

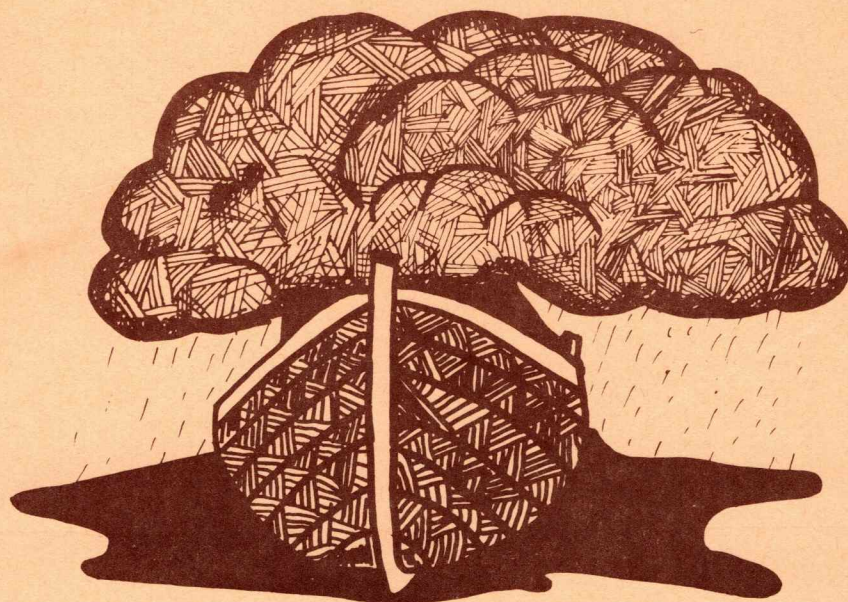
THE NORTHUMBRIAN PLAYERS



PRESENT

NOAH

By André Obey



NOVEMBER 9, 10, and 11

C.D.C.I. WEST

PRODUCED BY — TERRY SUTCLIFFE
DIRECTED BY — JOHN WINKWORTH

CAST

NOAH	.....	John Winkworth
MAMA	.....	Brigid Kenny
SHEM	.....	Norman Dobney
HAM	.....	Brock Philips
JAPHET	.....	Tony Abramcyk
NAOMI	.....	Elizabeth Fisher
SELLA	.....	Penny Sutcliffe
ADA	.....	Lorraine Holloway
A MAN	.....	Ray Holloway
THE BEAR	.....	John Bevan
THE LION	.....	Phillip Cook
THE MONKEY	.....	Mary Schultz
THE ELEPHANT	.....	Tom MacMillan
THE COW	.....	Lynda Northcott
THE TIGER	.....	Jennifer Baxter
THE WOLF	.....	Steven Holmes
THE LAMB	.....	Devon Winkworth
THE FROG	.....	Stephanie MacMillan
THE SKUNK	.....	Birkley Winkworth
THE HARE	.....	Heather MacMillan
THE TORTOISE	.....	Alyssa Winkworth
		Wendy MacMillan

INTRODUCTION

A synopsis is not necessary. The story is familiar. Obey did not claim to have written a biblical play. He took his plot from a great theme and gave it modern treatment to bring it nearer to us. The idiom of the play is modern: simple and direct, it is not afraid to risk an anachronism by using slang and by making allusion to ways and even things which evidently did not exist in biblical times. But the subject of the play is the great adventure itself, and its interest and amusement lie in seeing how such an ordinary family will behave under such extraordinary conditions

ACT I

Scene 1. A Clearing

ACT II

Scene 1. The Ark Forty Days Later

Scene 2. The Ark

INTERMISSION

ACT III

Scene 1. The Ark

Scene 2. The Top Of Mount Ararat

PRODUCTION STAFF

ASSISTANT DIRECTOR	.....	Donna Todd
STAGE MANAGER	.....	Dugald McDonald
SET DESIGNER	.....	Dan Goldring
PROPS	.....	Irene Dickson
HAIR DESIGN	.....	Errol Jackson
MAKE - UP	.....	Donna Todd
WARDROBE	.....	Olive Holloway
		Nancy Lester
		Carol Pearse
ANIMAL HEADS	.....	Valerie Russell
		Diane Templer
		Verna Templer
		Stewart Cunningham
		John Bevan
LIGHTING	.....	Al Blair
SOUND	.....	Ted McCory
FRONT OF HOUSE	.....	Bill Holmes
PHOTOGRAPHY	.....	David Bryson
PUBLICITY	.....	Trish Daly
		Diane Templer
BOX OFFICE	.....	Peggy Adamson
POSTER AND BILLBOARD	.....	Bill Bonner
SOCIAL CONVENER	.....	Margot Holmes
CHOREOGRAPHY	.....	Jim Muldrew

PRODUCTION ASSISTANTS

BOX OFFICE	.....	Connie Cunningham
SET CONSTRUCTION	.....	David Lester
		Sid Hatch
		Loudon Young
		Rosemary Cook
		Phillip Cook
STAGE CREW	.....	Margot Holmes
		Lisa Holmes
		Rob Ito
		Dave Ito
		Marcus Lenahan
PROPS	.....	Evelyn Emery
MAKE - UP	.....	Rosemary Cook
		Margot Holmes
		Olive Holloway
HAIR	.....	Robert Dingman
ANIMAL COSTUMES	.....	Beth Goldring
		Rosemary Cook
		Nancy Kerr
		Alberta MacMillan
		Kathleen Northcott
		Margot Holmes
		Dixie Winkworth

MUSICIANS

PIANIST	.....	Dixie Winkworth
OBOE	.....	Cathy Burnham

WE GRATEFULLY ACKNOWLEDGE

Cobourg Daily Star; Cobourg Book Store; CHUC; Ready Print; Cobourg Glass and Decorating Centre; Garner's Flower Shop; Louise Guy; Jim Williams; Petticoat Lane (Cobourg); Sir Sandford Fleming College (Cobourg); Peter and Ann Kolisnyk; Gummer's Pro Hardware; St. Peter's Church (Cobourg); McDonald's Restaurant; Catherine Christie; Stewart Stanley Fashions; Shirley's Four Seasons; Donna Gelineau; Clarke Bros.; Rhapsody Beauty Salon.

The Northumberland Players has been an active amateur theatre group since June 1976. The 78 - 79 season began with "The Owl and the Pussycat" in October and continues with "Noah" in November, the musical "Cabaret" in February and "Sailor Beware" in May.

If you are interested in becoming a member of the Northumberland Players, please enquire at our membership table in the lobby.

Due to the high cost of set materials, royalty payments, costumes and properties, The Northumberland Players are always pleased to receive contributions to their production expense fund. Donations are tax deductible (reg. number 367557) and may be addressed to The Northumberland Players, P.O. Box 142, Cobourg, Ontario.

PRODUCED BY SPECIAL ARRANGEMENT

WITH SAMUEL FRENCH