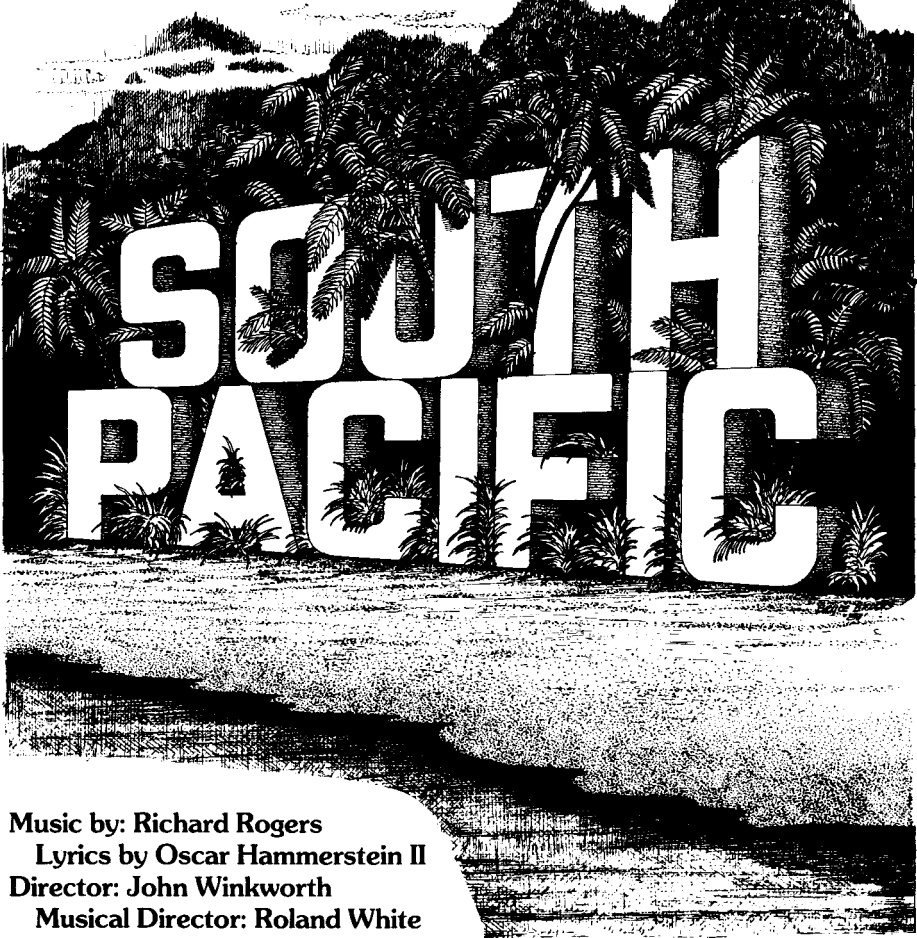




**Northumberland Players**

**Proudly Presents:**

**Richard Rogers & Oscar Hammerstein II**



**Music by: Richard Rogers**

**Lyrics by Oscar Hammerstein II**

**Director: John Winkworth**

**Musical Director: Roland White**

**Assistant Musical Director: Dan Kapp**

**Choreographer: Gail Chapman**

**Producer: Sharron McMann**

**Assistant Producer: Wendy Holmes**

**Evenings 8:00 p.m.**

**Feb. 22, 23, 24**

**Mar. 1, 2, 3**

**Matinees 2:00 p.m.**

**Feb. 24, 25**

**Mar. 3, 4**

*Victoria Hall Cobourg*

# Synopsis of Scenes and Musical Numbers

The action of the play takes place on two islands in the South Pacific during World War II.

## Act I

- Scene 1      The Terrace of Emile de Becques' Plantation**  
Dite-Moi ..... Ngana, Jerome  
A Cockeyed Optimist ..... Nellie  
Twin Soliloquies ..... Nellie, Emile  
Some Enchanted Evening ..... Emile
- Scene 2      Company Street**  
Bloody Mary ..... Men
- Scene 3      Beach**  
Bloody Mary ..... Men  
There is Nothing Like a Dame ..... Men  
Bali Ha'I ..... Bloody Mary
- Scene 4      Company Street**
- Scene 5      Commander Brackett's Office**
- Scene 6      Company Street**
- Scene 7      Another Part of the Beach**  
I'm Gonna Wash That Man  
Right Out of My Hair ..... Nellie, Nurses  
Some Enchanted Evening (*Reprise*) ..... Nellie, Emile  
I'm in Love With a Wonderful Guy ..... Nellie, Nurses
- Scene 8      Company Street**
- Scene 9      Commander Brackett's Office**
- Scene 10     Bali Ha'I**  
Bali Ha'I (*Reprise*) ..... Frenchwomen, Islanders
- Scene 11     Liat's Hut**  
Younger Than Springtime ..... Cable, Liat
- Scene 12     Bali Ha'I**
- Scene 13     Emile de Becque's Terrace**  
I'm in Love With a Wonderful Guy ..... Nellie  
This is How it Feels ..... Nellie, Emile

— INTERMISSION —

## Act II - One Week Later

Entr'acte

Scene 1 Thanksgiving Follies

Scene 2 Backstage

Happy Talk ..... Bloody Mary

Scene 3 Thanksgiving Follies

Honey Bun ..... Nellie, Billis, Ensemble

Scene 4 Backstage

Carefully Taught ..... Cable

This Nearly Was Mine ..... Emile

Scene 5 Airstrip

Scene 6 Radio Shack

Scene 7 Pilot's Briefing Room

Scene 8 Radio Shack

Scene 9 Company Street

Scene 10 Beach

Scene 11 Another Part of the Beach

Scene 12 Emile de Becque's Terrace

Dite-Moi ..... Ngana, Jerome, Nellie, Emile

## CAST

(In Order of Appearance)

Ngana ..... Meaghen Quinn  
Jerome ..... Nathan Turnbull  
Henry ..... Gary Jones  
Ensign Nellie Forbush ..... Christine Sharp  
Emile de Becque ..... Michael Ellis  
Bloody Mary ..... Ruth Harcourt  
Bloody Mary's Assistant ..... Angela Irish  
Abner / Seabee Morton Wise ..... Trevor Grundy  
Stewpot ..... Andrew Cashin  
Luther Billis ..... Dave Wilson  
Professor ..... Lyn Lowry  
Lt. Joseph Cable, U.S.M.C. ..... Joel Carmichael  
Captain George Brackett U.S.N. ..... Jim Dove  
Commander William Harbison U.S.N. ..... Richard Doucette  
Yeoman Herbert Quale ..... Ian Winter  
Sgt. Kenneth Johnson ..... Joe Howieson  
Seabee Richard West ..... Paul Godawa

Seaman Tom O'Brien .....	Gordon Glenn
Radio Operator, Bob McCaffrey .....	Christopher Sharp
Marine Col. Hamilton Steeves .....	Jeff Bowen
Staff-Sgt. Thomas Hassinger .....	Peter Harris
Private Victor Jerome .....	Shaun Inward
Private Sven Larsen / Sgt. Jack Waters .....	Bob Clark
Lt. Genevieve Marshall .....	Liz Hubbs
Ensign Lisa Manelli .....	Florence O'Grady
Ensign Janet McGregor .....	Debbie Baker
Ensign Bessie Noonan .....	Pat Crimmins
Ensign Pamela Whitmore .....	Susanne Pacey
Ensign Rita Adams .....	Marian O'Donnell
Ensign Sue Yaegar .....	Jennifer Mitchell
Ensign Betty Pitt .....	Helen Stapley
Ensign Cora MacRae .....	Lori Majdell
Ensign Dinah Murphy .....	Sharon Knox
Ensign Connie Walewska .....	Mary Ann Gingrich
Liat .....	Alyssa Winkworth
Marcel .....	Douglas Thane Stewart
Lt. Buzz Adams .....	Bruce Stewart
French Inhabitant .....	Liz Hubbs
	Florence O'Grady
	Pat Crimmins
Islanders .....	Marlene Keeton
	Jeannie Thomas
	Pam Trottman
	Angela Irish
	Sarah Carisse
	Lynn Cummings
	Liz Bruce
Nun .....	Liz Bruce
Understudies Ensign Nellie Forbush .....	Florence O'Grady
Lt. Joseph Cable .....	Bruce Stewart
Emile de Becque .....	Bob Clark
Bloody Mary .....	Susanne Pacey
Ngana .....	Sarah Carisse

\*. Ruth Harcourt is appearing by permission of Canadian Actor's Equity Association.

**IMPORTANT NOTICE TO OUR AUDIENCE**

The use of cameras and recording devices  
is expressly forbidden in the theatre.

*Refreshments are available in The Forum before the show and during the intermission.*

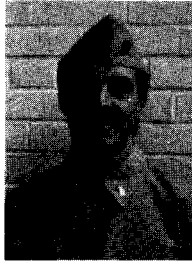
# THE CAST



**CHRISTINE SHARP**

(Nellie Forbush)

This is Christine's debut with Northumberland Players but not with theatre. She was an active member of Theatre Etobicoke - director of *"The Drunkard"*, Producer of *"Taming of the Shrew"* and acting in several productions. As the new concert hall manager for Victoria Hall, Christine decided to experience this hall from every angle including the stage. Welcome to the Players and Cobourg, Christine.



**JOEL CARMICHAEL**

(Lt. Joseph Cable)

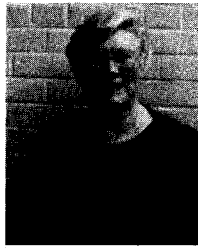
Joel, as Lt. Joseph Cable, is also a newcomer to the Players. He brings a great deal of voice and stage experience from the Peterborough Theatre Guild and the St. James Players. He has appeared in *"Annie"*, *"Showboat"* and *"My Fair Lady"*. Joel says he is really enjoying the opportunity to work with the Players and to get to know this group. The feeling is mutual, Joel!



**MICHAEL ELLIS**

(Emile de Becque)

Although this is Mike's first musical with the Players, he helped open the Firehall Theatre last spring as "Inspector Levine" in *"Catch Me If You Can"*. Mike, who is new to this area, came with a strong musical background. He has performed principal roles in nearly 30 operettas - mostly Gilbert & Sullivan - with various groups in Toronto and Montreal. He was past president of the Toronto Gilbert & Sullivan Society and Montreal Lakeshore Music Society. Mike says he now has time to watch re-runs of "Cheers" and commune with nature.



**RUTH HARCORT**

(Bloody Mary)

Ruth returns to a role on stage as Bloody Mary after a successful role behind the scenes as the director of *"The Fantasticks"*. She has worked in every capacity for the Players from board member, to actor, to director, producer, stage crew, etc. She brings to our group her experience gained through her professional experience in opera, Shakespearean companies, radio, TV and summer stock. Besides performing, Ruth also worked as the Vocal Coach for this show.

Ruth is appearing by permission of the Canadian Actors' Guild Equity Association.



**DAVID WILSON**  
(Luther Billis)

Dave is sure the part of Luther Billis was written just for him. He even has the tattoos to prove it. Dave came to the Players last year as an experienced trooper from Etobicoke Musical Productions. His role of "Nathan Detroit" in "Guys and Dolls" was just the beginning of his commitments with the Players. He has worked on many shows since then - both out front and backstage. Dave has become a veteran Player in a very short time.



**ALYSSA WINKWORTH**  
(Liat)

Alyssa has grown up as a Northumberland Player. She has appeared in many productions from "Nancy" in "Oliver" to a role in "Anne of Green Gables" on our stage and as an extra in the CBC movie. She attended Theatre Ontario School last summer and is now completely bitten by the theatre bug. She takes jazz and ballet; plays the flute in Senior Band at CDCI West and in her spare time attends classes.

## THE BAND

<i>Flute</i>	Andi Smith Sandy Howlett Debbie Coupland Karen Harris
<i>Oboe</i>	Mary Theresa Thomas
<i>Clarinet</i>	Mary Goody Diana Storen
<i>Alto Clarinet</i>	Bob Wilkinson
<i>Trumpet</i>	Paul Storms Glen Workman Daniel Kapp
<i>Trombone</i>	Bill Crawford
<i>French Horn</i>	John Andersen
<i>Euphonium</i>	Colin Jones
<i>Tuba</i>	John Goody
<i>Bass Guitar</i>	Ted Fowler
<i>Percussion</i>	Bob Howlett
<i>Piano</i>	Gavin McMichael

**A special 'thank you' to Rollie White and all the members of the stage band. Your hard work is appreciated by all the production members and cast. You give that final touch that helps polish the musical.**

# THE PEOPLE BEHIND THE SCENES



**JOHN WINKWORTH**  
(Director)

Only John can put his past experiences with Northumberland Players into 4 words - "Past President, Actor, Director." As a founding member of the group and a very active Player, you can understand why this is such an overwhelming understatement. John has performed in many productions and directed several others. His last musical was "Sound of Music" and his last production was the opening show for the Firehall Theatre "Catch Me If You Can." John is retiring from the teaching profession in June and will soon be "looking for work."



**SHARRON McMANN**  
(Producer)

Sharron has been a very active member of Northumberland Players for the past 10 years. She has served on the Board of Directors and experienced almost every role backstage in numerous productions before taking on the major task of producing the annual musical. She is looking forward to directing her first production this spring, "Veronica's Room".



**ROLLIE WHITE**  
(Musical Director)

Rollie is a mainstay in Northumberland Players musical productions. He is also well known as Director of Music with the Concert Band of Cobourg. His career in music goes back many years. He first took up the trumpet with the Salvation Army, later changing to trombone. Rollie served for 12 years in the Royal Marines Band Service and has also performed in the Pit Bands of several London theatres. Roland is also now Captain Roland White, director of music, of the 48th Highlanders of Canada.



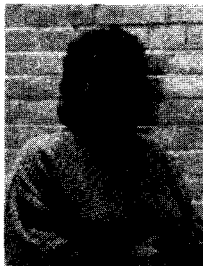
**WENDY HOLMES**  
(Assistant Producer)

Wendy has been a Player for the past 5 years. She has worked in many capacities in many productions. Wendy particularly enjoys lighting, make-up and design. "I've done it all except to direct or to act." Maybe this will be her next challenge. Wendy says, "I'm hooked; once a Player, always a Player."



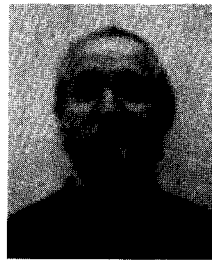
**GAIL CHAPMAN**  
(Choreographer)

Gail is becoming very well known for her choreography in local productions. She worked in "Guys and Dolls", "Cinderella", and "Wally's Cafe" as well as high school productions. Gail operates her own dance studio in Cobourg. She enjoys the work with the Players as it offers her a chance to work with adults.



**LYNNE HILLION**  
(Stage Manager)

Lynne is a recent member of the Players but has already experienced many aspects of several productions - hair and make-up, set decorating, crew and assistant producer. She has enjoyed working with the cast and crew of "South Pacific" and extends a special thanks to Gary Jones, her assistant stage manager, PJ Greathead and Merle Gingrich.



**GARY JONES**  
(Assisant Stage Manager)

Gary started off with the NP Youtheatre. He has served several years on the Youtheatre Board of Directors and in several capacities with their productions. Gary soon learned how to be flexible when his role of assistant stage manager stretched to a role in the cast. We welcome Gary to the senior group.



**DANIEL KAPP**  
(Assistant Musical Director)

This is Dan's first experience with the Players and we welcome him to his first musical in Cobourg with us. Dan has had numerous experiences in the pit of several productions in Toronto with a variety of groups - both amateur and semi-professional. He was the musical director for "L'il Abner" at the East Collegiate in 1988.



**GAVIN McMICHAEL**  
(Rehearsal Pianist)

Gavin is not only the rehearsal pianist, he is the pianist in the pit for this production. He also worked on "My Fair Lady" in 1984. Gavin was the original pianist for the Royals Dance Band and has performed in several dance bands in Toronto.



# PRODUCTION TEAM

<i>Director</i>	John Winkworth
<i>Producer</i>	Sharron McMann
<i>Assistant Producer</i>	Wendy Holmes
<i>Musical Director</i>	Rollie White
<i>Ass. Music Director</i>	Daniel Kapp
<i>Choreographer</i>	Gail Chapman
<i>Accountant</i>	Colin James
<i>Stage Manager</i>	Lynne Hillion
<i>Ass. Stage Manager</i>	Gary Jones
<i>Rehearsal Pianist</i>	Gavin McMichael
<i>Vocal Coach</i>	Ruth Harcort
<i>Set Design</i>	Dan Goldring
<i>Set Decoration</i>	<b>Bruce Brooks</b> , Linda Brooks, Sue Rowland, Herman Luymes, Heather A'Court, Rod Baker, Colin Baker, Angela Brooks, Lori Brooks
<i>Set Construction</i>	<b>Larry Ball</b> , Colin James, Ken Halligan
<i>Costumes</i>	<b>Gillian Snook, Stella Tate</b>
<i>Seamstresses</i>	Gillian Snook, Stella Tate, Elizabeth Turner, Gabrielle McMurdo, Roifin Deulin, Lisa Good, Lorna Fyfe, Karen Martin
<i>Wardrobe Mistresses</i>	<b>Judy Hynes, Norma Schultz</b>
<i>Dressers</i>	Carol Tressider, Elizabeth Turner, Joan Macklin Sandy Philp, Judy Baker
<i>Props</i>	<b>C. Ian P. Tate, Mysie Vanhinsburg</b> , Babs Tancock, Keith Richan
<i>Make-up/Hair</i>	<b>Muriel White</b> , Judith Sutcliffe, Irene Baar, Valerie Procktor, Valerie Russell, Marg Godawa, Meeghan Nolasco, Wendy Holmes, Sharron McMann Erica Elliott, Julie Godawa, Mary Ann Embury, Debbie Foran-Hanes, Phylis Brown, Rosaleen Parlament, Veronica Parlament
<i>Lighting/Sound Design</i>	<b>Christopher Sharp</b>
<i>Lighting/Sound</i>	<b>Anne Wilson</b> , Wayne McCurdy, Terry Sutcliffe, Al Klodt, Devin Pearson, Carol Stevens, Valarie Workman
<i>Stage Crew</i>	<b>PJ Greathead, Merle Gingrich</b> , John Beauchamp, Catherine Ford, Kenneth Clark, Keith Pickett, Mary Doig
<i>Publicity, Program</i>	<b>Sharron McMann, Wendy Holmes</b>
<i>Photographer</i>	<b>Wendy Holmes, Paul Godawa</b>
<i>Poster</i>	<b>Bruce Brooks</b>
<i>Tickets</i>	<b>Allison Blair</b> , Al Blair, Dorothy Ogilvie, Eileen Wilkinson, Ada Lelliott, A. McDaniels, Ruth Harcort, Janet Hoare, Verna Templier.
<i>Front of House</i>	Verna Templer
<i>Reception</i>	Allison Blair, Dorothy Ogilvie
<i>Ushers</i>	<b>Verna Templer</b> , Eileen Wilkinson, Eileen Pickett,

*Ushers (Program)*

*Set-Up*

Yvonne Ford, Judy Caldwell, Valerie Russell, Nancy Lester, Jill Trennum, Marg McGowan, Jenny Goldring, Wanda Bates, Al Blair, Ken Fleming, Gord March, Bob Trennum, Ron Templer  
Jenny Caldwell, Andrew Russell, Lauren Russell, Peter Lester, Allison Lester, Peter Trennum, David Trennum, Paul Goldring  
Ken Legard

## SPECIAL THANKS

The Production crew and cast of "South Pacific" would like to thank the following for their contributions to our production. Please accept our apologies for any omissions.

St. Lawrence Flowers; Katherine & Glenn McMurdo; Ross & Joan Johnson; Linda Smith; Marty Croft; Barbara Coward; June Minifie; A.K. Sculthorpe; Fabricland; K.S. Cooper Plumbing; Richard's Printing; Jean Ogden of Cobourg Retirement Residence; Tina May of Port Hope Tower Retirement Residence; Christine Sharp and the Victoria Hall Staff; Scott McEwen; Cecilia Nasmith; The Cobourg Star; CDCI West; Peter Delanty; Maureen Moloney; The CDCI Student Council; Doug Dewell; Ruth Harcourt; Arthur Jones; Bruce Jackson of Lightsound Technical Productions; Bill Fraser and his staff; Al Blair; Costume & Creations; Terry Sutcliffe; Beth Goldring; Betty Rose; St. James United Church, Peterborough; Barbara Le Sueur; The Fabric and Alteration Shop; Trinity College School; Hastings and Prince Edward Regiment of Belleville; The Carlyle; Beamish House; Plummer's Drugstore; Gilmer's Home Centre; Attic Treasures; Cortesis Jewellers; Petticoat Lane; Family Resources Centre; Brenda Eakins; Keith Pickett; Crys Hussey; CFMX; Louise Guy; Mr. & Mrs. F. Keith Richan; Leah Sanders; Davidson Tate; Derrick & Olga Kershaw; Mr. & Mrs. J.W.L. Goering; Mike Trebenche; Marion Hodgson; Canadian Forces Communication and Electronic Museum CFB Kingston; Caroline Kingham; Victoria Hall Commissionaires; Parken Brother's Studio; Master-Kleen Maintenance Services, Cobourg; Massey Travel Services, Port Hope; **Dan Goldring and The Board of Directors of Northumberland Players.**

A very special thank you to the families of the cast and crew who supported our production in so many ways.

**J.E. QUANTRILL**

Chevrolet • Oldsmobile • Cadillac Ltd.

**Port Hope, Ontario**

**GAIL CHAPMAN**

**STUDIO of DANCE**

**Tap • Ballet • Jazz • Baton**

**278 George Street, Side Door, Cobourg  
372-0351**

## ESTIMATED BUDGET

Royalties/Scripts	\$ 5500
Rental	5000
Publicity	600
Photography	200
Programs	1000
Tickets	200
Set	2000
Props	250
Costumes	1500
Make-up/Hair	500
Lighting/Sound	800
Band	500
Administration	150
Other	550
<b>Total</b>	<b>\$18750</b>

## THROUGH THE YEARS

1978	Dames at Sea
1979	Cabaret
1980	Gypsy
1981	A Funny Thing Happened on the Way to the Forum
1982	Hello Dolly
1983	The Music Man
1984	My Fair Lady
1985	Annie
1986	Camelot
1987	Fiddler on the Roof
1988	Sound of Music
1989	Guys and Dolls