



The Northumberland Players  
presents



VICTORIA HALL COBOURG

Book by  
Thomas Meehan

Music by  
Charles Strouse

Lyrics by  
Martin Charnin

Based on "Little Orphan Annie"®  
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Department

Port Hope

Cobourg



**How The Other  
Half Loves**

A Comedy by Alan Ayckbourn

directed by  
Christine Shelley

produced by  
Colin James

APRIL 11, 12, 13 & 18, 19, 20  
at

FENELLA COMMUNITY CENTRE  
Fenella, Ontario

COMPLIMENTS OF

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# Annie

Producers: J. Arthur Middleton

Wanda Stevenson

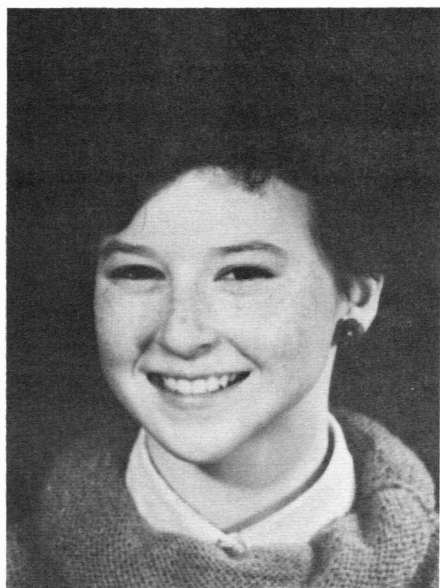
Director: Ron Templer

Assistant Director: Cliff Edwards

Musical Director: Rollie White

Choreographer: Lois Michaud





February 21, 23 (Evening), 24 (Evening)  
 March 1, 2 (Matinee), 3 (Matinee)

MICHELLE MACDONALD  
 as Annie

Michelle is a student at CDCI West. She is currently studying singing with Elizabeth Kellogg and is also a student at The Gail Chapman School of Dance. Michelle has appeared in several dance recitals and competitions, and was a prize winner at the 1984 Strawberry Festival in Baltimore.



WENDY IRVINE  
 Molly



CHANTELLE WILLET  
 Kate



LEAH McCLAREN  
 Tessie



TAMSYN FREEMAN  
 Scamp



TANYA FINNAN  
 Pepper



JOHANNA EDWARDS  
 July



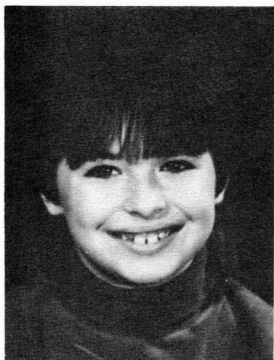
CHRISTINA FRONCZ  
 Duffy



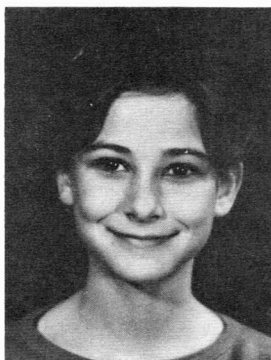
February 22, 23 (Matinee), 24 (Matinee)  
28, March 2 (Evening), 3 (Evening)

CORA ANNE SMITH  
as Annie

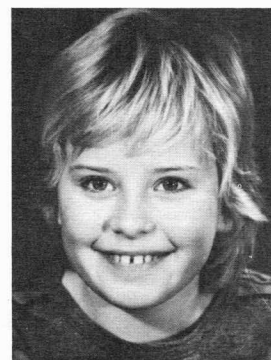
Cora Anne is 12 years old and is a student at St. Marys School in Cobourg. She is currently studying singing with Ruth Harcourt. Cora Anne played Jola in her school production of "The White Gypsy". She has also sung for several years in the Northumberland Music Festival and has won 2 first, 1 second and 2 third prizes. In addition Cora Anne has won two singing scholarships.



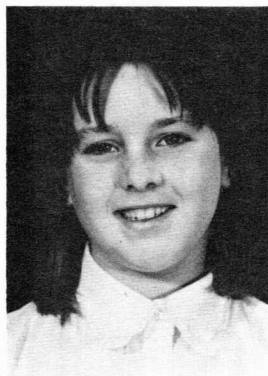
ERIN DONNELLY  
Molly



JESSICA EDWARDS  
Kate



NAOMI HARPUR  
Tessie



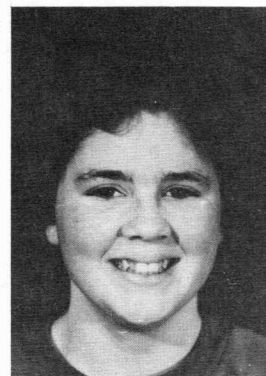
MAUREEN DELANTY  
Scamp



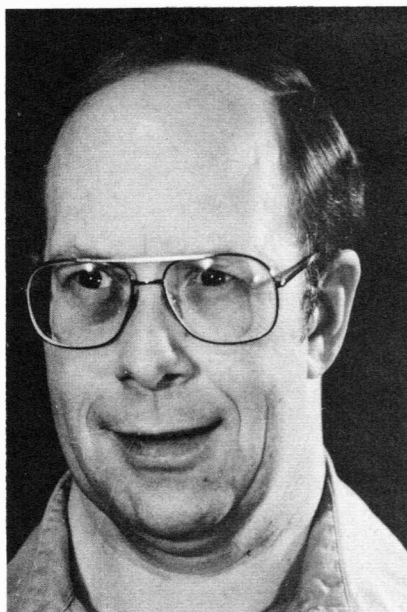
TRUDY HART  
Pepper



JOHANNA EDWARDS  
July



LAURIE DALBY  
Duffy



J. ARTHUR MIDDLETON  
Producer

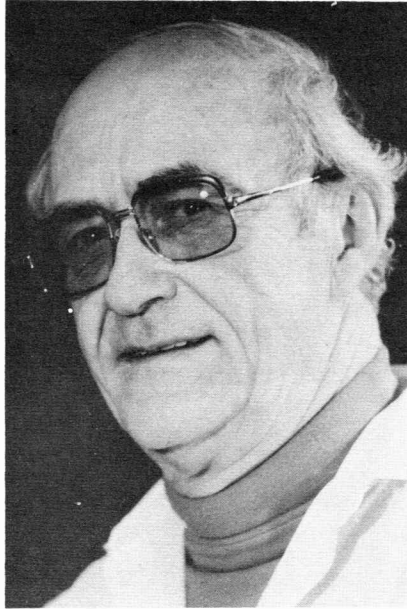
Art joined The Northumberland Players in 1980. Since then he has been involved with every production in the areas of lighting, sound, set design and construction. Although Art prefers the technical side of a production he "trod the boards" in our production of Jitters. Art was also the Producer of "Blithe Spirit".

WANDA STEVENSON  
Producer

Wanda first became involved with The Northumberland Players as Assistant to the Producer in "The Music Man". Since then she has co-produced "Blithe Spirit". In this production, Wanda has turned her hand to set construction and has acted as script assistant. Her secretarial and administrative skills have proven invaluable, both in the day-to-day running of the show and in the layout of the programme.





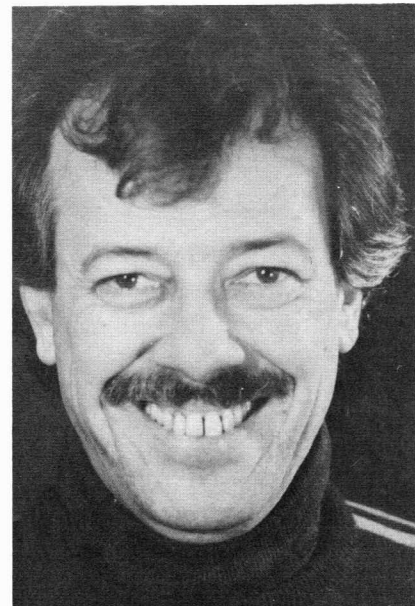


RON TEMPLER  
Director

Ron is well known with Northumberland Players for his acting ability and his direction of many successful productions. He attended Theatre Ontario's School of Directing for 4 summer seasons. Ron has been in the theatre in Cobourg for the past 30 years. His most recent part was the role of Norman Thayer in "On Golden Pond". Ron's television credits include parts in "The Edison Twins", "The 13th Floor" and "The Incident at Purdy's Mill". He has also appeared in several TV commercials.

CLIFF EDWARDS  
Assistant Director

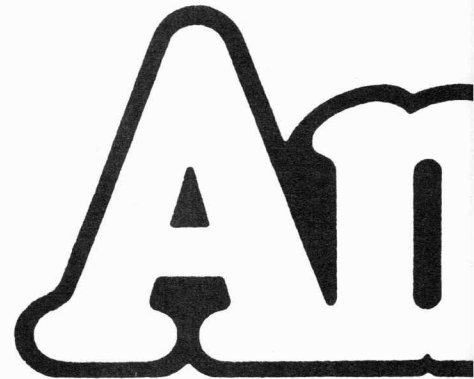
Cliff is a newcomer to The Players who made his debut as Co-Producer of "Angels In Love", a recent production at Victoria Hall. His background is varied including singing, songwriting and record-producing. He is most known for his work as lead vocalist for the group "The Bells", which performed in many night clubs in North America and on such shows as "Johnny Carson" and "Merv Griffin". He is acting as Assistant Director and will be directing a production for The Players next season.



CAST  
(In order of appearance)

MOLLY	Wendy Irvine, Erin Donnelly
PEPPER	Tanya Finnan, Trudy Hart
DUFFY	Kristina Froncz, Laurie Dalby
JULY	Johanna Edwards
TESSIE	Leah McLaren, Naomi Harpur
ANNIE	Michelle MacDonald, Cora Anne Smith
KATE	Chantelle Willet, Jessica Edwards
SCAMP	Tamsyn Freeman, Maureen Delanty
MISS HANNIGAN	Gail Malenfant
BUNDLES	Glen McLaren
APPLE SELLER	Wendy Woroch
ASST. DOG CATCHER	Frank Weyer
DOG CATCHER	Glen McLaren
OFFICER WARD	Ian McFarlane
SANDY	Happy
ARTIE	Bob Kerr
MARY	Susan Foote
EDDIE	John Winkworth
FRED	Ian Winter
SOPHIE	Brenda Pepper
PEGGY	Shelley Oakman
IRA	Doug McCracken
JANE	Bonnie Cleary
HOOVERITE	Doug Harpur
1ST COP	Frank Weyer
2ND COP	Derek Joynt
ANNOUNCER	John Winkworth
GRACE	Pat Crimmins
DRAKE	Doug McCracken
MRS. GREER	Susan Foote
MRS. PUGH	Shelley Oakman
CECILLE	Brenda Pepper
ANNETTE	Bonnie Cleary
SERVANTS	Bob Kerr, Derek Joynt,
	Frank Weyer, Anna Bonter
WARBUCKS	Dennis Malenfant
STAR TO BE	Bonnie Cleary
USHERETTE	Tammy Gabnai
NEW YORK CHORUS	Doug Harpur, Doug McCracken,
	Bob Kerr, Ian Winter,
	John Winkworth, Susan Foote,
	Shelley Oakman, Brenda Pepper,
	Anna Bonter, Ross Johnson,
	Wendy Woroch, Glen McClaren,
	Derek Joynt, Frank Weyer,
	Ian McFarlane, Janie Wiles,
	Barb Cameron
ROOSTER	Wayne Dorrington
LILY	Caroline Connolly
BERT HEALEY	Doug Harpur
FRED McCracken & WACKY	Rob Krolczyk
SOUND EFFECTS PERSON	Anna Bonter
JIMMY JOHNSON	John Winkworth
BONNIE BOYLAN	Barb Cameron
CONNIE BOYLAN	Janie Wiles
RONNIE BOYLAN	Tammy Gabnai

ICKES	Doug McCracken
PERKINS	Bob Kerr
HULL	Ian Winter
MORGANTHAU	John Winkworth
ROOSEVELT	Ross Johnson
MARINE GUARD	Derek Joynt
HOWE	Ian McFarlane
JUDGE BRANDEIS	Glen McLaren







## MUSICAL NUMBERS

### ACT 1

Maybe Annie, Orphans  
 Hard Knock Life Annie, Orphans  
 Tomorrow Annie  
 We'd Like To Thank You Herbert Hoover

Hooverville-ites

Little Girls Miss Hannigan

I Think I'm Gonna Like It Here Grace

Annie, Servants

N.Y.C.

Warbucks, Annie

Star To Be, Chorus

Easy Street

Miss Hannigan

Rooster, Lily

You Won't Be An Orphan For Long Grace,

Servants

### ACT 2

You're Never Fully Dressed Without a Smile

The Boylan Sisters, Bert Healy, Orphans

Tomorrow (Reprise) Annie, F.D.R.,

Warbucks, The Cabinet

Something Was Missing Warbucks

I Don't Need Anything But You Warbucks

Annie, Grace, Servants

A New Deal For Christmas Warbucks, Annie

Grace, F.D.R., Servants, Orphans

## SYNOPSIS OF SCENES

### ACT 1

Scene 1 City Municipal Orphanage  
 Scene 2 Street Corner  
 Scene 3 Hooverville  
 Scene 4 Orphanage  
 Scene 5 Warbucks' Mansion  
 Scene 6 Streets of New York  
 Scene 7 Miss Hannigans Office  
 Scene 8 Warbucks' Mansion

### ACT 2

Scene 1 W.E.A.F. Radio Station  
 Scene 2 Miss Hannigans Office  
 Scene 3 Cabinet Meeting Room in the White House  
 Scene 4 Warbucks' Mansion  
 Scene 5 Warbucks' Mansion  
 Scene 6 Warbucks' Mansion





ROLLIE WHITE  
Musical Director

Rollie is now an old hand in Northumberland Players musical productions. He is also well known as Director of Music with the Concert Band of Cobourg. His career in music goes back many years. He first took up the trumpet with the Salvation Army, later changing to the trombone. Rollie served for 12 years in the Royal Marines Band Service. He has also performed in the Pit Bands of several famous London theatres.

LOIS MICHAUD  
Choreographer

Lois is in her second season with The Northumberland Players. She is able to draw on 12 years experience as a teacher of dancercize. Lois has also made use of her talents as a scenic designer for several Players productions.



## ANNIE - The Synopsis

It is December of 1933 and America is in the midst of the Great Depression. On the Lower East Side of New York, the Municipal Orphanage, Girl's Annex, has been the drab home of eleven-year-old Annie for all but the first two months of her life, when she was left on the front steps of the Orphanage with an unsigned note and half a locket.

Annie seizes the opportunity to escape the Orphanage and Miss Hannigan, the mean-tempered spinster who is in charge of the Orphanage, by hiding in a laundry bag. In New York's St. Mark's Place she adopts "Sandy" a stray dog that had escaped from the Dog Catchers. In search of her parents, she meets the Hooverites, an assortment of unemployed New Yorkers who live in shanties below the 59th Street Bridge. Annie is arrested during a raid on Hooverville and returned to the Orphanage.

Annie's adventures continue as she is invited to spend the Christmas holidays with Mr. Oliver Warbucks, the billionaire. As his love for Annie grows, he decides to initiate a search for Annie's parents and on a radio program offers a certified cheque for \$50,000 to anyone who can prove that they are Annie's parents. Many couples claimed to be her parents but all turned out to be fakes. Meanwhile, back at the orphanage, Miss Hannigan, her con-artist brother Rooster, and his floozy girlfriend Lily, make plans to get that money. Rooster and Lily disguise themselves as Ralph and Shirley Mudge and Hannigan supplies them with the information regarding the locket.

Sensing that something is phony about the Mudge's, Warbucks and Grace turn to Roosevelt for help from the F.B.I. They work through the night and find unhappy news for Annie - her mother and father died years ago. But then who are Ralph and Shirley Mudge? Who knew about the locket? Miss Hannigan.

As everyone arrives at Warbucks' mansion Christmas morning, the Secret Service arrests Rooster, Lily and Miss Hannigan. Sandy who has been found for Warbucks by the police is returned. Happy ending as Annie, Warbucks, Grace and all agree that this Christmas is the beginning of a wonderful new life.



SANDY

Ch. Valleyvu's Happy Birthday C.D.X.  
Bernese Mountain Dog

Debut for The Northumberland Players

Owner - Adele Redburn

## PRODUCTION STAFF

Producers	J. Arthur Middleton Wanda Stevenson
Director	Ron Templer
Asst. Director	Cliff Edwards
Musical Director	Rollie White
Choreographer	Lois Michaud
Rehearsal Pianist	Dixie Winkworth
Stage Manager	Larry Lamble
Set Designer	Lois Michaud
Lighting Design	Pat Gahagan
Costume Designer	Barb Cameron
Wardrobe Mistress	Connie Carr
Make-Up/Hair	Muriel White
Properties	Bill Hart, Marg Denny
Master Carpenter	J. Arthur Middleton
Publicity	Ann Mitchell Miriam Mutton
Photography	Miriam Mutton
Programme	Al Blair Wanda Stevenson
House Managers	Al Blair Lana Beatty
Business Manager	Allison Blair

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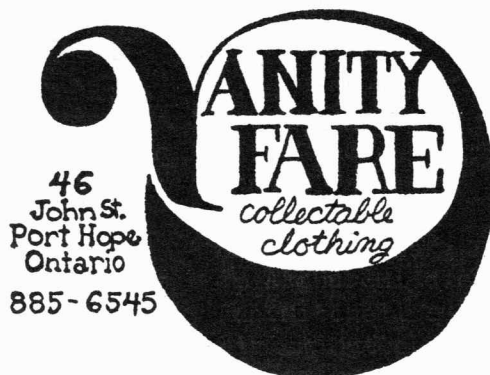
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Set Construction & Painting  
Stewart Cunningham, Dave Denny  
Alf Crimmins, Ken Halligan  
Dan Goldring, Jan Wagner  
Krystal Whitley, John Bevan  
Harold McKnight, Al Blair  
Art Middleton, Wanda Stevenson  
Wayne Dorrington, Connie Carr  
Adriana Davie, Jennifer Park  
Florence O'Grady, Carol Tressider  
Brad Gahagan, Pat Gahagan  
Anna Bonter

Lighting/Sound Crew  
Pat Gahagan, Jim Corkum  
Brad Gahagan

Stage & Properties Crew  
Betty Klodt, Erin O'Sullivan  
Juliette Fullerton, Lois Michaud  
Teresa Mahler, Liz Fisher  
Nancy Moran, Jan Wagner  
Mark Michaud, Doug Murray

Costume Department  
Lynne Templer, Ardyth Goldstein  
Connie Carr, Shirley Parker  
Stephani MacMillan, Mary Bevan  
Verna Templer, Adriana Davie  
Linda Robbins

Wardrobe Department  
Linda Oliver, Joan MacDonald

Make-up Crew  
Sharon McNaught, Tracy Jacobs  
Heather Trefiak, Phyllis Brown  
Louise Clutterbuck, Jane Lawson  
Dianne Templer, Anne Edwards  
Laurie Jones, Barbara Matheson  
Debbie Lauesen, Shelley Netherton  
Helen Lapierre

Den Mother  
Ann Jamieson

Animal Trainer & Handler  
Adele Redburn

Concert Hall Management  
Mark Finnan and Staff

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### SPECIAL THANKS ALSO GO TO:

Robert & A.K. Sculthorpe, Park Theatre,  
MacCoubrey Funeral Home, Branch 133  
Royal Canadian Legion and Art Jones.

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# THE PIT BAND

Woodwinds	Sandy Wilkinson, Sharie Lynn Fleming, Mary Goody, Bob Wilkinson
Trumpets	Reg Sharpe, Glen Workman
Trombones	Bill Crawford, Don Dawson
Euphonium	Colin Jones
Tuba	John Goody
Banjo	Ted Fowler
Guitar	Bob Keyes
Bass Guitar/Keyboard	Rob Page
Percussion	Tom Walter, Bob Howlett
Piano	Dixie Winkworth
Conductor	Rollie White

## TOMORROW

THE SUN'LL COME OUT  
TOMORROW  
BET YOUR BOTTOM DOLLAR  
THAT TOMORROW  
THERE'LL BE SUN

JUST THINKIN' ABOUT  
TOMORROW  
CLEARS AWAY THE COBWEBS,  
AND THE SORROW'  
'TILL THERE'S NONE

WHEN I'M STUCK WITH A DAY  
THAT'S GRAY, AND LONELY,  
I JUST STICK OUT MY CHIN  
AND GRIN, AND SAY,  
OH

THE SUN'LL COME OUT  
TOMORROW  
SO YA GOTTA HANG ON  
'TILL TOMORROW  
COME WHAT MAY

TOMORROW  
TOMORROW  
I LOVE YA  
TOMORROW

YOU'RE ALWAYS  
A DAY - - - AWAY

## 1984/85 SEASON

TALLEY'S FOLLY - Dinner Theatre  
Cobourg Motor Inn, April 19, 20, 21  
26, 27, 28. May 3, 4, 5

THE DRESSER - Dinner Theatre  
Cobourg Motor Inn, June 7, 8, 9,  
14, 15, 16

ANNE OF GREEN GABLES - Musical  
NP Youtheatre, Victoria Hall,  
May 10, 11, 12, 17, 18, 19

## THROUGH THE YEARS

1978	DAMES AT SEA
1979	CABARET
1980	GYPSY
1981	A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
1982	HELLO DOLLY
1983	THE MUSIC MAN
1984	MY FAIR LADY
1985	ANNIE

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**COBOURG**

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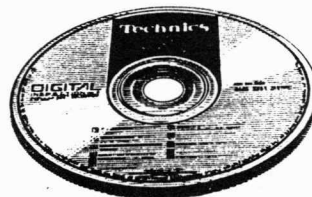
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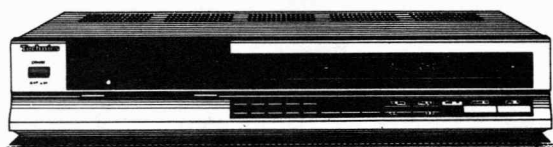
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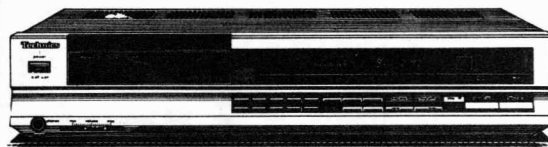
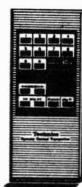
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**SL-P1**



**SL-P2**