



# northumberland players

## AUDITION FORM

Northumberland Players provides opportunities in all aspects of quality theatre. Our enthusiastic, *un-paid volunteers*, who work as actors, directors, producers, set builders, costume makers, etc., are proof there is passion for live theatre in Northumberland County. Northumberland Players is a Non-Equity company.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTAL CODE \_\_\_\_\_ E-mail \_\_\_\_\_

HOME PHONE ( ) \_\_\_\_\_ WORK PHONE ( ) \_\_\_\_\_ EXT. \_\_\_\_\_

HEIGHT \_\_\_\_\_ HAIR COLOUR \_\_\_\_\_ EYE COLOUR \_\_\_\_\_ AGE \_\_\_\_\_

Role Desired: \_\_\_\_\_

Will you accept any role? Yes/No (Circle one.)

Comments: \_\_\_\_\_

**Theatrical Experience** (If you have a resume and/or photo, please attach.)

Most recent first:

SHOW	ROLE	THEATRE GROUP/DIRECTOR	YEAR

**Vocal training and accomplishments:**

\_\_\_\_\_  
\_\_\_\_\_

**Dance training and experience:**

\_\_\_\_\_  
\_\_\_\_\_

**Are you interested in helping in any of the following areas?**

- |   |   |
|---|---|
| <input type="checkbox"/> Props                                    | <input type="checkbox"/> Set Design                 |
| <input type="checkbox"/> Make-up/hair                             | <input type="checkbox"/> Costumes                   |
| <input type="checkbox"/> Production crew - scene shifts, dressers | <input type="checkbox"/> Set Construction           |
| <input type="checkbox"/> Sound operation                          | <input type="checkbox"/> Lights                     |
| <input type="checkbox"/> Program layout                           | <input type="checkbox"/> Set painting/faux finishes |

**Schedule conflicts** (If any.):

\_\_\_\_\_  
\_\_\_\_\_

**For the Director:**

**Voice quality:**

- Clear
- Soprano speaking
- Unusual and appealing
- Volume problematic
- Nasal
- Bass speaking
- Grating
- Alto speaking
- Can do accents
- Volume good

**Voice variety:**

- Tends to monotone
- When excited, voice grates
- Nice cadence

**Imagination:**

- Mimed well
- Little attempt at responding
- Did little things which added to the scene or made it more believable
- Responded to situation appropriately
- Responded to situation inappropriately

**Animation:**

- Interesting face
- Really listened to the other actors
- Played deadpan well
- No response to those in the scene, could be problematic

**Stage presence:**

- Enters without apology
- Crosses the stage in a normal manner
- Sits comfortably
- Seems uncomfortable and awkward

**Physical appearance:**

- Height difference with other actors works well
- Has the "look" of the character which I am seeking
- Doesn't fit the picture I have in my mind

**Notes:**

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**Part or parts considered for:**

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