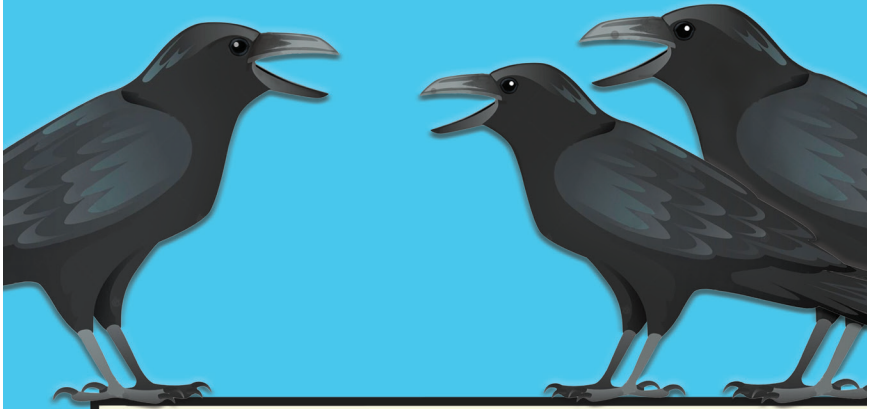




**NORTHUMBERLAND
PLAYERS
PRESENT**



**A PLAY BY
IVAN MENCHELL**

The Cemetery Club

**DIRECTED BY CAROL BEAUCHAMP
PRODUCED BY REBECCA RENNICKS**

FIREHALL THEATRE

213 SECOND STREET, COBOURG

MAY 26, 27, JUN 2, 3, 8, 9, 10 7:30PM

MAY 28, JUN 4, 11 2:00PM, 2023

www.nplay.ca

THE CEMETERY CLUB IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC.

DIRECTOR'S NOTE

The Cemetery Club is a beautifully crafted play, that challenges our thoughts and feelings about loss, love, and aging. We meet Ida, Lucille and Doris, three lifelong friends who are widows, and each taking a unique approach to widowhood and their future. The fun really begins when Sam, a local butcher and widower enters the picture. What I love about this play is its humanity and humour as it tackles our need for love, friendship, human contact, and sexuality as we age. It challenges our perceptions, values, and misconceptions, but it also gives us hope that we can move forward. Each character in this play is delightful, including the hapless Mildred who innocently becomes the “other woman”.



I hope that this production provides you with some laughs, and perhaps even a tear or two, but more than anything else, I hope it leaves you feeling uplifted and optimistic about the future that many of us will face, or have already faced.

Carol Beauchamp, Director

TIME & PLACE

Mid 1990s. The living room of Ida's house and a cemetery in Forest Hills, Queens.

CAST

Nancy Gallagher ~ **Ida**
Siobhan Kenny ~ **Lucille**
Sheilah Currie ~ **Doris**
Jeremy Brans ~ **Sam**
Elizabeth Payne ~ **Mildred**
Jennie Ryan ~ **Understudy**

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PRODUCTION TEAM

Director ~ Carol Beauchamp

Producer ~ Rebecca Rennicks Mentored by Valerie Russell

Stage Manager ~ April Corning, Mentored by Brenda Worsnop

Assistant Stage Manager ~ Stephanie Watson Mentored by
Brenda Worsnop

Set Design ~ Wendy Sheppard

Lighting Design ~ Evan Soutter

Sound Design ~ Victor Svenningson

Costume Design ~ Sharon Anderson

Hair ~ Lyss Warmland

Set Decor ~ Lee Wakelin, Deidre Finan

Props ~ Lynn Wilcox, Carolyn Wilcox, Deirdre McIntosh

Lead Builder ~ Paul Herron

Lead Painter ~ Claire Rowett

Make-up ~ Madaleine Nelson (lead), Estelle Cortesis

Lighting Operators ~ Ward McCance, Evan Soutter, Brenda
Worsnop

Sound Operator ~ April Corning

Costume Assistant ~ Estelle Cortesis

Set Painters ~ Hsiu Liao, Fran Martin, Wendy Sheppard

Set Builders ~ Bill Reid, Rick Hoogsteen, Jim Abbott

Photography ~ Jeannie Gane, Honor Sylvester

Front of House ~ Fran Martin, Laurel Anchor, Sharon
Rathbone, Chris Worsnop, Jen Gardner, Deirdre Finnan, Kim
Brouwer, Brenda Worsnop, Jennifer Darrell, Wendy Elinsky,
Kara Besson, Leslee Argue, Denise Johnson, Matt Blundell,
Kate Blundell, Margaret Heenan and Lisa Kapp

Finance ~ Leslee Argue, Jamie Finan

Marketing ~ Valerie Russell

Website & Social Media ~ Ian Everdell

Poster & Program Design ~ Lauren Page Russell

Radio & Sponsors ~ Jack Boyagian

Acknowledgements

Luke Brand and Dave DeMille from Pro-Brand Lock & Security
Inc., Cobourg, for their generous loan and free installation of the
beautiful vintage door handle on Ida's front door, Kristin
Andrews for reviewing the show, Mission Thrift Store and
Beyond the Blue Box for their generous loan of several
set décor items

CAROL BEAUCHAMP (Director) ~ Carol, who played Hilda in *Hilda's Yard* earlier this year, has thoroughly enjoyed working with a dedicated cast and crew to bring *The Cemetery Club* to life. A huge thank you to the cast for their hard work and commitment to this beautiful script. A big shout out to both the cast and crew for taking on new challenges, learning new skills and for making this a fun experience. I hope everyone enjoys being a part of the "Cemetery Club" for an evening. Selected directing credits include: *Laundry and Bourbon* and *The Drowning Girls* for Northumberland Players, *The Love List* and *Murder on the Re-Run* for the Milton Players, *Five Tellers Dancing In The Rain* and *Always A Bride-maid* for Georgetown Little Theatre.

REBECCA RENNICKS (Producer) ~ Although brand new to the role of Producer, Rebecca has worked on numerous Northumberland Players' productions in a variety of capacities, both on stage and off. The Firehall Theatre is her most favourite venue and she loved the script for *The Cemetery Club* when she read it pre-pandemic as part of the script reading committee. Rebecca is so grateful for the guidance and support of Val Russell and Jack Boyagian and for the patience and bravery of Carol Beauchamp who assembled a cast and crew of many "newbies"!

APRIL CORNING (Stage Manager) ~ April Corning is thrilled to support this cast/crew as Stage Manager. Having acted in a number of NP productions (*Laundry and Bourbon*, *Chicago*, *Silent Sky*, etc.), this is her first time taking such an active role behind the scenes. It has been a treat watching this show come together and she has learned so much with every rehearsal. Special thanks to Brenda Worsnop for her mentoring.

STEPHANIE WATSON (Assistant Stage Manager) ~ This is Steph's third production with Northumberland Players, but her first time in the Assistant Stage Manager role since high school! It has been wonderful working beside and learning the role with April. The extremely talented cast and crew have also made this play an absolute joy to be a part of.

NANCY GALLAGHER (Ida) ~ Nancy has been an active member of Northumberland Players for over twenty years, and has been fortunate to have had many lead roles and supporting roles on stage as well as contributing to productions via stage crew, Producer, Director and Stage Manager. Some memorable shows include *Affections of May*, *Les Belles Souers*, *Key for Two*, *Plaza*

Suite and *The Dining Room*. Nancy is delighted to be sharing the stage with an amazing cast, championed by an incredible production team lead by Carol Beauchamp. The entire experience is truly a collaborative effort and the Northumberland Players do not disappoint. Enjoy the show!

SIOBHAN KENNY (Lucille) ~ Siobhan lived in Toronto for more than 30 years and 'moved home' in 2007, joining the Northumberland Players onstage in such plays as *Any Wednesday*, *Calendar Girls* and - during Covid - *The Graduate* in the Northumberland Players' Pop-Up Theatre in the Park. In the true artistic sense of a theatre company, Siobhan has participated with the Northumberland Players as an Associate Producer, Assistant Stage Manager, Hair and Make-up, and Accent Coaching. *The Cemetery Club* is a play that is going to cause audiences to laugh until they cry! Lucille is a complex character who, along with a stellar ensemble, is going to prove highly entertaining!

SHEILAH CURRIE (Doris) ~ Sheilah is a Grafton resident who has joined Northumberland Players for the first time, revisiting her love of theatre after a 40-year hiatus. She has thoroughly enjoyed her experience working on the character of Doris in *The Cemetery Club*, a play, that despite its title, is chock full of laughs. Being part of this production has been a terrific way for Sheilah to meet locals after moving to the area only two years ago.

JEREMY BRANS (Sam) ~ After a 20-year hiatus, *The Cemetery Club* is Jeremy's re-entry to theatre. Not since school drama clubs and musicals has he set foot on the stage. He's nervous tonight, folks - so take it easy on him! A recent move to Cobourg from Toronto via Alaska (where Jeremy spent four years gold mining with his family), gave him the opportunity to take a break from work, focus on family... and theatre! Jeremy has enjoyed working on this show with Carol and cast; he invites you to guess his real age after the show!

ELIZABETH PAYNE (Mildred) ~ This is Elizabeth's first role with the Players and her first time on stage in 40 years! She recently moved to Cobourg after a long career in public television as a video editor. Elizabeth is grateful to the whole cast and crew for being so supportive, fun, and generous with their time.



MEET THE PLAYERS



Nancy Gallagher, Siobhan Kenny, Sheilah Currie, Jeremy Brans, Elizabeth Payne, Jennie Ryan, Rebecca Rennicks, April Corning, Stephanie Watson

BECOME A PLAYER!

The Northumberland Players is actively seeking new volunteers. No experience in theatre is necessary because you can learn on the job through our mentoring and workshop programmes. A wide variety of activities go into running a theatre and putting on a show, and there are opportunities to work both on-stage and behind the scenes - to act, direct, stage-manage, construct and paint sets, do stage make-up and costuming, props, sound, lighting, administration, and more!

To talk further about volunteer opportunities with the aim of getting involved and becoming a Player, email Jackie Tinson at jackietinson@gmail.com or check the website.

It's an exhilarating and satisfying experience to work as part of a production crew.

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BASED ON THE SCREENPLAY BY JONATHAN LYNN WRITTEN BY SANDY RUSTIN
DIRECTED BY MATT BLUNDELL
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COBOURG INN AND CONVENTION CENTRE
OCT 20 - NOV 5, 2023

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MUSIC BY ALAN MENKEN
LYRICS BY HOWARD ASHMAN AND TIM RICE BOOK BY LINDA WOOLVERTON
DIRECTED BY CYNDI LANGFORD MUSICAL DIRECTOR ANNA MASTIN
CAMECO CAPITOL ARTS CENTRE FEB 23 - MAR 3, 2024

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BY PETER QUILTER DIRECTED BY VALERIE RUSSELL
DINNER THEATRE - BEST WESTERN PLUS COBOURG INN AND CONVENTION CENTRE
APR 19 - MAY 5, 2024

WHEN WE WERE YOUNG AND UNAFRAID

BY SARAH TREEM DIRECTED BY ANNE-MARIE BOUTHILLETTE
FIREHALL THEATRE MAY 24 - JUN 9, 2024

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www.nplay.ca

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