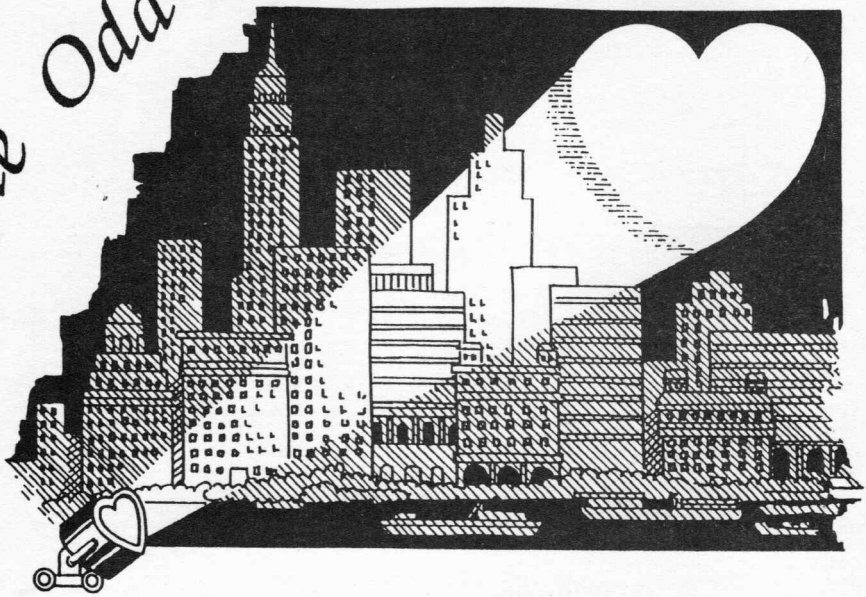
Northumberland Players

present

The Odd Couple (Female Version)



By Neil Simon

Directed by: Amber James

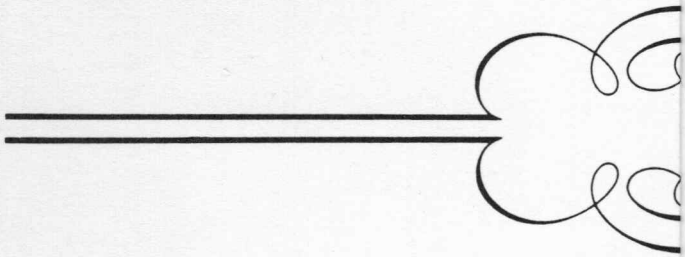
Produced by: Carolyn Ringham

Presented at the Best Western Cobourg Motor Inn

April 29, 30 and May 1, 6, 7, 13, 14, 1994

The cast in order of appearance:

Beth Craig	*Sylvie*
Judy Down	*Mickey*
Allison Lise	*Renee*
Nancy Little	*Vera*
Liz Clark	*Olive Madison*
Gillian Snook	*Florence Unger*
Terry Spurrell	*Manolo Costazuela*
Christopher Devlin	*Jesus*



Synopsis of Scenes:

Place: Olive Madison's Riverside Drive apartment

Act 1

Scene 1 - A hot summer's night
Scene 2 - Two weeks later about 11 p.m.

15 minute intermission

Act 2

Scene 1 - A few days later in the evening
Scene 2 - Next evening

Stage Manager:	Wendy Holmes
Assistant Stage Manager:	Rod Ward
Props:	Merete Brooks, Marilyn Finn, Mary Ann Gingrich, Helen Wellman
Show Accountant:	Colin James
Publicity:	Austin McNulty
Lighting Design:	Al Blair
Lighting Crew and Sound:	Dave Grice, Dave McGill, Terry Sutcliffe, Andrew Jourard
Ticket sales for bursaries:	Keith Pickett
Photography:	Carolyn Ringham
Program:	Cori Arthur

Set Designer:	Brian Richardson
Set Decorator:	Bruce Brooks, Lois Richardson
Set Construction:	Ken Halligan, Ken Medhurst
Hair/Makeup Design:	Muriel White
Poster:	Florence O'Grady and sponsored by Stewart, Mitchell and Macklin Barristers and Solicitors
Costumes and Dressers:	Cecile McBride, Joyce Lichtenberger

We acknowledge with gratitude the generous donation made by the following:

Upton's Home Furniture
Garner's Flower Shop
Sergeant Stan Sokay/Cobourg Police
March Floor Coverings
Sparks Vacuums Ltd.

Tidbits about the cast...

Beth Craig

Beth performed for the Players even before they were the Players in their 1973 production of His Name Was Aunt Nellie. Most recently she appeared as Gwendolyn in The Importance of Being Earnest.

Beth would like to thank Director Amber James for the opportunity to really smoke on stage.

Judy Down

Didn't we recently see Judy toting a shot gun and removing her clothes in The Hand That Cradles the Rock?

A regular in the theatrical make-up department, she really enjoys hanging out in the men's dressing room looking into the actors baby blues and lining them.

Judy got her start as a tart in Norman Is That You? She plays Mickey the cop in this show and is responsible for arresting the tarts in this one!

Allison Lise

She's often found stage managing temperamental actor types and recently made her directorial debut when she presented Top Girls in this year's Drama Plus Festival.

Allison was recently seen in Victorian Operetta Society's Les Belles Souers (she was the one in the Kresge uniform affectionately known as the scuba suit).

Alli's characters are most often pregnant so she is pleased to be playing a character who is only dating a gynaecologist not one who is seeking his professional services.

Nancy Little

This gal has extensive experience in theatre with the Bethany Outdoor Theatre. She loves working at the Motor Inn because there's no mosquitos! She does; however, carry a can of insect repellant with her to the dressing room.

Her character, Vera, "needs to take speed to keep up with the rest of them" but Nancy just carries a no pest strip for luck.

Liz Clark

Liz's favourite role was in Victorian Operetta Society's Gondoliers as The Duchess because she got to wear 3 foot panniers on her hips. She didn't have to suck her stomach in!

The lime green nylon mini-dress in Les Belles Souers that we're sure belonged to a 1960's figure skating star was a highlight.

But the very best role was that of producer in Victorian Operetta Society's Merry Widow. Liz, always the dedicated thespian being 9 months pregnant waited to go into labour until twenty minutes into the cast party.

Gillian Snook

Yes, a woman of many talents! She has been "berry, berry" active in community theatre. This woman sews, this woman decorates, sets and stage manages. This woman makes crispy toast and fluffy towels.

Gillian was last seen as a lawyer in The Gazebo and is cleaning up as Flo (affectionately known as Fly) in this production. She adamantly denies being typecast but she picks lint off a sweater like a real pro.

Terry Spurrell

The cast and crew last heard Terry muttering "Holy Snappin' Ding Dongs" as he pulled on his cuffed trousers.

Terry's debut with the Players' was in Run For Your Wife where he played a dressmaker who "painted the town red." In addition, he has participated in the Dickens Victorian Christmas Fair as well as the Newfoundland Provincial Drama Festival.

He presently teaches French and drama at Orono Public School--a job he enjoys "berry berry" much.

Chris Devlin

Boy wonder and new member of the Players' Board of Directors, Chris was last seen "buttling" in The Importance of Being Earnest.

He also appeared in The Gazebo and can often be seen (and heard) in the lighting booth.

Director Amber James

Amber James is a lady with a flare for hats. (You'll know what we mean if you saw Les Belles Souers.) Amber says her last show, Love is Strange was a real trip. She hit the stage with style.

This jolly lady most recently directed Steel Magnolias for the Victorian Operetta Society and My Darling Judith, and How The Other Half Loves for the Northumberland Players.

Amber has not only brought her talent for directing to The Odd Couple, but her ability to act as a Spanish translator.

Patrons Program

Northumberland Players is proud and fortunate to have the funding or product/service support of a number of prominent individuals and organizations.

The patrons and sponsorship program presents an opportunity for contributions at four levels:

Vigourous Applause	Loud Cheering	Standing Ovation	Encore!
a contribution of $100 - $249	a contribution of $250 - $499	a contribution of $500 - $999	a contribution $1000 or more

Ian and Stella Tate
Mr. and Mrs. Terry Switzer
Dr. G. Stratford
Mayor Angus Read

If you or your organization wish to participate in a program to support quality community theatre, please call the Northumberland Players at (905) 372-0577.

Produced by special arrangement with Samuel French Inc.