YORK N.Y.

The want of fresh air does not seem much to affect the happiness of children in a London alley: The greater part of them sing and play as though they were on a moor in Scotland. So the absence of a genial mental atmosphere is not commonly recognized by children who have never known it. Young people have a marvelous faculty of either dying or adapting themselves to circumstances. Even if they are unhappy - very unhappy - it is astonishing how easily they can be prevented from finding it out, or at any rate from attributing it to any other cause than their own sinfulness.

*The Way of All Flesh*  
Samuel Butler

*.Oh, to be in Oleanna,  
That's where I would rather be.  
Than be bound in Norway  
And drag the chains of slavery..*

-folk song

OLEANNA was originally produced by The Back Bay Theatre Company, in association with American Repertory Theatre, in Cambridge Massachusetts, May 1, 1992. It was directed by David Mamet; the set design was by Michael Merritt; the costume design was by Harriet Voyt; the lighting design was by Kevin Rigdon. The cast was as follows:

John by William H. Macy  
Carol by Rebecca Pidgeon

# Cast

John ----- Tim Russell  
Carol ----- Lisa Warren

The action of the play takes place in John's office. The play consists of three acts. There will be an intermission of fifteen minutes between Act I and Act II.

## Production Staff

Designed and Directed by ----- Dave Clark  
David G McGill  
Stage Manager ----- Brie Nixon  
Fight Director ----- Peter Hurley  
Set Design ----- Ted Williams  
Set Construction ----- Ken Halligan  
Al Blair  
Michael Smith  
Set Decoration ----- Betsie Downie  
Hair/ Make-up Design ----- Judy Downie  
Costume Design ----- Marilyn Finn  
Lighting Design ----- Al Blair  
Poster Design ----- Greg Curtis  
Properties ----- Marilyn Finn  
Lighting Operators ----- Chris Devlin  
Ryan Vollerling  
Adam Vollerling  
Box Office Manager ----- Eileen Wilkinson  
Box Office Staff & House ----- Ruth Halligan, Allison Blair  
Managers ----- Carolyn Ringham Dorothy Olgilvie  
Joan Ewles, Eileen Pickett  
Verna Templer, Merete Brooks  
Programme ----- Dave Grice  
Theatre Apprentice ----- Michael Smith  
Produced by ----- Merete Brooks

# **Special Thanks To**

**Gleem Cleaners, Cobourg;  
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**Northumberland Players next production is "OKLAHOMA." Music by Richard Rogers, lyrics by Oscar Hammerstein II. OKLAHOMA will be presented in Victoria Hall at the end of January, and the beginning of February, 1996. Watch for our press notices and posters.**

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**If you enjoy the theatre, why not consider becoming a member of Northumberland Players? It's not necessary that you are an actor or singer to be a Player. For a modest annual membership fee you will receive a copy of "ENCORE", our monthly newsletter which contains interesting comments and reports on what's going on behind the scenes, advance notice of forthcoming productions and auditions for future shows. Who knows, perhaps there's latent talent within you just waiting for that little nudge. And as you can see from the opposite page there are at least five people off stage for each actor on stage. You don't even have to be one of those! Northumberland Players derives much satisfaction from knowing that many people simply enjoy going to the theatre and that knowledge is what drives us forward. If you are interested, please call 905-372-0577. In the event that no one's in the office, you can leave your name and telephone number on our ever alert answering machine. Annual membership charges are \$12.00 for a single member, \$15.00 for a family membership and \$8.00 for seniors and students.**

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