



CAST



KRISTY BIRD – Catherine

Kristy is a performance graduate of the Marilyn I Walker School of Fine and Performing Arts at Brock University.

Favourite past roles include; Maria in Brock University's Twelfth Night, Mabel Chiltern in Empty Box Theatre's An Ideal Husband and Gloria Hawkins in NP's Boeing Boeing. Kristy is honoured to be a part of this amazing team and hopes that you enjoy the show!



APRIL CORNING - Janet

April is grateful and excited to return to a formerly beloved and long-neglected pastime by making her Firehall Theatre debut. She previously performed in Bayridge Secondary School (Kingston, ON) performances as Elizabeth Proctor in The Crucible, and in the chorus of the musicals Godspell and You're a Good Man, Charlie Brown. April counts herself lucky to have had the support and patience of her fellow cast and crew. After the curtain falls, she jumps into her other "roles" as mom and rehabilitation facilitator.



CAROL BEAUCHAMP – Margaret

Carol is thrilled to be working with an amazing director and extremely talented cast & crew on "Waiting" – a show she originally auditioned for 30 years ago – sometimes it takes a while to land a role! Selected acting credits include: Masha: Vanya, Sonia Masha & Spike, Mrs. Ravenscroft – Ravenscroft, Chris – Calendar Girls, Maxine – Stepping Out, Shirley – Shirley Valentine, Mama – I Remember Mama, The Woman – Veronica's Room. Directing credits include: Five Tellers Dancing in the Rain, Love List, Murder on the Rerun and Always a Bridesmaid.



AURIELE DIOTTE – Eve

Auriele is stepping onto the Northumberland Player's stage for the second time, the first being in Shakespeare's Twelfth Night (2016). She is delighted to be alongside such an amazing cast and crew who are a joy to be around and bring so much life into the production. She is a graduate of Redeemer University College (2014) holding a B.A. in Theatre Performance, and had the pleasure of being in many productions including: Shakespeare's Love's Labour's Lost, Drama At Inish, Reasons to be Pretty, and South Pacific. She is also currently a teacher at the Act One School of Drama in Pickering.



ANN-MARIE BOUTHILLETTE – Marta

This is Anne-Marie's 9th season with the Players; most recently playing "Gretchen" in last season's award-winning Boeing Boeing. Musical theatre is what initially drew her to the Players; she has had roles in Hair, Cabaret, Jesus Christ Superstar, More Work Than A Puppy, It's a Wonderful Life, and All the King's Women, to name a few. She also produced, stage managed, and currently sits on the Players' Board of Directors - this lovely crazy bunch of community theatre peeps has become her second family! Anne-Marie has very much enjoyed being part of the Parade ensemble, and wishes to thank her fellow cast members, director Brenda Worsnop, and the entire production crew for the great experience.